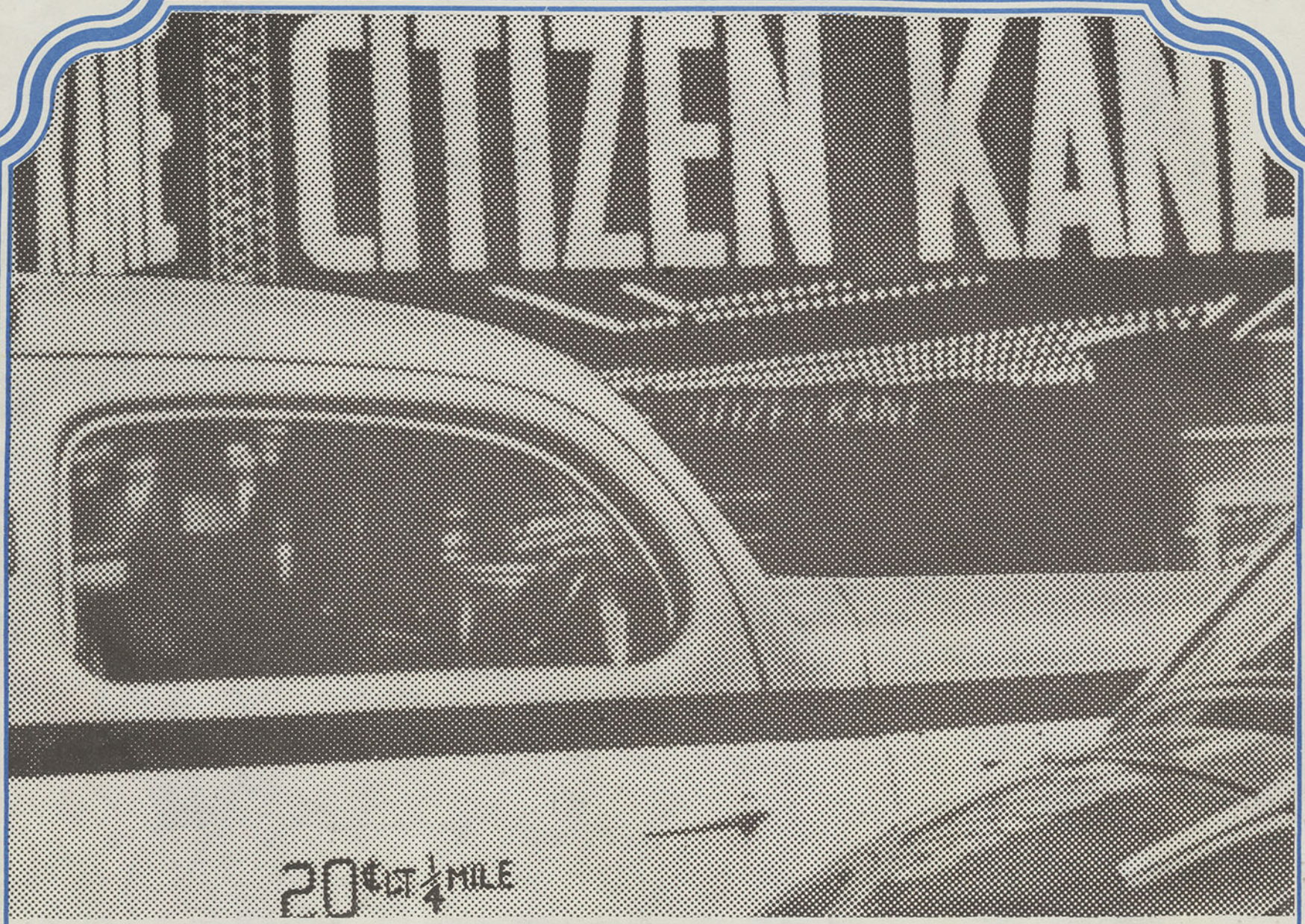
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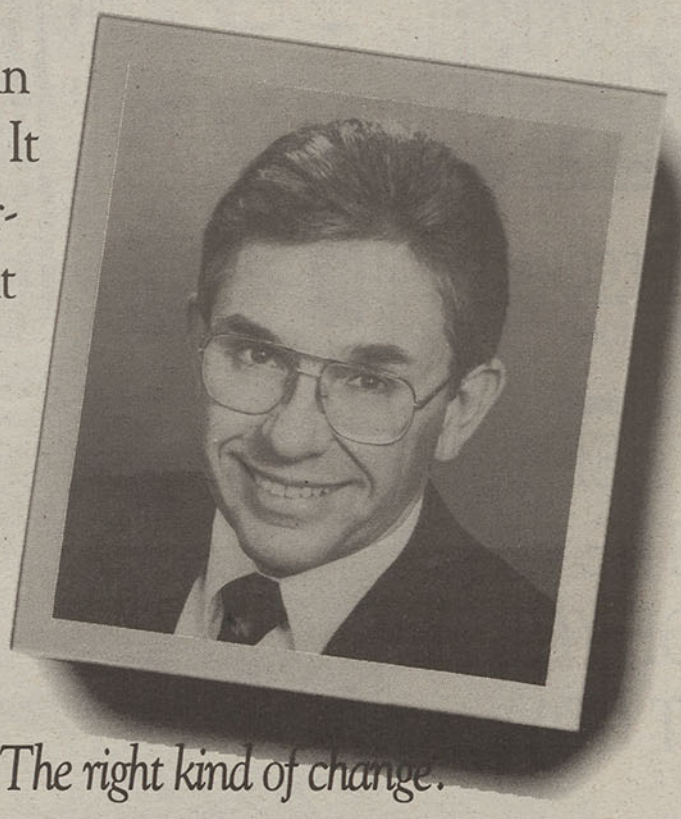
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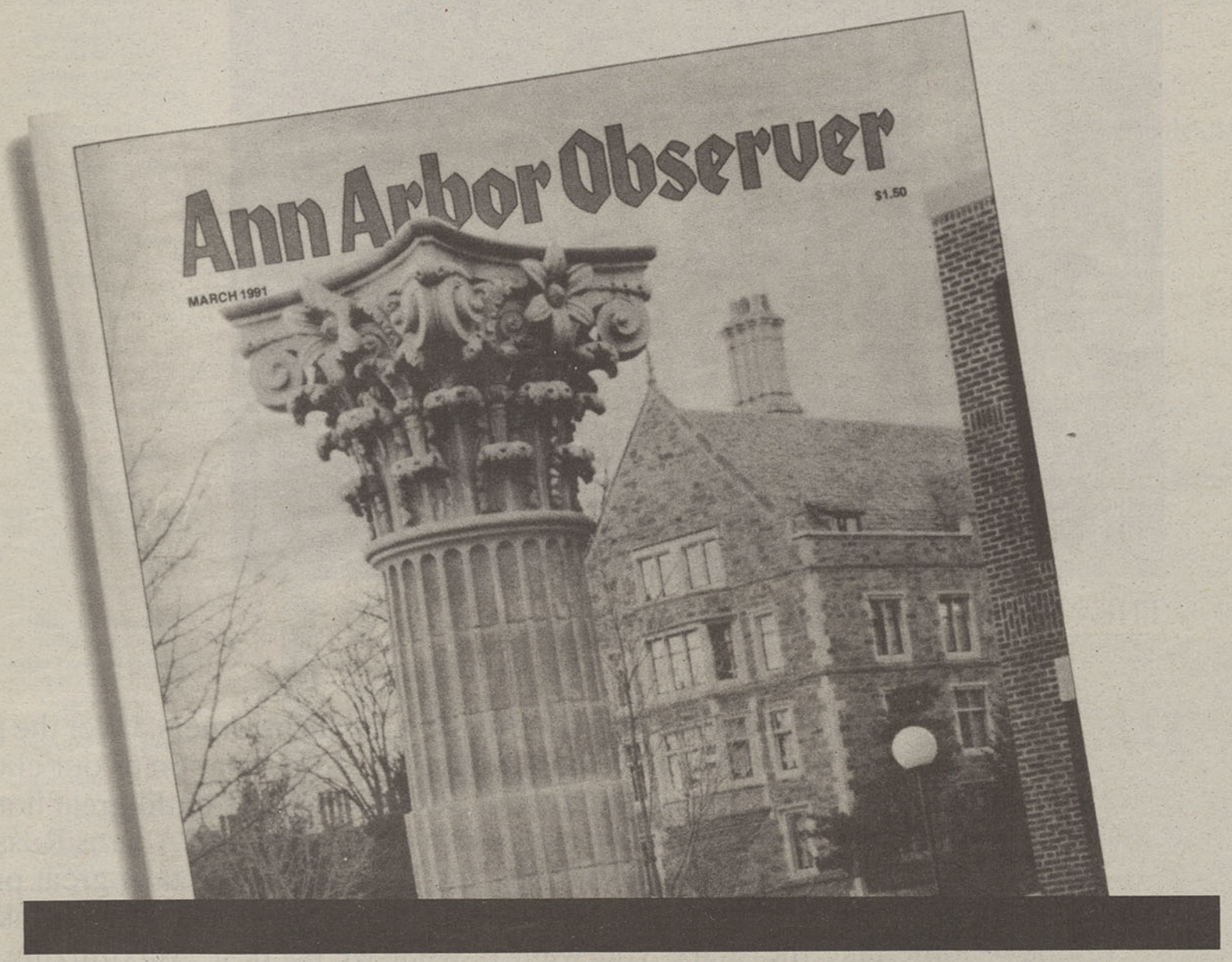
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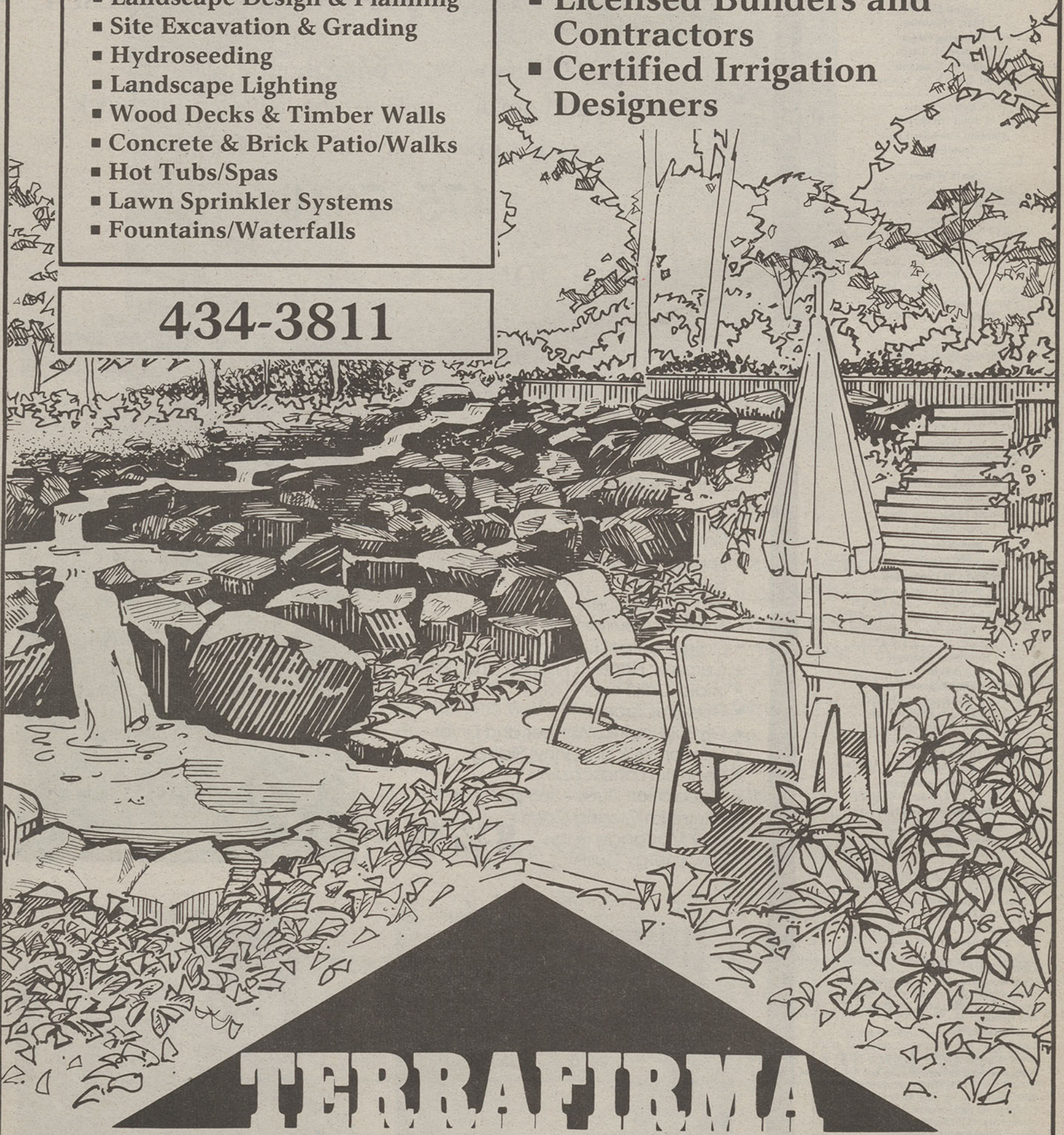
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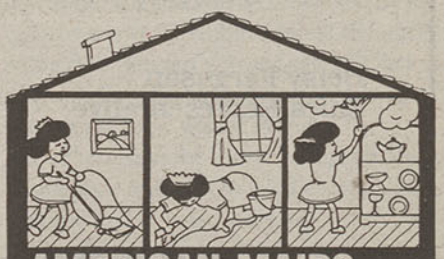
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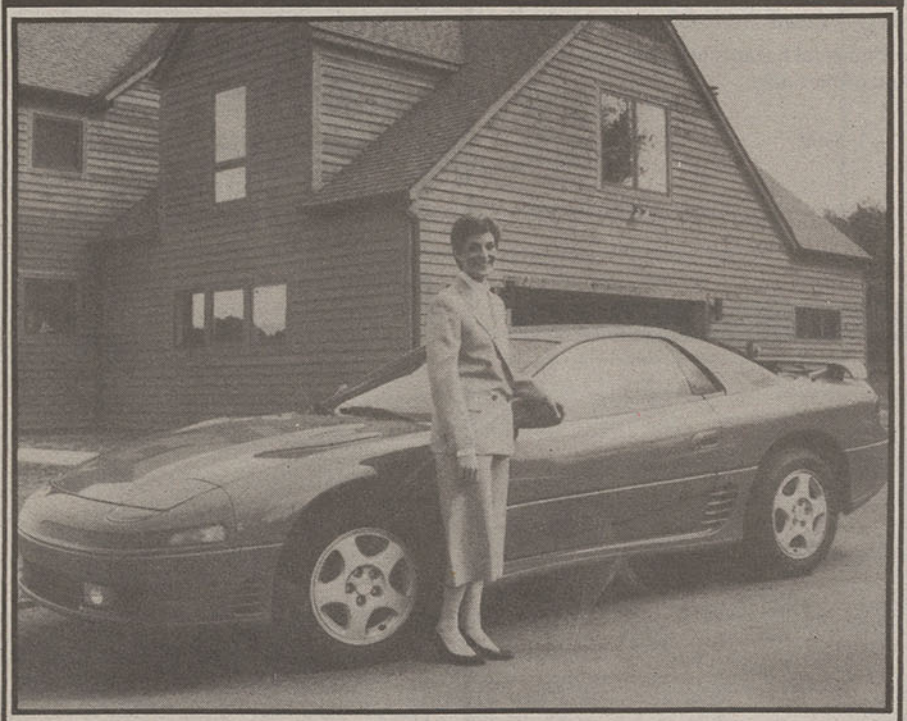
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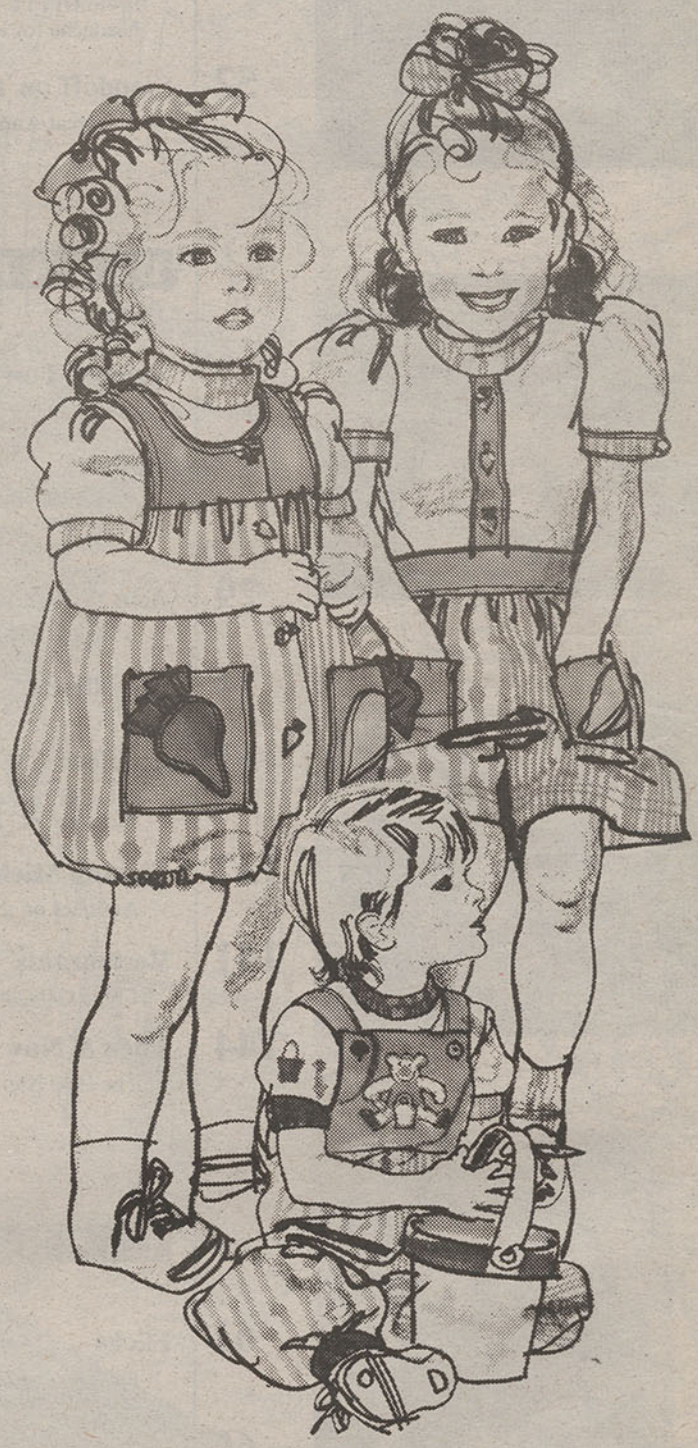
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Charon at Forest Hill

Wystan Stevens's cemetery tour

Ann Arbor's Civil War soldier stands sentry near the entrance to Forest Hill Cemetery, staring down coldly as people pass through the iron gates. In the forefront now, he was a latecomer to his pedestal. After decades of delay, Ann Arbor built the statue in 1914, after the war with Spain and on the eve of WW I. At the statue base an addendum says: "For all veterans who served our country in time of war."

"Sort of covers it all," quips tour guide Wystan Stevens as he moves past the soldier onto the hills covered with gray and red markers.

In Greek mythology, Charon ferried the dead across the River Styx to Hades. Stevens, the city's best-known historian, has been piloting the living through Ann Arbor's graveyards for the last seven years. He resembles an older Orson Welles in stature, voice, and dramatic form. In a resonant baritone, he tells about some of Ann Arbor's more famous (and infamous) citizens.

Forest Hill, bordered by Geddes and Observatory, displays the Victorian passion for winding paths, taking visitors away from everyday traffic. Stevens's tour visits some of the 26,000 odd stones arranged by family and date, though not by row. Without Stevens as ferryman, it seems vast and anonymous. But he brushes away leaves and rights flower vases, and introduces the dead as old friends, or at least as people with problems, idiosyncrasies, and stories.

When he reaches the white pillar memorializing Dr. Alvin Wood Chase, Stevens rests, putting his hand on the stone. He waits for the winter-clad audience to stop crunching leaves.

Chase wrote *Dr. Chase's Receipt Book*, which in its several editions was second only to the Bible in worldwide sales during the late nineteenth century. Chase traveled the country collecting the recipes, home remedies, and entertainment that he included. Translated into German for immigrants to the U.S., the books sold well overseas, too. But the faded engraving on the pillar does not mention Chase's books. In fact, it says more about his wife than him. Chase died relatively poor, having sold the rights to his book and its sequels to another Ann Arborite, Rice Beal.



PETER YATES

In the same hilly area rests Julie Guiteau Chase, whose relative ("probably her cousin") was Charles Guiteau, one of the city's most infamous residents: he fatally shot President James Garfield.

Guiteau went to the Union School, a prep school soon renamed Ann Arbor High School. He hung out with lawyers but was, according to Stevens, basically lazy and conceited. Twenty-one years after he left Ann Arbor, Guiteau traveled to Washington as Garfield took office in 1881, hoping to get an appointment. Eventually, even Guiteau realized the new administration was not interested in him, so he shot the president. Garfield died of an infection, not of the wound itself, Stevens notes. With today's medicine, he probably would have survived.

Stevens cautions the tour group about slippery leaves as he moves on to Friedrich Schmid's memorial. Schmid, a German immigrant, founded the Zion Lutheran Church. Stevens runs his gloved fingers across the marble, simultaneously translating the raised German words. "Mr. Friedrich Schmid came from the missionary institute in Basel at the urging of the immigrants in Ann Arbor. . . . He labored forty-eight years, true in his office. . . . He died after a lingering illness in 1883."

Even now the minister has followers, Stevens notes, pointing to the stones nearby. His congregation's stones are arranged like church pews radiating out from Schmid's prominent black marble.

Down the hill, Stevens sets his tan penny loafer, sans penny, on clockmaker Don Mozart's stone. Mozart created a masterful timepiece called the Mozart watch, Stevens relates. But then he took creation one more step and made a perfect timepiece. It was said to be able to keep track of everything—the sun, the moon, the stars. Mozart made only one of these pieces of wizardry, but he neglected to note how he made it. When he took the prototype apart to clean it, like Humpty-Dumpty, it wouldn't go back together again. Mozart went insane trying to make his clock tick again.

Stevens waits patiently at each stone, often using it as the focal point and then pointing—arms outstretched like a preacher's—to direct his flock's attention to the far reaches of the cemetery. The congregation obediently follows his directions, laughing at his jokes and pulling their not-warm-enough coats closer.

Stevens's humor and seeming irreverence toward death are balanced by a respect for good sculpture and accurate history. "I never make this stuff up unless I think I can get away with it," he says, his eyes crinkling with laughter. His vignettes are the product of hours spent digging out old newspapers and books from the back rooms of libraries and bookstores.

The grave tour costs $7 per person, but Stevens's real work is selling old postcards at hobby shows around the Midwest. An occupation, he jokes, that barely supports his hobbies.

Stevens has lived in Ann Arbor for all of his forty-seven years. He began studying local history in the early 1960's when he got interested in the background of the U-M's Fletcher Hall, near the I-M Building, where he lived at the time.

Since then he has tried to exploit his interest by doing a stint as city historian and caretaker of the Kempf House, and by lecturing in the schools on local history.

Back in the cemetery, Stevens moves the group up a hill next to the Arboretum and points out three brick-red cement tombstones standing together like cold tongues sticking out of the ground. Each displays a typed biography, displayed through a now-broken glass window.

As the group moves on, Elizabeth Cunning, sixty-eight, kneels and reads David Hyde's last words: "The faithful are to be rewarded, the righteous are never forsaken."

She unfolds herself, brushes off the leaves, and adjusts her blue and maize hat before taking her husband's arm. "I wouldn't have had the presence of mind to say that," she laughs. "I'd probably say 'Ouch.' "

The tour lasts two hours, until almost forty-five minutes after the sun has given way to clouds. One woman, dressed in Spandex biking pants and a waist-length winter jacket, blows into the air, trying unsuccessfully to see her breath.

"What I'm thinking of right now is hot chocolate," Carl Benkert confides as he sidesteps up still another hill to the tombstones of U-M's longtime football coach Fielding Yost and famed "Meechigan" radio announcer Bob Ufer.

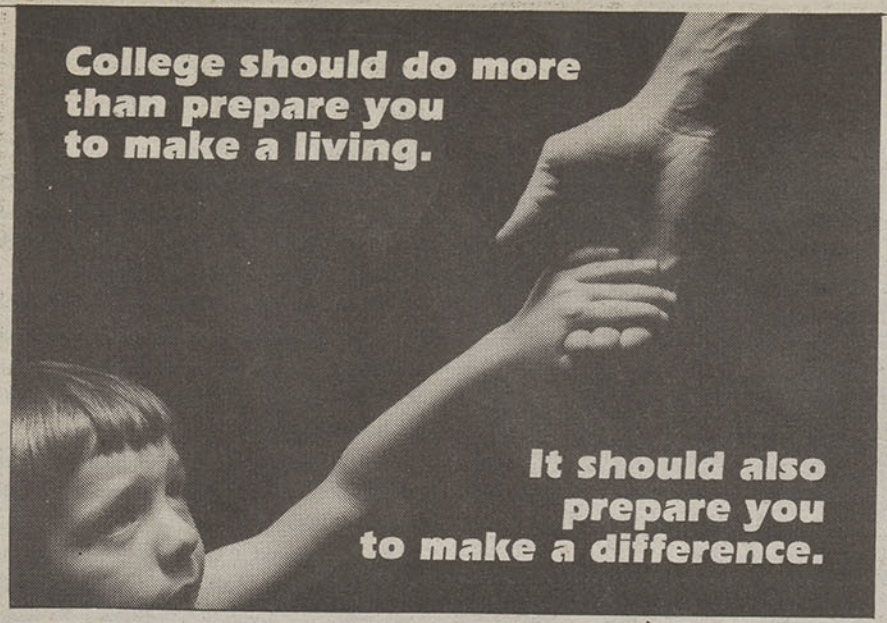
Stevens presses on, insisting that you can still hear the air horn Ufer used on the radio if you put an ear to the ground.

The assembly moves less enthusiastically without the sun and is challenged by the calls of crows, invisible against the darkening sky. Benkert's tweed cap and jacket over a kelly-green sweater are inadequate protection for a winter evening.

Benkert says he came along to learn about style and design used in expressing sentiment. He wasn't disappointed. Stevens read epitaphs of hope and despair and pointed out trends in tombstones.

Benkert saw concrete tombstones made to look like tree stumps, popular in the late 1800's and early 1900's. He saw what Stevens referred to as the "first news photo," a carving in flat concrete of a logging accident, commemorating its victim.

And he saw the headstone of Philibert Roth, Michigan's first state forester, which reads, "His work will live forever." The words are highlighted with rococo



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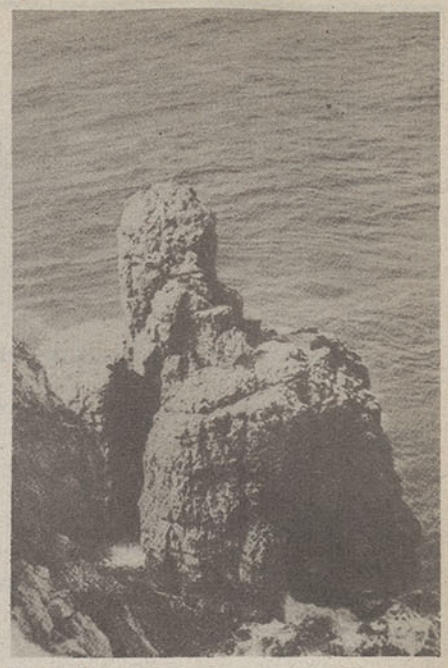
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carvings of intertwined oak branches, leaves, and acorns. Behind the headstone is a memorial oak, mocking the colorless representation in stone.

Back at the iron gates, Stevens abandons his role as Charon the ferryman until the next tour. The Civil War soldier still leans on his musket, guarding the hill and a concrete angel that hovers nearby. The sentinel is not perfect: vandals have broken the angel's nose.

Yet the angel remains an elegant, winged memorial to a thirteen-year-old boy who was run over by a circus train. His epitaph resounds in Stevens's stage voice as the living leave the graveyard to its permanent residents:

"Be ye also ready for in such an hour as ye think not the son of man cometh."



Cabo de S. Vincente

Letter from Portugal

Ann Arborites meet at the end of the world

A friend writes:

Sagres, Portugal, is by no measure a bustling metropolis. It is barely a town. But Sagres does have its distinctions, enough to reel in a tiny handful of visitors even in the winter—including, recently, me and my brother, Arye.

Sagres's most recent claim to fame was birthed half a millenium ago. In the fifteenth century, Prince Henry set up his esteemed School of Navigation on one of the town's stunning cliffed peninsulas. Henry was attracted to the area not by its beauty but by its location: long before recorded history, the forces of plate tectonics uplifted Cabo de S. Vincente (Cape St. Vincent) at the southwestern-most point in Europe. Sagres was regarded as the lip, the very *end* of the known world.

Arye and I arrived in Sagres at dusk, knowing nothing more than a paragraph gleaned from our Michelin guide. The good cheer we felt when we stepped off the bus faded fast as our attempts to find lodging failed. Even the tourism officials failed us; their information led us to a hotel that turned out to be closed for the winter. And it was dark and cooling off fast.

Earlier, we had brushed aside offers of lodging made by a retired fisherman who now works to snare tourists instead of sardines. Paranoid New Yorkers since birth, we weren't about to go anywhere with an unknown host.

But after we made the long, misguided voyage down Henry's darkened peninsula in search of an open hotel, he reappeared—and this time his aggressive sales pitch was bolstered by a crude, plastic-protected pictograph of two beds, with an unbelieveably low price underneath. Feebly, we succumbed.

After a convoluted five-minute back-alley walk, we ended up in a spacious, pleasant room with shared kitchen and bathroom. There we discovered two other customers and the ultimate small-town coincidence: here at the end of the world, we were sharing the kitchen and bath with twin sisters from America—one from Ann Arbor!

Arye, always gregarious, invited the twins to join us for dinner. At about eight that January evening, the Siegel sisters joined us at Lord Jim's, a small, sometimes excellent, sometimes lousy restaurant.

We sat there, in the empty restaurant in the Portuguese hinterlands, guzzling Portuguese wine, and wolfing freshly caught fish and French fries, as we discussed Ann Arbor and the potentially negative aspects of installing an autonomous armed police force on the U-M campus. Even the question "How do you like living in Ann Arbor?" seemed like meat for scintillating conversation. Hearing that phrase in a small restaurant supplied with Portuguese fish by Portuguese fishermen was not only comforting but truly engaging.

When we said good-bye, the sisters retired to their room to prepare for their departure early the next morning. I promptly forgot about the coincidence until I returned to Lisbon on my way back home ten days later. Before I had to pass in front of the bristling machine guns of the Portuguese militia protecting the airport from potential guerrilla attacks, I had to meet a noon checkout requirement at my Lisbon hotel. Hotel policy required an extra day's rental charge if I missed checkout by even a few minutes.

But fiscal concerns notwithstanding, I stopped dead in my harried tracks. Sitting in full view of the nearly attained checkout desk was a man wearing a U-M shirt. I used some of my few remaining seconds to inquire about his affiliation with my faraway city.

"Oh," he said, calmly and slowly, in a heavy accent, "doesn't everybody have a daughter at the U of M?"

PETER YATES

Still working on forever

Skateboarder David Tuck revisited

About five years ago, in these pages, we visited with David Tuck, skateboarder. At the end of our talk we asked Tuck, then sixteen, how long he thought he could go on skateboarding. The Community High junior looked past the empty kiddie pool at Burns Park, where we'd found him skateboarding, and said, "Forever?"

Not long ago, we heard from his mother that David Tuck was still working on forever. He has a job on a local horse farm but was taking time off to travel around the country with his skateboard.

A few days after he returned to Ann Arbor, we caught up with Tuck at Banbury Cross Farm on Joy Road, where he rents a room and earns money looking after twenty horses, four dogs, two cats, and one goat. At the moment he wasn't working. He was on crutches. Sitting in a sparsely furnished room with a couple of huge dogs snoring on the bare floor between us, we nod toward the crutches and ask what happened.

"I broke my foot in Atlanta."

"Skateboarding?"

He nods, smiles. "I fell off a wall ramp. Came down on my foot and broke it." Seems simple enough.

Tuck, who now wears his hair in massive dreadlocks and sports a raggedy, dirtyish blond beard, caught us up on the intervening years. He's twenty-one now. He graduated from Community in 1988, had a semester of college at Siena Heights in Adrian, where he liked the art courses but little else, and started working at the horse farm. He works mostly during the winter when horse farm help is hard to get. Summers he travels with his skateboard.

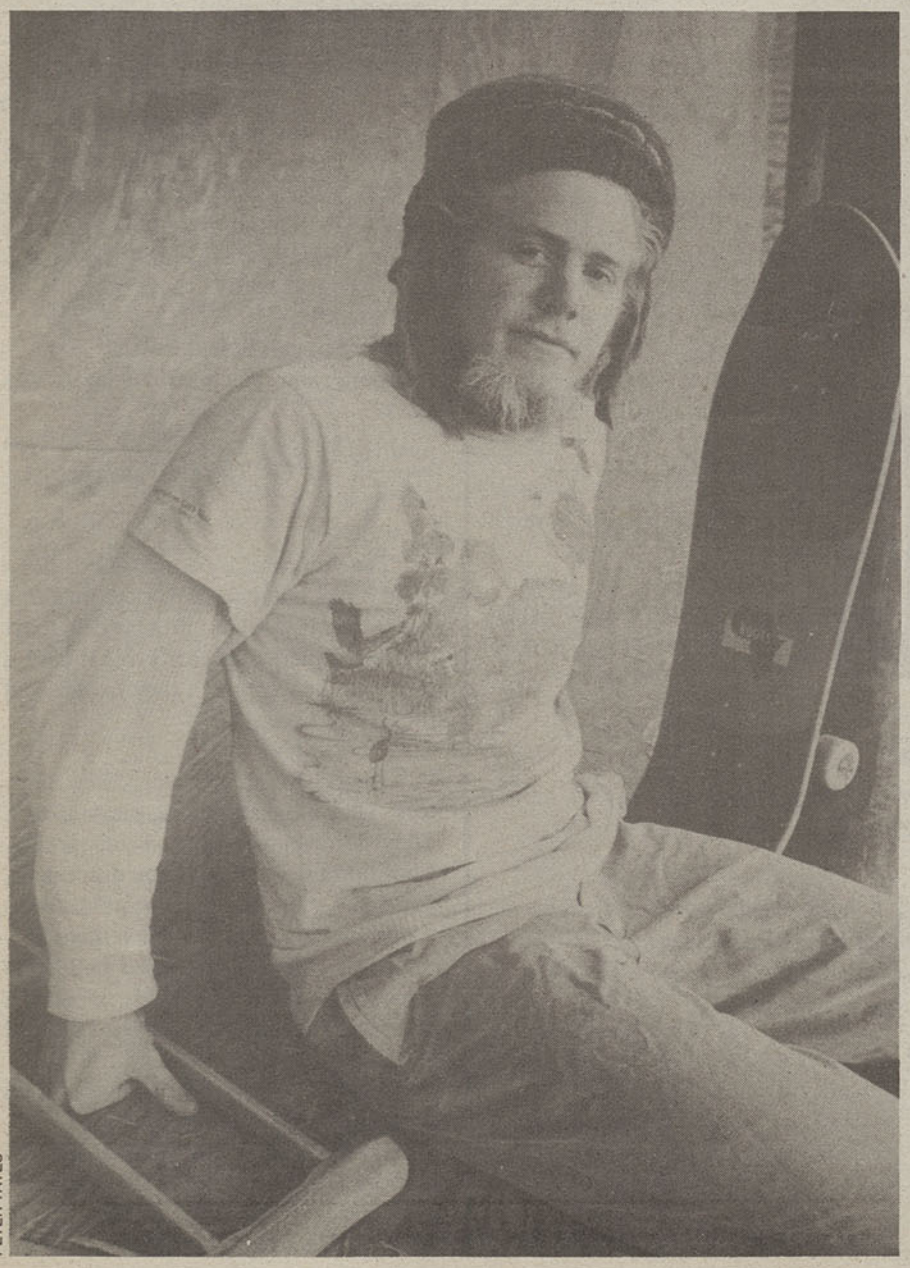
"I had a Seventy-seven Impala and then got a Nineteen-ninety VW Van."

"Where did you get the money for the van?"

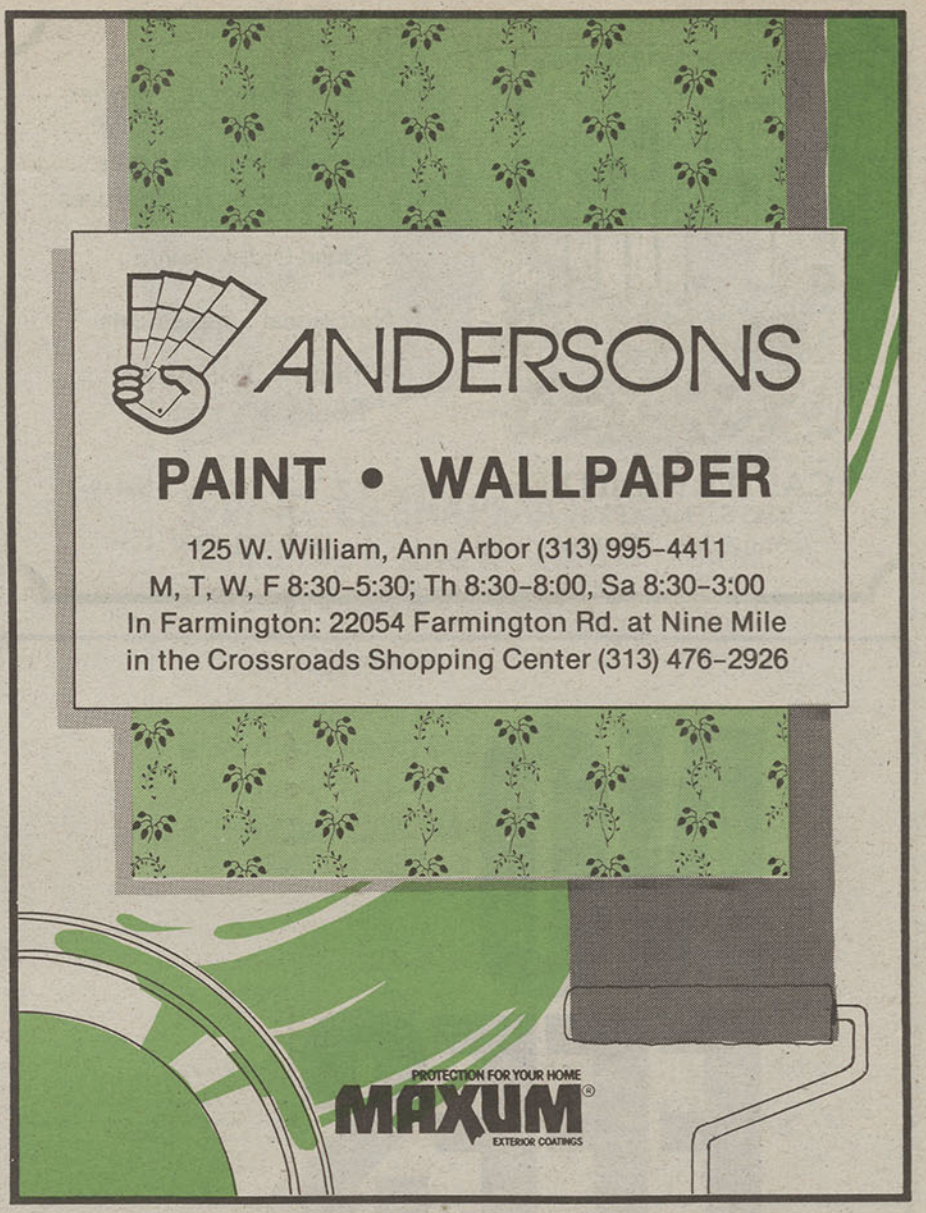
He hesitates. Then, "My dad was killed in the Flight Two-fifty-five plane crash at Metro. I inherited some money." He smiles. "I guess you could say it led me into a diverse life."

We ask Tuck where he has skateboarded in the U.S.

"The hills of San Francisco. That was great. The Nude Bowl outside of Palm Springs—it's an old nudist colony. The swimming pool is good for skating. In



PETER YATES







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Dallas I skated at Jeff Phillips State Park. The Skate Zone in Tucker, Georgia, outside of Atlanta, is good. So is the Hangar in Charleston, South Carolina, and Stone Edge Skate Park in Daytona Beach." Those, he says, were some of the best places.

Where had he been disappointed, we ask.

"I never get my hopes up," he replies.

Had he met other skateboarders on the road?

"Oh yeah. Lots. Pro skaters, too. They're just like you and me. They only skate better. I met a pro skater in California who was twenty-eight or twenty-nine, and he told me that if you keep doing it, stay fit, in shape, you could do it till you're fifty-five or sixty."

"Forever?" we ask.

He laughs. "Fifty-five, sixty? What more forever do you need? In Carlsbad, I met a sixty-two-year-old man who still skated. You meet a lot of different people on the road. Hippies, photographers, artists, street people. People who work nine-to-five jobs and then skate afterward.

"In Dallas I met two guys from Washington State who were jumping freight trains. All they had were their bedrolls and skateboards. You don't need a lot of money. You'd meet a skater who's from that town and they'd let you shower, stay overnight. That's as good as money. You learn a lot on the road. You go off the interstates and into the streets, the downtowns—you see a lot of pain, suffering. Ann Arbor's different. There aren't too many hard and mean people here."

"You keep coming back here."

Tuck looks surprised. His dreadlocks sway as though an invisible breeze were passing through the room. "My mom's here," he says softly. "My roots. This is my hometown."

"Since we talked with you last, a skateboarding ramp has been put up at Vets Park."

His eyes light up. "I'm glad you brought that up. The local guys are boycotting it."

"Why?"

"The vertical ramp's not good. It's a good ramp, but it needs work to make it a better one. It wouldn't be a big deal to fix the vert, either. Last year I told them I'd buy them new coping if they fixed it, but they won't listen."

"Who's they?"

"The people at Vets Park. The directors. They ice skate, swim, play softball. They don't know about skateboarding. They don't do it. And if you don't do it, you don't know. And they won't listen to a wild looking guy like me tell them how things should go. We helped build that ramp, the community and kids, we worked and saved them money. But we don't feel at home when we go there now."

"Where do you go then? That is, when your foot heals."

"There's a skate park in Milford. It's indoors. I'd rather skate outdoors, but it's got good verticals. The guy who runs it has kids. He listens."

Maggie and Me

Electronic pen pals on MTS


CAROLYN LARIME

A friend at the U-M writes:

The U-M's computer system, MTS, has enough acronymic software packages (SPSSX, SAS, LISREL) to keep professors churning numbers well past tenure. But for many geographically dispersed university employees, MTS simply maintains good old-fashioned communication.

Take Maggie and me. We work together. I use the term loosely—we see each other face-to-face about once every two months. I'm one of many "temporary research associates" the university employs (I've been temporary for five years now), so I don't qualify for a parking permit. Rather than brave the layperson's parking possibilities around the medical center, I work out of my home on the periphery of Ann Arbor, my computer modem my lifeline to the university. Maggie, one of my bosses, works from her home on the Old

Calls & letters

Why Tanter's boss left

To the editor:

In the February issue of your publication ["Ray Tanter, Professor of the Well-Chosen Soundbite"], I am quoted as saying that "People usually stayed on longer than Ray did, but Richard Allen was caught doing something unethical." In this attempt to set the record straight on Ray Tanter's tenure in the Reagan Administration, I have committed a bigger blunder regarding his superior Mr. Allen.

For nearly a decade the circumstances of Richard Allen's departure from the National Security Council staff have been inaccurately reported. As he has quickly and correctly pointed out, through his attorney, William D. Rodgers, "His resignation resulted solely from differences of a policy or political nature within the administration."

I deeply regret any embarrassment I may have caused Mr. Allen.

Sincerely,
Richard Strauss

We also heard from Richard Allen. Ronald Reagan's former National Security Adviser sent us a half-inch-thick packet of letters, newspaper clips, and reports from the Department of Justice. They document his dogged—and, on the basis of the reports, entirely justified—pursuit of anyone who says that he left under an ethical cloud. Allen's collection of corrections and apologies runs the gamut from the New York Times *and ABC News to* USA Today *and the* Washington Times.

Clipped to the top of the stack was this brief note:

To the editor:

Raymond Tanter's description of his 1980 Presidential Campaign duties can best be described as fanciful.

It's also amusing, but perhaps not surprising, to read Tanter's evaluation of ranking members of the Reagan administration, including that of the President himself. However, that must be the prerogative of "a creator and disseminator of knowledge," as Mr. Tanter describes himself in your profile.

Yours truly,
Richard V. Allen

Tanter was given an opportunity to reply, but concluded that "given the content-free nature of Allen's letter," there was nothing to which he could respond.

We're moving!

After a dozen years at 206 South Main, the Observer is moving in April. We're trading our lofty-ceilinged spot above the Kiddie Land toy store for the Market Place, next door to the Farmers' Market at 201 Catherine. It's the third move in the Observer's fifteen-year history; look for a full account of those wanderings in our special anniversary issue in July.



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Investments, Part 3

When deciding whether to invest in real estate, you can assume that property will increase in value with the passage of time and that you will realize a profit when you sell. However, there are two other major considerations: cash flow and time demands.

With cash flow, the major question is: Do you need an immediate net profit (**positive cash flow**, as income exceeds expenses) or can you afford losses for a while (**negative cash flow**, paying out more than you are taking in)? For example:

1. A mini-warehouse, rental housing or a fully rented office building might yield a net profit from the first year of ownership.

2. Other properties might produce long-term negative cash flow; e.g., vacant land on which you are making mortgage and tax payments but for which you are receiving no current income.

3. Rental property could yield a negative cash flow for a few years and then produce a positive flow as rents increase faster than costs or as occupancy rates approach 100%. Vacant land might yield a negative flow until a portion is sold to produce positive flow.



Failure to correctly evaluate cash-flow needs is a main cause of investor unhappiness. If you need guidance, give me a call. Perhaps I can help you or refer you to someone who can.

Bob Hefner

Next, in Part 4, a look at time demands on investors.

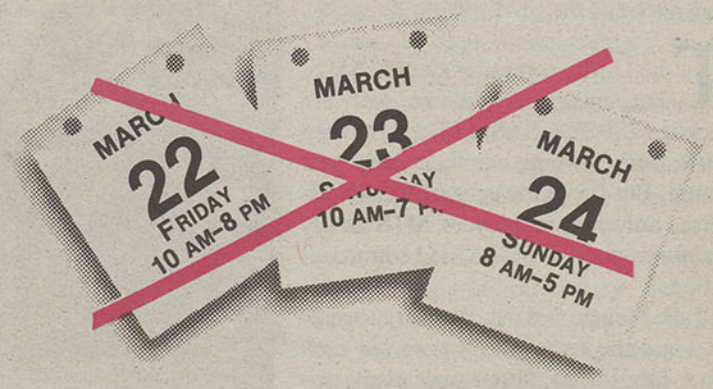
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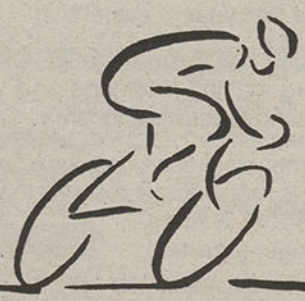
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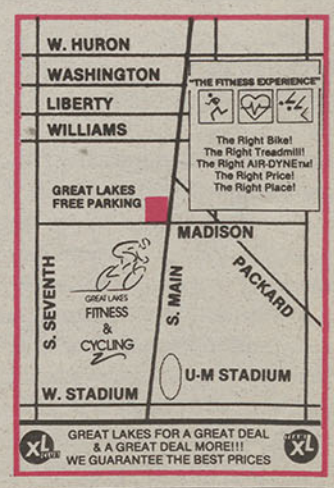
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West Side (via modem), or from one of two offices on campus, both hard-wired into MTS.

We first used MTS electronic mail to follow through on research write-ups, data problems, interview schedules, and all the other workaday details that normally produce a plethora of memorandums. Very efficient. Slowly, though, personal notes started creeping into our efficient communication. Maggie found a wonderful bargain on a leather purse in New York; she debates returning to her native Switzerland; a new restaurant didn't live up to its reputation. I returned: can't find fuchsia nail polish anywhere; my husband's ex-wife is driving us crazy; and did she know whether peat would improve the clay on my barren acre of property?

Over time, the efficient parts of the message were added as afterthoughts. Our friendship blossomed over the electronic medium. Signing on when Maggie was out of town, I found myself disappointed at the blank "No New Messages" display on my screen. If I neglected to reply within our customary twenty-four-hour period, Maggie would add an "E-Mail Deserter" heading to her next message.

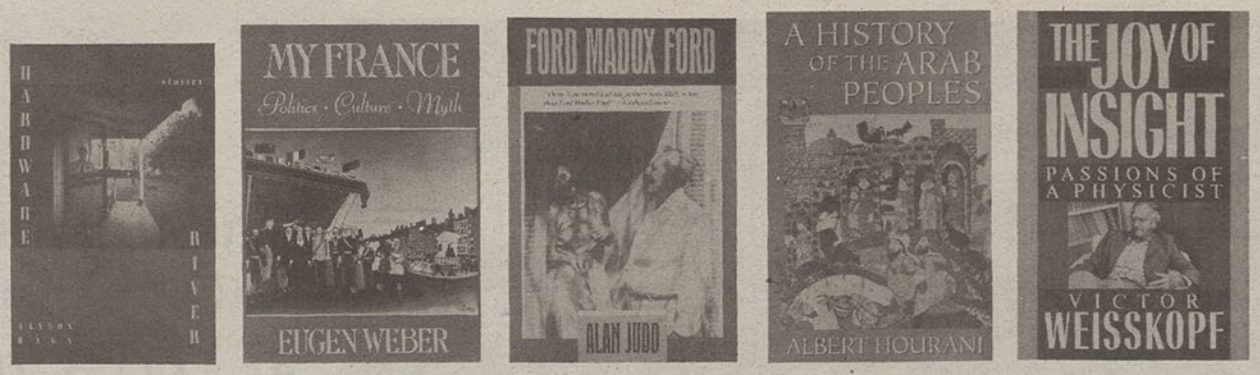
"It's too impersonal," mutter the uninitiated. Mugging at gunpoint is more personal, but I don't know that I'd prefer it over electronic mail. Besides, you can put things in writing that are just too tough to verbalize. If I'm angry with Maggie, I can hit all the capital locks on the number keys without really offending her: *!@÷$%&*()*. Or if I'm really angry, I can type the real thing ALL IN CAPITALS SO SHE GETS THE POINT.

But I'm seldom angry with Maggie. Last summer, most of our messages were about gardens. We both find solace in burying our hands in the not-so-good earth, and satisfaction in relaying our agrarian accomplishments after the sun sets. We nursed each other through black tulip bulbs that never germinated, the fickle spring weather, and laments of mail-order gardening; we rejoiced in bloom-laden dahlias, the eruptions of the gorgeous cannas, and autumn's last floral hold of mums. As winter set in, the messages again returned to the banalities of work life, with occasional notes about whether Frank's still had mulch.

Now it's cozy to hear the fire crackling in the fireplace downstairs while my fingers tap across the keyboard up here in my dormer office. The brutal west wind whines as I recap the day's occurrences, unleash some personal dilemma, or philosophize about employee empowerment's tie to the ills of greater Detroit. And, oh yes, does she have next month's training schedule yet?

Electronic mail may be too convenient. While my friendship with Maggie has grown through the computer linkage, some of the true joys of life are neglected. Last fall, when her messages first started listing her efforts to put her garden to sleep for the long Michigan winter, she added a suggestion for this year: perhaps in 1991, we should actually arrange to *see* each other's gardens. ■

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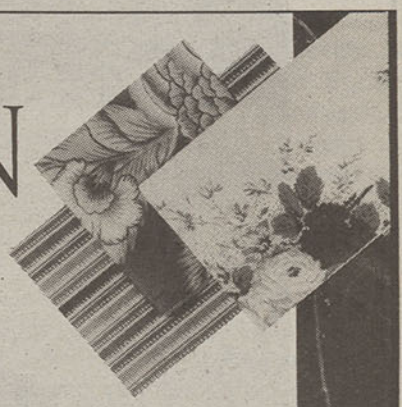


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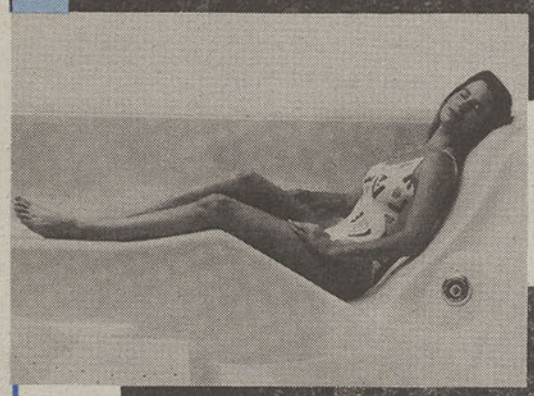
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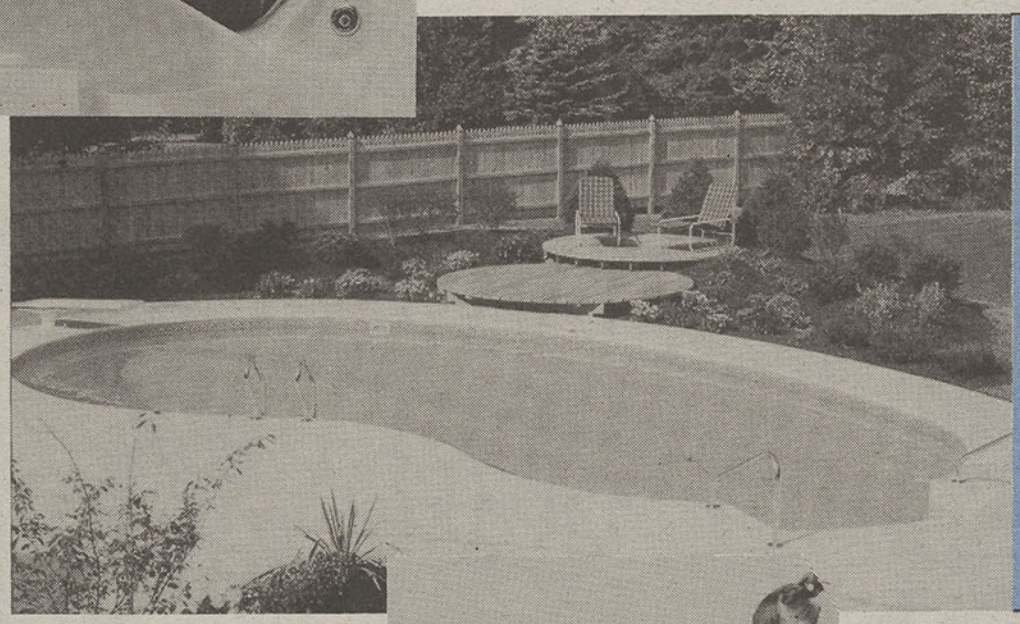


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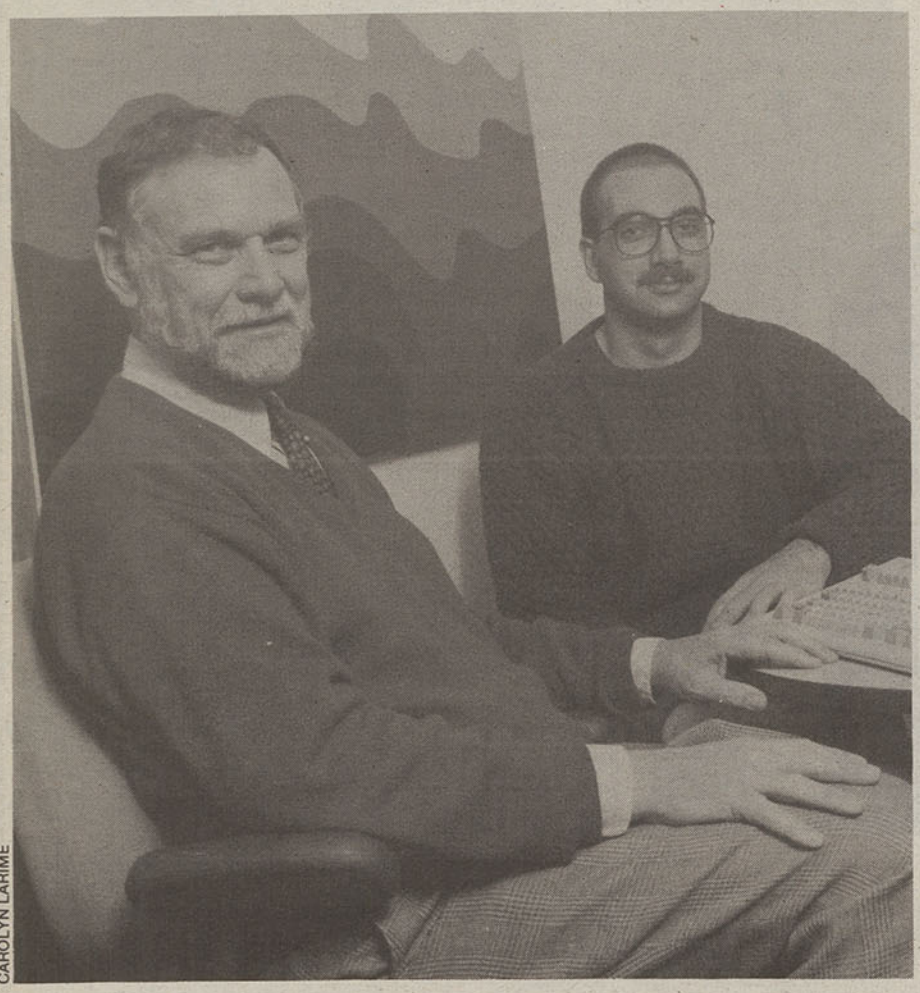
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CAROLYN LARIME

When Word Processing Exchange's equipment sales collapsed, Chuck Schaldenbrand (left) recruited his son, Kurt, to move the company into commercial software.

Dodging technology's hammer

The specialized word processors it sold went the way of the dinosaur, but Word Processing Exchange thinks it's found a new niche in "people-matching software"

How did an eloquent, multilingual philosophy major end up in the feverishly competitive microcomputer software business? For Chuck Schaldenbrand, owner of Word Processing Exchange (WPE) in downtown Ann Arbor, it's been a circuitous path, leading from Detroit's Sacred Heart Seminary to England and Belgium, where he translated ancient coins and tombstones, to stints at IBM and other computer companies.

Schaldenbrand joined the entrepreneurial ranks in 1974, when he started Word Processing Exchange. The company's original business was selling reconditioned stand-alone word processors like IBM's MagCard units. That business flourished in the 1970's, only to collapse entirely in the 1980's with the advent of affordable desktop computers. Now, with the help of his wife, Eileen McIntosh, and his son, Kurt, Schaldenbrand is launching a new "people-matching" computer software product called RESUMate that he hopes will lead WPE into the personal computer age.

The bearded, genial Schaldenbrand has bachelor's degrees in philosophy and psychology, and did graduate work in languages and linguistics at the University of London. But he found academic life "tendentious," and returned to Detroit in 1964 and applied for a job at IBM. "I got the job, and on my first day of work I showed up in expensively tailored English tweeds. I thought I looked great," Schaldenbrand laughs. His bosses didn't agree, however, and politely told him to go home and change into standard IBM garb—the ubiquitous blue suit.

Despite the dress code, Schaldenbrand enjoyed working at IBM. "There was something honestly refreshing about business versus academia. There was an innocence about the company back then. It was a wide-open company, truly a meritocracy.

"That early period was plain old mainframe computers. Real IBM sales training was the most rigorous training. It was boot camp. I remember singing IBM songs around the piano."

Schaldenbrand left IBM in 1968 and came to Ann Arbor to work for Kelsey-Hayes. He says he left Kelsey-Hayes to work for another Ann Arbor software company because "I was falling asleep in the middle of the afternoon." In 1974, he left that job to found WPE.

"Making the leap to entrepreneurship was not that scary, because I did it gradually. You continue to commit folly your entire life," he says. "Most of our customers were law firms. Law firms were the heaviest users of word processing, and they were terrific customers financially."

New word processors sold for $13,000 to $14,000. WPE sold used ones for $900 to $10,000. "We sold them over a toll-free phone line and by direct mail," says Schaldenbrand. "Selling high-ticket items over the phone was considered wacko back in 1974, but it worked." At its peak in the early 1980's, WPE employed nineteen people. Then along came personal computers, spelling obsolescence for the clunky word processors.

"We saw the handwriting on the wall," says Schaldenbrand. "A PC sold for less than our margin on our items. At first, we tried to sell reconditioned PC's, but there was no margin in it. Many companies, us included, tried to make a living at the used-PC business. We looked around for some short-term strategies that might work. We started a maintenance business, a fairly innovative business that was an eleventh hour, last-gasp way to maintain revenue from the word processors."

The maintenance business proved steady if not spectacular. It allowed WPE time, says Schaldenbrand, to "semi-intelligently shut down." From 1987 to 1990, the company shrank to a handful of employees, most of them family members.

"It's always painful to have to get rid of people," says Schaldenbrand. "Our sales and advertising staff went from eight to three, our maintenance staff from five to one. You're not sure if the new things are going to work. All you know is that the old things don't."

While casting about for ways to "join the PC revolution," the company conducted market research in the summer of 1988 to see if there was a demand for PC rentals among law firms or the personnel-staffing industry. No such demand existed, Schaldenbrand says, but the research did uncover a "niche for low-cost, easy-to-use search and retrieval software that would match people with jobs" for temporary placement firms such as Kelly and Manpower.

Schaldenbrand enlisted the services of his son, Kurt, a computer programmer who was a U-M student at the time. "Kurt had done internal programs for WPE and for other software firms in town while still at U of M," says Schaldenbrand. "Kurt's skills were horrendously above average.

"We were beginning to get excited and wonder whether we were crazy enough to design a software program and try to sell it commercially. We thought if we can successfully do this, we can answer what do you do with your business when it's hammered by technology." Kurt Schaldenbrand began programming in October 1988 and finished the first version of the software in June 1989. The company put it on the market that fall. Last year, WPE sold its maintenance business to a Pennsylvania company and made selling RESUMate its main focus.

The program costs anywhere from $200 for a "low-end" version to $3,000 for a network version. Schaldenbrand says the typical sale is around $1,000. "Comparable programs run from one hundred to five thousand dollars. We're not the first ones to do this."

The usually low-key Schaldenbrand is clearly enthusiastic about RESUMate's potential. "We've made it through the tough entry gates. The quality of what Kurt has done has stood the test of market use. Today, we've got more than two hundred users of the program. Our largest, most prestigious customer is Kelly Services' technical division."

Linda Allen, technical coordinator for Kelly Temporary Services in Troy, says that Kelly chose RESUMate after a careful evaluation of thirty comparable packages. "One of the nicest things about RESUMate is that it's user-friendly. It doesn't use codes. It uses the English language. Anyone can step in and use it." RESUMate is now in use at twenty of Kelly's largest 800 branches around the country, says Allen, and the company plans to install it in more offices.

Schaldenbrand is hoping that a shakeout in the personnel-placement industry and the current economic doldrums will spur sales of his product. "The personnel-placement industry, both permanent and temporary, grew like crazy in the Eighties. That has stabilized, and a shakeout is inevitable. For one thing, U.S. companies are downsizing. The word of the Nineties is 'productivity or bust.' You won't be in business very long in the personnel-placement industry if you have to go to a file and search manually for someone's resume."

Eventually Schaldenbrand hopes to build the company back up to at least ten employees. He has no immediate plans to change the company's name to reflect its new focus, however. "The name is not a day-to-day impediment. It doesn't confuse customers. Once we get our marketing and advertising plans in order, we may change the name to something more expressive.

"Our goal—honest to god—is to get past a thousand customers. My own feeling is that there are fifty thousand directly available markets for this. We want to be the dominant supplier for people in the people-matching industry."

—Jean Jackman ►



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PETER YATES

Whatever happened to Map of the World?

After two frustrating tries at a major-label album, Ann Arbor's most promising band has broken up

Eighteen months ago, Map of the World was poised for prominence, if not international stardom. Atlantic Records had just released the local pop-rock band's first major-label EP. A national tour was being organized. A full-length album was in the works. It was "a killer band," according to Khalid Hanifi, Map of the World's founder and co-leader.

Now the band is dead. Its EP sold moderately well and got some play on college radio stations (it reached #22 on the *College Music Journal*'s chart). But plans for a new album were shelved following a senior management shuffle at Atlantic. Then last fall, Hanifi and his sister, Sophia, the band's lead singer since they started playing at Ann Arbor bars and parties in the early 1980's, decided to call it quits.

"Map of the World as a concept isn't in operation right now," Hanifi says, "in the sense of Sophia and I working together. We may revive the band someday." He refuses to discuss what happened. So does Sophia. "It's pretty personal," she says, declining comment on the entire situation.

In early 1990, Map of the World recorded ten songs for an album. The sessions were supervised by Sprague Hollander, the same New York free-lancer who produced the band's EP for Atlantic ("An Inch Equals a Thousand Miles," September 1989). But the record company didn't like the results. Peter Koepke, then head of Atlantic's progressive music department, says that when he and the band listened to the rough mixes, "it didn't capture the band's sound." Donn Deniston, Map of the World's former drummer, says the problem was "just massive incompatibility" with Hollander.

"It wasn't up to snuff," Hanifi agrees. So after a short tour of several major cities to promote the EP, the band returned to the studio. Hanifi wanted to produce the record himself. Koepke was skeptical. "I said: 'How are you going to judge your own vocals? That's really tough,'" Koepke says. Finally, he agreed to let Hanifi produce two songs. "They were great," Koepke says, so "I gave him more money to do the rest."

By early summer, nine songs were finished, and Koepke was enthusiastic. "I thought the best song, 'Morgan's Closed Eyes,' had the potential to be a hit single," he says. "The demo of that song was fantastic! Very expressive, very emotional. It was brilliant. It was a major, fresh sounding pop song, with the potential to go beyond the college market."

But a few weeks later, Koepke left Atlantic to become president of London Records—and Map of the World's Atlantic career came to a screeching halt. "We recorded two full LP's," Hanifi says. On the second LP, "we felt we were doing fine. Then Peter Koepke left Atlantic, and we felt we were on the wrong side of the new person's favor."

Koepke says he's heard that "the guys at Atlantic who decide these things these days aren't too keen on the record." And "the band itself had some problems. The girl [Sophia] was a bit cool," he says, perhaps hinting at the reason for the band's demise. "She didn't have the warmth she had before."

Khalid Hanifi says he's now working with the new group at Atlantic. "Hopefully," he says, that will result in "a new record and some airplay." But a new record would require a new band, he says—and so far, he hasn't been looking for any new musicians.

Instead, since Map of the World disbanded in October, he's spent most of his time writing songs. "I've been writing more than I ever have in my life. A very productive period.

"It's been a weird year," he says. "I've learned a lot. This is a very strange business."

—Tom Rieke

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ANN ARBOR CRIME: FEBRUARY 1991



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

FEBRUARY CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	91	125
Sexual Assaults	7	12
Vehicle Thefts	26	31
Robberies	8	7



J. ADRIAN WYLIE

Great Lakes Protection patrols the theater's 2,000-car parking lot.

Policing Showcase

A lot of those "ushers" are actually Pittsfield Township cops

On Friday, March 8, at Showcase Cinemas-Ann Arbor, what the theater prepares for happened again. Just as it did on the theater's first weekend, and on March 3 and November 18, 1989, and again last fall, an argument among a few became a fight involving many.

"A number of fistfights broke out," reported the *Ann Arbor News*. "At least fifteen police cars were at the scene," including units from the AAPD, Pittsfield Township, and the Washtenaw County sheriff's department.

The fights began around ten o'clock that night and were broken up "shortly afterward," the *News* quoted Pittsfield Township police sergeant Paul LaVasseur as saying.

Even so, the incident provided another example of the potential for trouble at the theater and the extraordinary measures Showcase has in place to control it. In his off-hours from the department, Sergeant LaVasseur works for the movie theater. So do more than ten other Pittsfield officers.

On a busy night at Showcase, as many as 3,000 people flow past the four ticket windows and into its fourteen theaters. Watching over the crowds at the complex at Carpenter and Ellsworth roads are groups of navy blue-uniformed security guards and brown-jacketed Showcase employees.

To the uninformed, they look like a collection of rent-a-cops and ushers. That's only half right. The truth is that they're all, blue uniforms and brown jackets alike, rent-a-cops. The people in the pseudo-police uniforms are armed private security guards of Great Lakes Protection, paid by Showcase to patrol its parking lot in police-look squad cars. The men in the brown jackets are off-duty Pittsfield Township police officers like LaVasseur, hired by Showcase to keep the peace inside the theater.

When Showcase was celebrating its grand opening in the fall of 1988, Ira Korff, the chief executive officer of Showcase's parent company, National Amusements, was asked if he had any concerns about security at the massive complex just east of Ann Arbor in Pittsfield Township.

"We have theaters in New York and the local population is comfortable," Korff said from his Massachussetts office. "Compared to that, Ann Arbor is a breeze."

It took awhile for Showcase to have its first problem incident after the grand opening—almost a whole weekend. Following a Friday night showing of the Run-DMC rap music movie "Tougher Than Leather," some in the crowd of 200 turned ugly. According to a story by the *Ann Arbor News*'s Susan Oppat, part of the crowd "threw rocks and bottles of beer." ►



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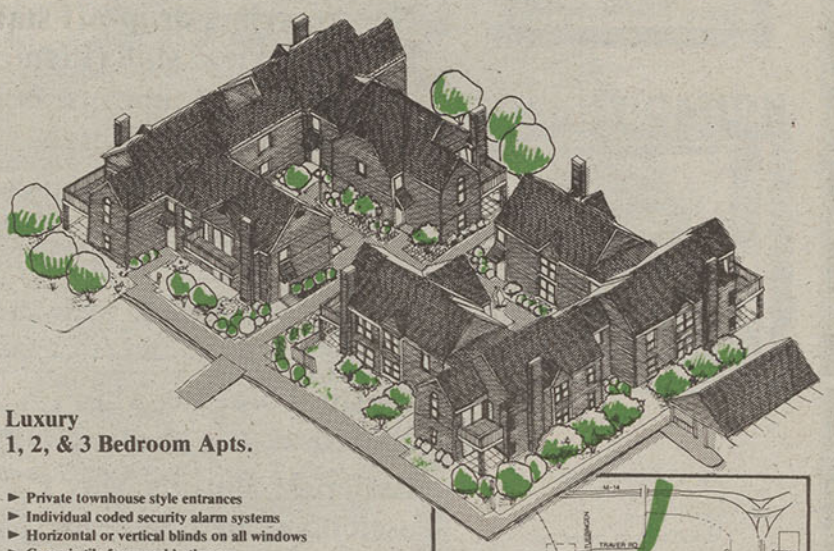


PLACE

APARTMENTS

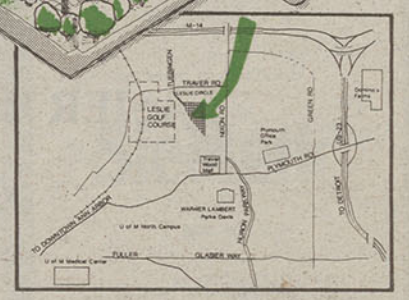
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CITY OF ANN ARBOR

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Spring 1991 Announcements

Announcing New and Expanded Solid Waste Services to Ann Arbor Residents Provided by Voter Support of the 1990 Environmental Bond and Grants from the State's Protecting Michigan's Future Program.

EXPANDED Yard Waste Curbside Collection Runs April 1 through November 30.

Grass & Leaves
Place in trash cans with a free City "Compostable" sticker or in large paper bags or *clear* plastic bags. NO colored plastic bags.

Brush & Tree Limbs Up To 6" Diameter
Keep separate from grass and leaves; cut into 3'–4' lengths and tie into bundles up to 18" in diameter and no more than 50 pounds each. NO lumber or wood products.

NEW Services

Weekly curbside recycling! Residents currently receiving monthly recycling will receive weekly recycling collections starting May 1.

Apartment recycling! Apartment recycling will be phased in over one year. Locations will have either weekly curbside recycling or weekly curbcart recycling collections.

New recycling drop-off station! An unstaffed recycling drop-off station at Plymouthview Mall (Plymouth at Broadway) will accept newspapers, glass containers and tin cans. *No plastics are accepted.* The City now has a total of five unstaffed stations.

New recycling education centers! Two new education centers will open in May: *A Recycling Education Center* at the redesigned Drop-Off Station on 2050 South Industrial; and a *Compost Demonstration Site* at Leslie Science Center, 1831 Traver Road, with Project Grow.

NEW Materials

Plastics! Starting May 1, curbside and apartment recycling participants will be able to recycle plastic HDPE #2 milk jugs and detergent bottles.

Batteries! Starting May 1, curbside recycling participants will be able to recycle used household batteries, placed in a clear plastic bag next to the recycling totes.

EASIER Recycling

Less separation! Starting May 1, you will only need to separate your recyclables into two groups: "Newspapers" and "Containers" (glass, tin cans, plastic milk jugs), provided by the Bond-funded site improvement to Recycle Ann Arbor's processing facility.

Recycling totes! In late April, all Ann Arbor residents on curbside routes will receive a set of two recycling totes for "Newspapers" and "Containers."

For more information on recycling, call Recycle Ann Arbor, 971–7400.
For more information on apartment recycling and other questions, call the City of Ann Arbor's Department of Solid Waste, 994–2807.



J. ADRIAN WYLIE

Despite the low-profile crested blazers, these are actually armed Pittsfield police officers. "I think the word has gotten out," admits Sgt. Don O'Farrell (right), "that the guys in the brown jackets are cops."

One policeman was hurt when he was hit in the back with a bottle, and two other people were injured.

Immediately after the incident, Showcase management promised to add to its existing security force for the remainder of the movie's run. On the following Tuesday night, when police and management feared that low ticket prices might attract a problem crowd, there were seven security officers at the theater. And currently, on the theater's busiest nights, there are almost twice that many, according to one of the men in the brown jackets.

Sergeant Don O'Farrell, an attractive, square-jawed man with a full mustache and an assertive, confident manner, has been working for Showcase in his off-duty hours since it opened. He estimates that there are at least ten off-duty Pittsfield Township police officers at Showcase on peak nights, all patrolling the grounds in National Amusements uniforms.

Such security is extraordinary for local theaters. Mitch McLean, the daytime manager at the Fox Village-United Artists theater in Ann Arbor, says his four-screen complex doesn't have *any* security forces. "In the time that I've been here," McLean says, "we've never really had a problem, never anything that would warrant having a security guard here or anything like that."

Showcase's location, its sheer size, and its informal function as a teen meeting place all set it apart—and increase its need for security. Anytime a few thousand people get together in the same place, there is a potential for problems. And only a few miles down Michigan Avenue from the theater, toward Ypsilanti, are some of the most crack cocaine- and crime-infested neighborhoods around.

The worst of the incidents at Showcase was a dispute between a handful of teens that spread to include nearly 150 people, according to police reports. Most of the speculation about the cause of the fight centered around a rivalry between Ypsilanti-area high schools that just got out of control. It's a familiar scenario to Sergeant O'Farrell. "I'd say a lot of the time that we do have a problem, it's high school against high school," he says. "That's the way it breaks down, Ypsi versus Pioneer or whatever.

"There are times when you can just feel it here, that tension, like something's going to happen. People might come here after a football game or something, and that's how it gets started. People that do make trouble, most of the time they came here looking for trouble. That's what they were after when they came in. And a lot of times, at least some of the people involved have been drinking."

The theater has assembled an impressive security force. The Great Lakes Protection patrol cars—painted and equipped with flashers to look just like real police cars—cruise the lot constantly, sometimes two at a time. They're looking, O'Farrell says, for people casing the lot for cars to break into or vandalize. And they appear to be effective: there hasn't been a car theft or even a smashed window reported in the Showcase lot in months.

And inside the lobby and the theaters, there are the moonlighting cops, off-duty but on the lookout. "We have the full arrest powers of a police officer," O'Farrell says proudly. "We are sworn officers of the Pittsfield Township Police Department twenty-four hours a day seven days a week. So while we're working here, we're working for Showcase, we get paid by Showcase, but we're still police officers. We do carry guns and handcuffs and we can take care of most any situation that might arise."

During peak hours, Showcase employs as many off-duty Pittsfield police officers as are on duty in the rest of the township.

Thanks to the massive security effort, reported incidents at the theater are relatively few and far between. Five incidents in two and a half years might seem like a lot for a movie theater, but under the circumstances, the theater is doing a more than adequate job of protecting its patrons. More crimes are reported in the parking lot at the Meijer store just down Carpenter Road than in Showcase's lot.

"The theater has made a commitment," O'Farrell says as he looks around the nearly vacant lobby and points to a white plexiglass sign above the video games that says, in red letters, "NO LOITERING."

"They've spent a lot of money—on us, on the security for the parking lot, on those signs—so people coming here know what their policy is. They want people to come out here to see a movie and have a good time, not just to hang around and make trouble.

"Our job is to make sure that the people who come here to relax and have a good time are able to do that," O'Farrell says with conviction. "By the time someone brings their whole family out here and pays for their tickets, maybe some popcorn or candy and a Coke, they're paying around forty dollars for the night. They shouldn't have to put up with anyone trying to spoil that for them. We're here to see that they don't."

They're also there to make sure nobody gets hurt, a task made all the more important by the number of unattended children that populate the theater, especially during daytime and early evening shows. "In a way," O'Farrell says, "this place has replaced the malls as a place for teenagers to gather, I think."

Wearing crested blazers instead of shiny-badged blues, O'Farrell says, hasn't really diminished the visibility of the police presence. In fact, he thinks that the secret of the men in blazers may not be a secret among the troublemakers anymore. "I think the word has gotten out that the guys in the brown jackets are cops," he says. "I think the problems they were having here when they first opened have tapered off. Maybe they realize now that if you want to start something, this is not the place to do it."

The number of police officers in the theater is an example of just how big an operation Showcase is. Its average contingent of six Pittsfield Township policemen, according to one officer, amounts to almost one-third of the Pittsfield force. During peak hours, Showcase employs as many off-duty Pittsfield police officers as are on duty in the rest of the township.

The decision not to use police uniforms minimizes the visibility of all this security to the general public. "It prevents us from adding any tension to the place," O'Farrell says. "It might be different here if all of us were standing around in our police uniforms and everything. We don't want people coming in here to see a movie and seeing that and saying, 'Jeez, what's going on here? Why do they need all that?' We don't want to scare anyone away."

Ray LeCornu is Pittsfield Township public safety director. "When Showcase first opened," he says, "their district manager approached me and said they'd like to have our officers work there as security guards, and that was fine with me. But they are now working there just as agents of Showcase Cinemas. The theater bought them the brown jackets to wear, and that's what they do. I wouldn't even call them security guards anymore. They're just agents of Showcase, just like if they worked for a restaurant or anything else."

The new arrangement has also changed the off-duty officers' mission at the theater, LeCornu says. "They are told that they are not to exercise any police powers beyond what they would do if they just happened to be at the movies or shopping," he says. "If they see a crime occurring, then they are expected to act accordingly and apprehend someone if they can. But nothing more. We expect them to behave the same way any normal citizen would." LeCornu does admit, however, that the average citizen would not take a gun and handcuffs to the movies. —*Jay Forstner*

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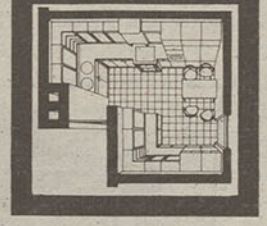
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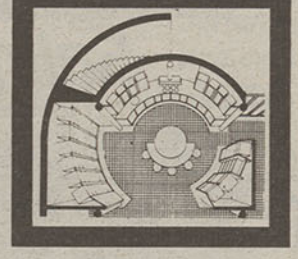
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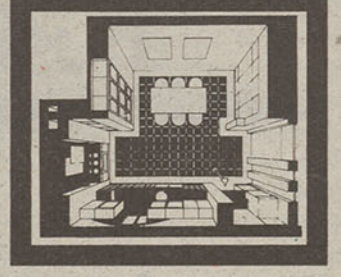
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EQUAL HOUSING LENDER

The U-M goes to Washington

Last year, the U-M received over $400 million from the federal government. That's $85 million more than it got from the state.



DAVE KASAMATSU

The staff of the U-M's Washington office lobbies Congress on issues ranging from student Social Security taxes to the return of Native American artifacts in university museums. Although Carolyn Jecks is the only staffer in the District full-time, both Tom Butts (center) and Howard Gobstein spend at least half of their time there.

Through the north-facing plate-glass windows of the U-M's Washington office, the white dome of the U.S. Capitol towers impressively above the marble federal government office buildings in the foreground.

In January 1990, the U-M joined the handful of American universities—Harvard, Princeton, and the University of California among them—which maintain offices in the nation's capital. Located in the same building that houses Harvard's Washington base, the U-M's office is directly across the street from the Democratic National Committee and three blocks south of Capitol Hill.

Visitors are in no danger of forgetting who's paying the rent, what with the blue carpeting, black chairs bearing the U-M seal, and prints of U-M scenes decorating the walls. Tom Butts, who runs the office, has been working for the U-M in Washington since 1981. But until last year, he says, he worked "with a desk, a computer, and a telephone out of an efficiency apartment, which I still live in when I'm here. So this is quite a change."

The office is here because federal policy—and federal dollars—are increasingly important to the U-M. "Federal funding for the University of Michigan, as President Duderstadt frequently points out, is now larger than the state appropriation," says Butts, leaning back in his chair.

Eighty-five million dollars more in the 1989–1990 financial year, to be precise. In that year the U-M and the U-M medical center received $402 million from federal coffers, compared with $317 million in funding from Lansing.

More than half of the federal money—$213 million—came in the form of research support. "We are the number-two public university in terms of research volume," says Howard Gobstein, a U-M government relations officer who spends about half his time in Washington. "We are easily in the top ten [among all universities] in terms of research support."

The Department of Defense spent $13 million and the National Science Foundation $26 million on U-M research last year. But the U-M's largest draw is its medical center, which last year attracted more than $118 million in research funding from federal agencies like the National Institutes of Health. In addition to the research funding, $144 million came to the U-M under the Medicare and Medicaid programs, which pay for the care of nearly half of the patients at the medical center.

"Make no mistake—we are very dependent on federal funds for both research and patient care," says Rick Brossard, government relations officer for the medical center.

Federal aid to U-M students amounted to another $45 million last year. "Unlike the state appropriation," comments the bespectacled, fair-haired Butts, "federal funding flows through some eighteen different federal agencies. It's a much more complex relationship than [we have] with Lansing."

Butts says that dollars are only part of the reason the university decided in 1989 to set up a permanent office in Washington. Equally important, he says, was President Duderstadt's conviction that the U-M needed a Washington base from which to influence federal government policy.

Howard Gobstein, for example, lobbies for federal research funding, but he also follows sensitive issues such as the use of animals in research, government regulation of laboratories, and misconduct or conflict of interest by researchers. And a large part of Tom Butts's job involves tracking legislation affecting higher education, keeping in touch with Michigan's congressmen and senators, and working with the representatives of other universities to promote policies favorable to higher education.

The impact on the U-M and other universities of decisions made in Washington is far greater than most people realize, Butts says. For example, "there's been a back-door drain on dollars . . . because of changes in tax policy. In 1982, the student Social Security benefit was phased out. That took $1.9 billion out of the grant funds that were available for students—and nobody made that up," Butts says.

"Since 1986, with tax reform, interest on student loans is no longer deductible. Scholarship money that goes to pay room and board expenses is now considered taxable income." These two provisions cost students and their families $200 million a year nationally.

"Most recently," Butts continues, "there was a proposal to eliminate the historic exemption of students from having to pay Social Security tax if they're working on campus. If we had lost that provision, it would have cost students and the university three million dollars a year."

That particular proposal, which originated in the White House, cost Butts a lot of sleep during Congress's protracted budget deliberations last fall. Congressional budget committees agreed to drop the idea after lobbying by Butts and representatives of other public universities. But when the budget "summit agreement" was announced in late September, the proposal had crept back in.

"We were not happy campers," Butts recalls with a wry smile. All the hard lobbying had to be done again in a frantic, crisis atmosphere. "It was very exciting and interesting—and certainly challenging," Butts says. "But when you got to sleep, you were tired."

Higher education as a whole emerged "rather well" in the budget agreement, Butts believes. "There were increases in the appropriations for education and student aid . . . of a little greater than inflation. The same was true for health and science research. That's not necessarily because there was more spending, but because the spending priorities had shifted."

The agreement also provides for increases in those appropriations of about 5 percent a year for the next four years. But Butts says it remains to be seen whether Congress will give all programs a 5 percent a year increase, or cut some programs so that others get a larger increase.

"Budgets are always five-year budgets—one year at a time," Butts comments dryly.

After earning a master's in counseling from the U-M's education school, Tom Butts joined the university in 1964 as an admissions officer, then became director of orientation, and later director of financial aid. In 1977 he took a leave to serve in the Carter administration as deputy assistant secretary of education responsible for student financial aid programs. He returned to the U-M's employ in 1981, but stayed on in Washington as a government relations officer. His promotion to associate vice president for government relations was effective last month.

Federal student aid programs took a beating during the 1980's, recalls Butts, as the Reagan administration wielded its ax. The dollar value of federal aid to U-M students was cut by two-fifths between 1980 and 1988. Since then the total has begun to increase again, but the balance of the aid package has shifted away from grants and toward loans. Where student loans made up half the federal student-aid package in 1980, today they represent two-thirds.

"We have been moving in the direction of mortgaging the mind power of the country," observes Butts. "We are placing students in a position where the amount of indebtedness [they face] after graduation forces them to choose well-paid occupations so they can meet their loan payments."

New federal measures to reduce the high default rates on student loans create an additional burden for U-M students, Butts says, even though the U-M's default rate on student loans is extremely low (less than 2 percent). Restructuring the federal student aid program—to deal with the problem of defaulters as well as to reduce dependence on loans—is one of the issues the U-M wants to see tackled when the Higher Education Act comes up for reauthorization this year, according to Butts.

After thirteen years in Washington, Butts is well versed in the way Congress does business. "With its tendency to make decisions only when it must," he observes dryly, Congress "probably won't complete action on the reauthorization until right before the presidential election in 1992—at which point I think there will be a desire to present [President] Bush with a bill which will enable him to call himself the 'education president.' "

Although he spends about 75 percent of his time in Washington, Butts still considers himself an Ann Arborite. He has a house in Ann Arbor and spends as many weekends here as he can, especially during the football season. The Wolverines are still his team, he says. "After all these years, I've never been to a [Washington] Redskins game!" —*Eleanor Mayfield* ►

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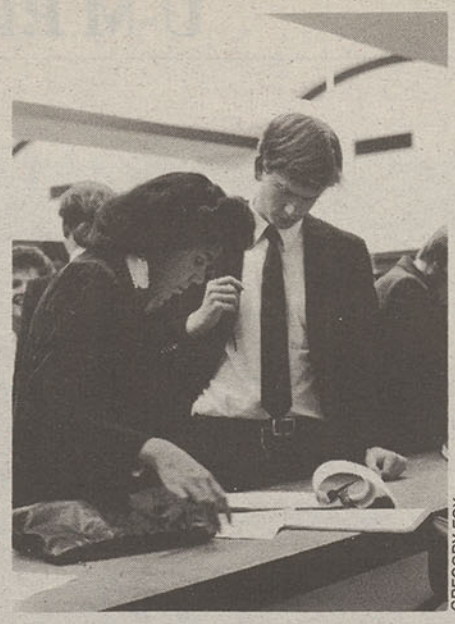
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GREGORY FOX

Tough times in the shark tank

Even law grads are hustling for jobs

Law student orientation leaders call Room 200 the "shark tank." To spook new students, they paint the law school placement office as a miserable place where students compete ferociously for prestigious jobs. First-years used to sigh with relief upon learning the truth: Michigan's ranking among the top five law schools in the nation meant that almost no one had trouble finding a high-paying job.

That's not true anymore. The recession made last fall one of the worst recruiting seasons in recent memory for second-year law students. In a February survey by the law student newspaper, *Res Gestae*, nearly 18 percent of the second-year students who responded said they hadn't yet found a summer job in law.

Second-year summer jobs are considered crucial for students seeking to work in large, big-city corporate firms. Students expect their summer associate positions to turn into permanent offers when they finish their third year and graduate. And most of the large firms choose their permanent hires from among their former summer associates.

Signs that this would be a barren job market first appeared last August, when the *New York Times* ran a front-page story about prominent firms firing their young associates. Then the *Legal Times* ran a story about the increase in "cold offers." A cold offer is a face-saving ploy in which a law firm tells young summer associates that they won't be offered jobs when they graduate—but at the same time promises to tell *other* firms that the associates *have* been offered jobs. The deception also includes a glowing recommendation. The object is to help students find jobs with other firms, and so avoid bad word-of-mouth at the law school.

U-M law school placement director Nancy Krieger agrees that there's no question the market is tight. It's made worse, she says, by the high expectations and self-imposed pressures among the law students themselves, who see anything less than a prestigious position as failure. "It's devastating," she says. "Most of these students have never had anything modestly bad happen to them."

Last fall, the iconoclastic *American Lawyer* put the U-M on its cover for a story about the changing job market. The author, U-M law grad Michael Orey, recalled how easy it had been to find a job when he graduated: "In the mid-eighties job hunting—if it could be called that—was kind of fun. You put on a suit, walked into Room 200, and walked out with a dinner invitation and a plane ticket."

Now, students describe job searches that sound more like cross-country scavenger hunts. One student "flew back" to six different cities. Being invited back to interview at a firm's home office used to mean a virtually guaranteed job, but the student found that had changed, too. He wanted to stay in the Midwest, but ended up visiting law firms in various parts of the country before accepting an offer in the Southwest. Another student interviewed on campus with law firms from sixteen cities in every region of the country.

Students who don't have jobs, or who had to struggle for them, usually ask that they not be quoted by name. But the tension was palpable in Room 200 last fall. Although over 600 firms from all over the country came to interview approximately 370 students, those in the top third of the class received most of the offers.

Room 200, with its ominous electric board on which room numbers flash when an interviewer is ready for the next student, became a "case study in mass hysteria," according to one student. Others told horror stories about the interviewers, themselves usually young attorneys. Some never quite learned the student's name during the interviews; others ended by saying, "Good luck on the *rest* of your interviews."

Competition from third-year students who had not received permanent offers from their jobs last summer (an early sign of the failing economy) made the pressure even more intense. In the *Res Gestae* survey, 22 percent of this year's grads had yet to find work.

Even for those who were successful, the search was more onerous than usual. Students who had never skipped a class began missing regularly as they interviewed with as many as seventy firms, ignoring the law school's limit of twenty-five interviews.

National experts say that what's happening at Michigan isn't unusual. In fact, says Carol Kanarek of Kanarek & Shaw, a New York attorney-placement firm, Michigan grads still have it far better than the 90 percent of their competitors who attend less prestigious schools. Kanarek's company is hired by law firms to help laid-off attorneys find new jobs. Business has never been better. "We're coming off something like the roaring Twenties," Kanarek says.

Students leaving law school with $50,000 of debt will still seek jobs in New York, Chicago, Los Angeles, and other top-paying cities, but the fact that some will end up elsewhere is not all bad, Kanarek says. "Many of these [big city] jobs involve horribly long hours and terribly boring work," she explains. She adds that mass firings will make the work environment in these firms all the more unpleasant. Kanarek urges students to look at small firms and the government before going after the big firms.

To encourage students to heed Kanarek's advice, the law school invited Frederick Lambert, an alumnus who heads the corporate law department of one of Los Angeles's largest law firms, to speak last winter. He attracted a standing-room-only audience.

Law students' anxiety about the tight job market is intensified by their high expectations. "It's devastating," notes placement director Nancy Krieger. "Most of these students have never had anything modestly bad happen to them."

Lambert's talk was reminiscent of "Scared Straight," the documentary film that showed hardened convicts trying to frighten juvenile delinquents away from a life of crime with graphic descriptions of prison life. He told students that big law firms now impose draconian requirements to churn out billable hours and offer diminished partnership prospects.

Still, the allure of high salaries and glamorous offices remains strong. While students *did* tend to shy away from New York City this year because of its faltering economy, most still interviewed with large firms.

To help students adapt to the diminishing number of these jobs, the placement office organized two half-day sessions for first-year law students in January. They heard from local attorneys, professors, and placement professionals about job search skills and the difficult choices they have to make.

David Schluckebier, a first-year law student, said he found the attorneys' descriptions of what they did interesting. But the program didn't quash his interest in working for a large firm. "The speakers tended to downplay the big firms, which I found inexplicable. I think of big firm work as involving big deals, the kinds of large-scale transactions you don't see elsewhere."

Whether or not first-year students change their goals, at least the program will give them a more realistic perspective on the market, Krieger says.

And if they missed those sessions, Schluckebier adds, they can join him in listening to second-years describe this fall's interviewing season in terms ranging from "miserable" to "nightmarish."

—Peter Mooney



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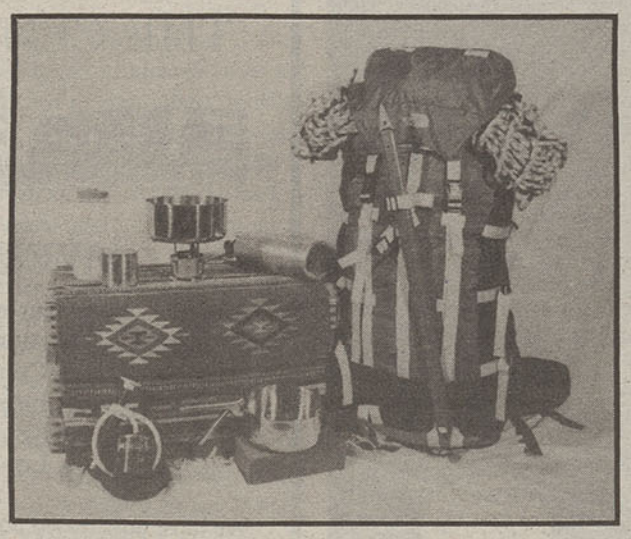
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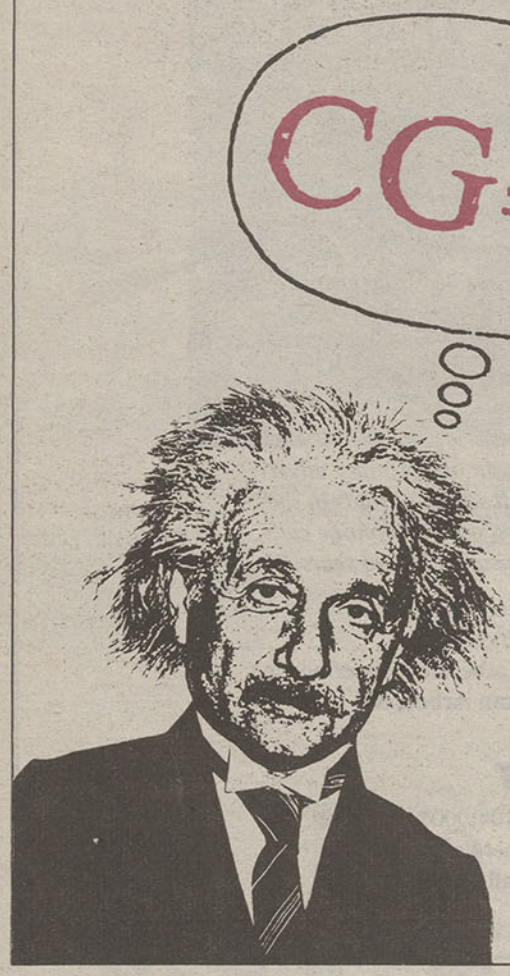
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PETER YATES

Alice and Jessie Bourquin

Identical twins who've taken a lifelong delight in confusing other people, they're enjoying retirement in their dream-come-true subdivision

Eighty-two-year-old identical twins Alice and Jessie Bourquin describe themselves as "career gals" who never missed marriage. The almost inseparable sisters—who share an aristocratic upbringing and deep Ann Arbor roots—are pioneer women landscape architects in Michigan.

For a combined three-quarters of a century, they were Michigan civil servants—Jessie in the Department of Commerce, Alice in the Department of Transportation (where she was the department's first professional woman). They also have had a hand in many local landscape design projects. Their ultimate mark on the community, though, is their slow (fifty years!), loving development of sixty Ann Arbor Township acres, fronting Geddes Avenue and touching the Arb, that they inherited from their auto executive father.

As one-third of a class of six—the others were men—the Bourquins earned their U-M master's degrees in landscape design in 1934. A year later, Alice went to work for the Highway Department in Lansing on what was supposed to be a six-week job landscaping Detroit's Woodward Boulevard. After her feminine tact won over an irascible boss with whom, she recalls, "several men had been unable to get along," she stayed on to design the state's (and the nation's) first roadside parks. Thirty-nine years later, she retired as a highway design engineer.

For five years—the first and last time they lived apart—Jessie continued their private practice in Ann Arbor. The twins were reunited in Lansing in 1941, when Jessie was hired to do economic research for what today is the Department of Commerce. They lived together in Lansing until 1974, when they retired to the family farmhouse at 3001 Geddes.

Even before they went to Lansing, the Bourquins began subdividing the sixty acres behind the farmhouse; the first phase, which they started in their M.A. dissertations, was Hillwood One. Hillwoods Two, Three, and Four were laid out and sold in the 1950's and 1960's. The last twenty-five "tough to build on" acres of Hillwood Five they saved as their retirement project.

In 1985 the twins moved into their dream house, a many-windowed tree-top home planned for their chosen Hillwood site. Leaning on her walker, blue eyes twinkling through thick glasses, Alice greets her visitor with a bright smile. Blue eyes twinkling through thick glasses, Jessie calls a greeting and waits at the sunny dining room table for her twin to finish the house tour. Duplicate willowy blond beauties look down from the hallway of family photographs.

At professional meetings, says Merrie Carlock, a landscape architect for the city of Southfield, the sisters "always dress like ladies, in dresses, pearls, all the right accessories—but no gloves." At home on a winter afternoon they wear slacks, similar flowered blouses, and cardigan sweaters.

They say even their parents had difficulty telling them apart, and certainly friends and colleagues were, and are, confused by their similarities. Today, Jessie, the firstborn, is perhaps a little rounder and more stooped than her sister, and she speaks in a stronger voice. She is the twin more likely to take the lead or change the subject. But their thoughts are so intertwined that each seamlessly continues the other's conversation.

As octogenarians, do they still do things together in the same way?

"Yes," they reply with one voice.

"We have the same interests. We like the same movies and plays . . ." Jessie begins.

". . . the same movies, plays, and concerts," Alice continues.

"It's more fun to do something with somebody else than to go by yourself . . ."

". . . by yourself or with some pseudo-stranger," Alice finishes.

The two easily relate anecdotes about themselves, but seem surrounded by an aura of propriety and privacy. They talk eagerly about their work, but not their feelings.

A friend from their high school days recalls that their Ann Arbor High classmates called the twins "Sweet Alice and Sweet Jessie. They're sweet on the surface," she says, "but steely underneath."

At eighty-two, the Bourquin twins remain inveterate play, concert, and lecture goers; the click, click, click of their walkers can be heard at most alumni campus activities.

Born in Muskegon in 1909, Jessie and Alice Bourquin moved to Grosse Pointe within a year. "When we were two or three years old, we had a little language that we used to communicate between ourselves, but other people couldn't understand," Alice reports. An English governess was brought in "until she broke us of the bad habit so we could talk to other people." Throughout childhood, the two always "had fun" playing twin tricks. Alice recently found an entry in her childhood diaries (both have kept diaries all their lives) which stated, "I was Jessie this week."

Their father, James (U-M 1904), was president of the once glorious Continental Motors and a man whose "interest always was in engines, motors." He began acquiring the Ann Arbor property when the twins were six.

"We used to come out for weekends. We'd go to all the football games and we'd play here . . ." Jessie says.

". . . in the hills and woods," Alice finishes. Thus Hillwood received its name.

In World War I, when their father went to Washington as a "dollar-a-year man" for the government, the girls were enrolled in a French-only school. A year later they returned to Detroit with French-accented English and strange French-style spelling and grammar. As befits children of an auto executive, they say they started driving at age eleven, perhaps when their mother was busy with their newborn brother, James.

After their father's early death, the family moved to the farmhouse on Geddes, surrounded by the apple orchard he'd planted. Eventually Alice and Jessie would name one of the streets they put in there Apple Way. The fourteen-year-old twins had to leave their class of twelve girls in Detroit for a class of hundreds of both sexes at Ann Arbor High. They still remember the trauma of adjusting to the crowds.

Their graduation gift was a properly chaperoned summer in France and Switzerland, where they acquired Parisian wardrobes and a lifelong passion.

"We say that we are addicted to travel."

"We are not addicted to drugs or liquor."

"We are addicted to travel."

As undergraduates at the U-M, they pursued their broad interests in languages, fine arts, and literature, and just to make sure they wouldn't become "one of those well-educated girls who had to clerk at Hudson's," earned teaching certificates in French. "We didn't care for the teaching profession. It was unimaginative," says Jessie.

"We didn't think we'd have enough fun," says Alice.

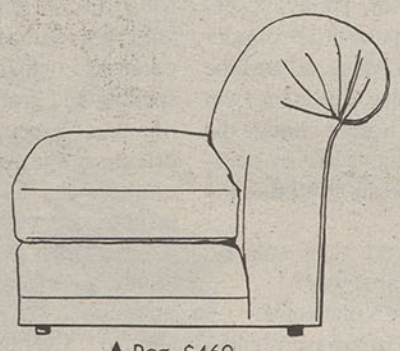
A two-credit elective in landscape design from a "perfectly charming" professor, Aubrey Teladi, showed them a way to earn a living more in keeping with their love of art and nature. During a post-B.A. year, they "took a fast freighter" to Europe, where they toured with their mother in the family Cadillac, alias the "green dragon," took classes—including city planning—at the Sorbonne, and got to know the "young men" who were studying art and architecture in the Prix de

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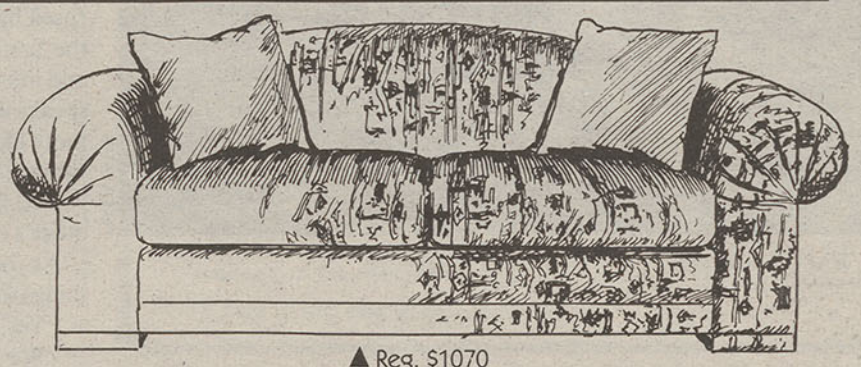
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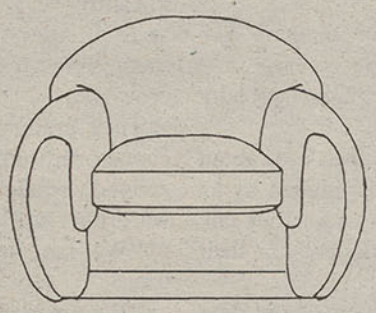
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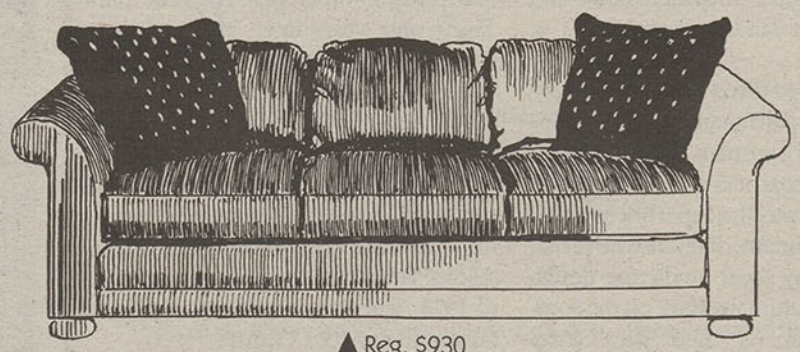
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Rome program. (To their regret, women weren't eligible for the program then.)

Until they entered professional school, Alice and Jessie say they always dressed identically. (Many friends have the impression they still do.) An executive secretary at the Department of Commerce still is bemused at the recollection of the identical Bourquins appearing in her office swathed in identical, massive floor-length fur coats. Intentionally dressing alike "was fun," as was the time Jessie visited Alice in Lansing inadvertently wearing a replica of her twin's outfit of the day, identical to the last accessory. "What's the matter, Alice?" the confused receptionist said when Jessie asked for her sister. "Aren't you feeling well?"

They were so much alike that they were able to take each other's place on dates without being detected. They say, though, they never seriously considered marriage, that "we were all involved with our careers . . ."

"They were very good designers," states Miriam Lutz, MSU landscape architecture faculty member. The details of the estates that Bourquin & Bourquin worked on in the 1930's were "carefully done, always thorough. They're cultured artists," she adds. "I think they're neat."

The Bourquins' landscape design projects in the 1930's included the Barton Hills home of Detroit Edison president Alex Dow and the gardens of the U-M president's house on South U. (The rose garden, today a parking lot, was planned to bloom for graduation.)

Their government careers began when Alice joined the Transportation Department. She eventually switched from designing roadside parks to designing the roads "because the pay was higher. When they saw the work I was doing, they realized I did it just as well as the engineers." (She studied enough engineering on her own to pass the civil service exams.)

The novelty of being a woman in a male-dominated field resulted in one of the more dramatic episodes of Alice's life. During World War II, she was taken into custody by federal agents as she stood on a Willow Run Expressway overpass, alongside her illegally parked car, dressed "in bobby socks and a little cotton dress." The agents didn't believe this blueprint-toting young woman was innocently matching flight plans with prospective landscape plantings. After four hours and long and loud phone calls to Lansing, she was released.

Jessie's state job came along just as the demand for private landscaping work was dwindling away. In 1941, she began economic planning for the soldiers' return from war. On flying trips to the Upper Peninsula—where she always stayed at "very nice hotels"—she delved into such issues as natural resources, the cost of living, and labor supply. Her work for the state was technical, but the results changed lives. Her employment statistics for what became the Department of Commerce prompted Michigan legislators to try to buffer the economic downturn of the 1960's. At a time when laws concerning local planning were a brand-new concept (people could do anything at all with their own land), Jessie compiled and analyzed, then wrote a definitive book, *State Laws Related to Planning*.

Knowledge of planning law is as valuable to subdivision developers as is knowledge of road design. And subdivision design, Alice and Jessie Bourquin say, is their specialty.

"We laugh and say to ourselves, 'We wonder why anyone would buy any of our property,' " Alice says. They never advertised; customers always came to them by word of mouth.

"They are crazy about our location and protective covenants," explains Jessie.

The lots never were cheap; the last sold for a whopping $112,000. And their subdivision planning was nothing if not thorough. The Register of Deeds records twelve pages of building and use restrictions for Hillwood Five, all aimed at preserving natural beauty. In essence, no property owner may offend another with objectionable sights, smells, or sounds. Although no "horse, cattle, swine, goats, poultry, fowl, or outdoor pets" are allowed, an approved sign on Huntington Road warns of a "golden retriever crossing." Privacy is maintained by well-marked dead-end roads. All residents become members of the nonprofit Hillwood Community Preserve Association, and all building exteriors, siting, even tree cutting, must be approved by its officers —Jessie, Alice, and James Bourquin.

"They really love that land," says realty agent Kelly Newton, who has worked with the twins on Hillwood Five. (He confesses that it took him fifteen years to tell them apart.) "They tried to do everything right, regardless of cost. They even planted wildflowers over the sewer lines." When landscape architect Chris Graham shaped earth removed for a Hillwood Five basement into a prairie-grass-covered hill, the Bourquins, he recalls, "watched over me like a mother hen, cluck, cluck, cluck."

For their eightieth birthday, the American Society of Landscape Architects sponsored a party at the Johnson, Johnson, & Roy offices. The twins fed each other chocolate cake and received certificates of appreciation from then-Governor Blanchard and the Michigan House and Senate.

Travel and U-M alumni activities keep the sisters' post-retirement lives busy. In recent years the two avid photographers have joined ten U-M alumni excursions to Europe. They are inveterate play, concert, and lecture goers: the click, click, click of their walkers can be heard at most alumni campus activities.

They say their lives have been filled with "fun" and charmed by good luck. Their philosophy is simple, Alice says. You choose a profession that you enjoy forever. "You don't think about the monetary angle and you will be a success."

"At least you'll be happy," Jessie adds. "That *is* success."

—Claire V. Korn

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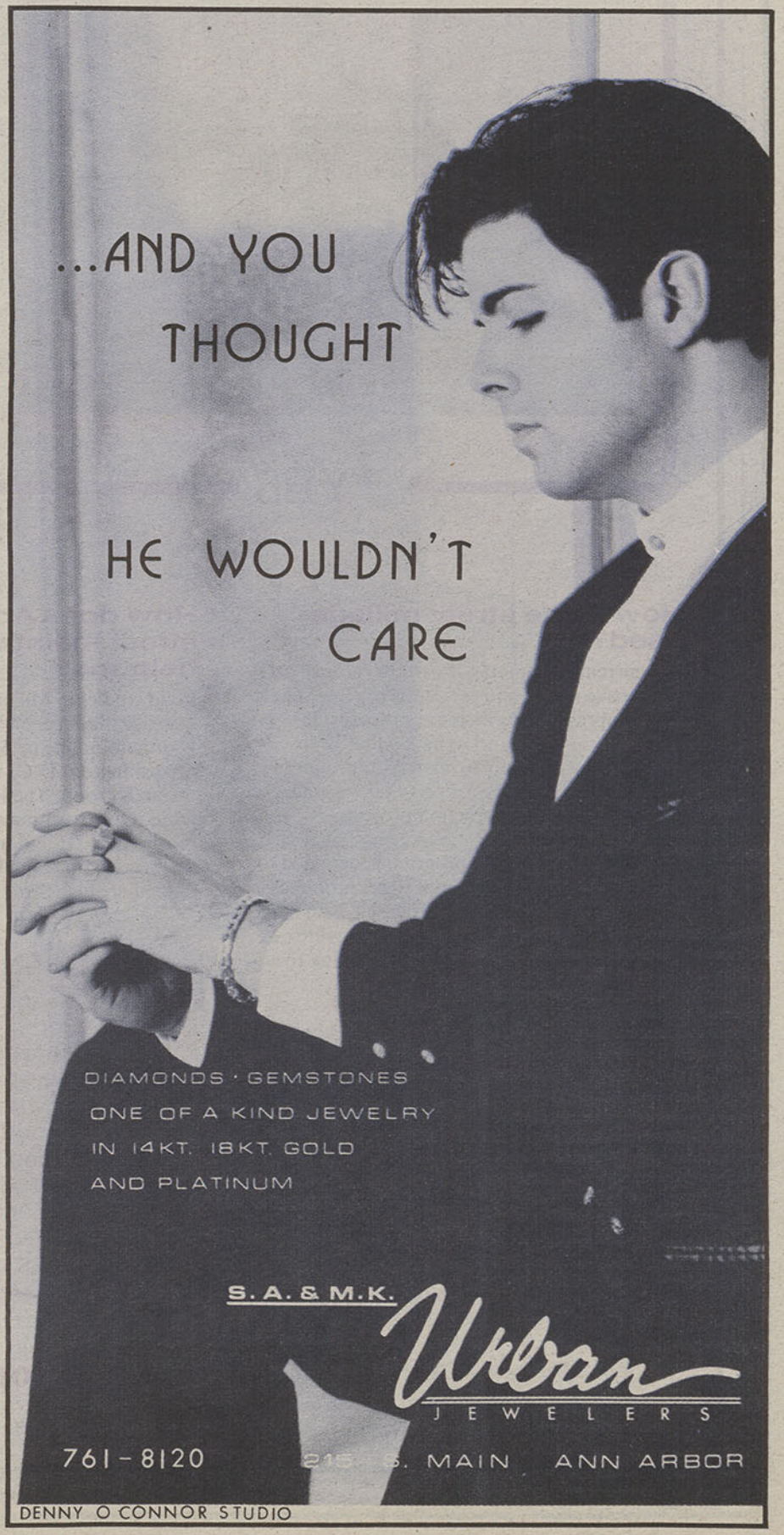
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The street maintenance program is designed to identify critical and potential street problems before they become major expenses. Ann Arbor's street maintenance program provides an annual inspection and computer-ranking for the condition of each City street.

What streets have been repaired with millage funds?

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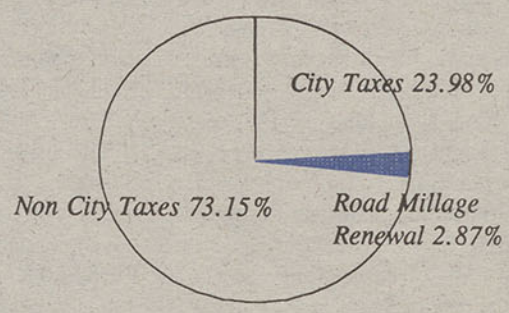
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The City of Ann Arbor provides a special "Pothole Busters" program in April. Citizens may dial 99-HOLES and report a pothole to be patched within 24 hours, weather permitting. State and other funds are used in the pothole program. These funds do not provide the necessary monies for the reconstruction and resurfacing of City streets.

Will the millage renewal affect my taxes?

There will be *no additional cost* to homeowners. This is a millage *renewal* proposition and is not seeking to raise additional funds. The 2 mill street maintenance tax represents roughly 1/34th of a homeowner's tax bill.



Percent of your total tax dollar investment in street maintenance.

Vote Yes on Proposal B on April 1.

Paid for by the Committee for Quality Roads in Ann Arbor, 1416 Folkstone Ct., Ann Arbor, MI.

CITY OF ANN ARBOR

THE

COLLISION

MAYOR

JERNIGAN

has always been a tough campaigner

BUT

LIZ BRATER

has assembled a juggernaut of a

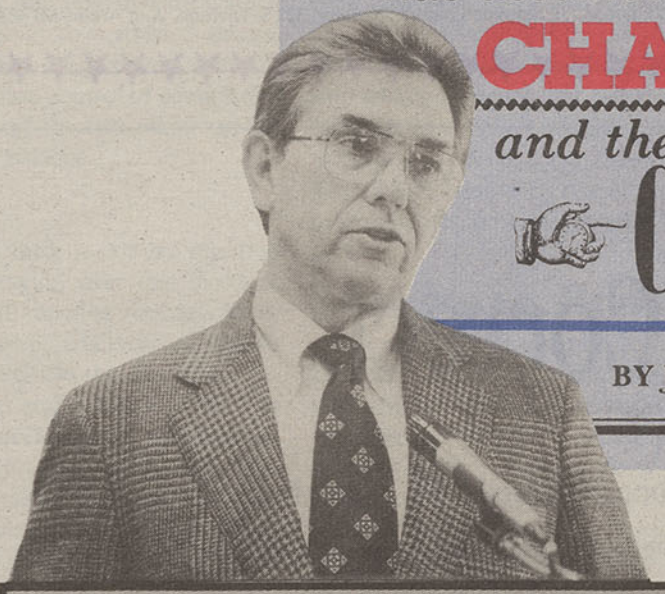
CHALLENGE

and the outcome is too

CLOSE

to call

BY JOHN HINCHEY





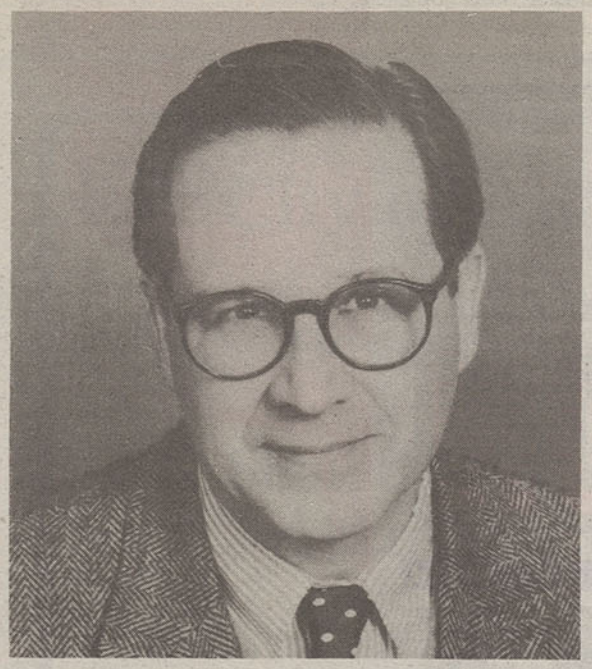
PETER YATES

"If one more person tells me they're working for Liz Brater, I think I'll have to talk to Jerry about it," a prominent Republican activist confided in late February. Half-humorous, half-panicky, his remark underscores the one certainty about this year's mayoral race: two-term Republican incumbent Jerry Jernigan faces a much tougher road to re-election in 1991 than he did two years ago. His opponent then was Ray Clevenger, an eleventh-hour Democratic challenger with virtually no local political history and a disastrously narrow base of support within his own party.

Liz Brater is no Ray Clevenger. The Third Ward councilwoman enjoyed a reputation as a formidable campaigner even *before* her re-election last year by a whopping 1,477-vote margin in a ward previously famous for close elections. Moreover, after two years as the Democrats' outspoken and often combative point woman, Brater has steered a shrewdly pragmatic course that appears to have significantly expanded her political appeal. Even veteran Democratic activists have been surprised by the number and variety of groups that rallied to volunteer time and money to support Brater.

The gathering Brater juggernaut is headed for a collision of epic proportions. Mayor Jernigan proved himself a tough campaigner with his upset victory over Democrat Ed Pierce four years ago. As mayor, he's enjoyed a reputation as a tough-minded yet tolerant and accommodating pragmatist. And no Democrat has to be persuaded of the resourcefulness of the local Republican party—especially when it feels its back is against the wall. In 1988, when Democrats seemed poised to sweep all five council races, Republicans mounted their biggest effort in a decade and grabbed three new council seats. Indeed, the Republicans' biggest fear this year is complacency—party regulars may mistakenly take Jernigan's re-election for granted and stay home on election day.

The mayoral contest is the big draw in the April 1 city election. Neither of the ballot proposals—a renewal of a millage for road repair and a new millage for a proposed senior citizens' center—seems likely to capture voters' imaginations the way environmental, pro-choice, and anti-pot proposals did last year. However, the council races do promise varying degrees of competitive interest. The only guaranteed yawner is the First Ward, where Republicans, hoping to depress the mayoral turnout in a hopelessly Democratic ward,



Re-Elect

JOE BORDA

City Council

VOTE REPUBLICAN APRIL 1st

Dear Resident of the Fifth Ward:

During his first term on council, Joe Borda's record has been remarkable. Environmental concerns of seniors in public housing, problems of West Stadium businesses, and the maintenance and safety of parks are examples of the constituent work that has been a top priority for him in the past two years.

Last year, Joe was the first Member of Council to advocate the purchase of additional land for the completion of Bird Hills Park, truly the jewel-in-the-crown of our park's system. He continues to support "The Friends of Black Ponds Woods." Recently, a refurbishment plan for Liberty Plaza, a long-neglected downtown park, passed council, partly a result of Joe's low-key promotion.

Ann Arbor is the only city of its size in the state which has a living downtown—this is important, not just to the West Side, but to the vitality of the entire region. Joe serves on six committees that are concerned with our downtown's future. He remains convinced that parking structures alone will not solve its problems: we need affordable housing downtown and he believes that the city garage site, west of the railroad tracks between Washington and Liberty, is the place to start. The three historic district ordinances that he worked for will act as a proper buffer between neighborhoods and the downtown.

Three issues will dominate council's agenda in the coming years: the city's infrastructure crisis (unavoidable and long-term repairs to our roads, bridges, and public housing), reduction and control of property taxes, and the implementation of desperately needed initiatives that would increase the productivity and efficiency of municipal services.

Joe's experience and past achievements can only be an asset to council as it seeks to resolve these previously intractable problems. I hope that you will seriously consider the record and accomplishments of this dedicated Member of Council and give him your affirmative vote on **April the First.**

Sincerely,

O. Herbert Ellis

O. Herbert Ellis,
Coordinator

Paid for by "Joe Borda for City Council," L. Eugene Fowler, Treasurer, 322 S. Division, Ann Arbor, MI 48104

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have declined to challenge incumbent Democrat Ann Marie Coleman.

The two swing wards promise the liveliest council races. Both are represented by low-key incumbents, who both face serious challenges. Fifth Ward Republican Joe Borda takes on moderate Democrat Bob Eckstein, while Third Ward Democrat Nelson Meade has to fight off a double-edged attack from conservative Republican Bob Barry and Green Party independent Dalynn Park. Even the Republicans' two safe wards appear to be a bit less safe than usual this year. In the Second Ward, the retirement of Republican Terry Martin gives moderate Democrat Dan Klimaszewski a fighting chance against moderate Republican Kirk Dodge. And a couple of Republicans have suggested that the Observer (Inside City Hall, February) was rash to concede the Fourth Ward race to two-term Republican Jerry Schleicher. He faces a spirited challenge from conservative Democrat Kurt Zimmer.

The Greens are also running an independent candidate in the Second Ward, and the Libertarians—champions of a utopian individualism that is the direct opposite of the Greens' utopian vision of consensus and community—have fielded candidates in the mayoral race and in the Second, Third, and Fourth ward council races. It all adds up to a crowded, unusually competitive, high-stakes election, with both partisan control of council and the hegemony of the two major parties hanging in the balance.

But there is one big question hanging over this election: will anyone besides hard-core partisans care enough to vote? Do the differences between Jernigan and Brater—or for that matter, between Democrats and Republicans generally—really translate into palpable differences in the quality and cost of city government? If not, do either the Greens or Libertarians offer an attractive alternative?

The answer to these questions used to be obvious. In the mid-1980's, a hyperactivist Democratic caucus with a strong socialist cast regularly joined battle with fiscally conservative Republicans determined to maintain a narrow focus on traditional city services. But lately, Republicans, Democrats, and even the upstart Greens largely agree about the nature of the key problems that face the city—from rising taxes, urban sprawl, and town-gown relations to downtown vitality, affordable housing, and unsettled solid waste and transportation issues. In most cases, there is even broad agreement about what would constitute solutions to these problems. Only the Libertarians, with their passion for dismantling government, offer a truly alternative agenda—but then no recent local Libertarian candidate has managed to win more than 3 percent of the vote.



PETER YATES

Greens Valerie Ackerman and Dalynn Park. Like the Libertarians, the Greens won't win any seats—but votes for Park could swing the Third Ward to the Republicans.

The real differences—between candidates as well as parties—have mostly to do with different notions about how to go about seeking solutions. Often they boil down to important but hard-to-assess differences in political style. But even when there are clear policy differences—as in the long-running debate about whether the proposed Kline's lot parking structure will help or hurt the downtown—they present the voter with less clear-cut—and probably less exciting—choices than, say, a debate about whether city government should try to help the downtown.

In short, the mayoral and council races will be more competitive and colorful than they were two years ago. But they also will be dominated by the same elusive, non-ideological questions of leadership and competence that dominated the 1989 election. This is not an issue that in the past has stirred local voters' blood. The 1989 election drew one of the lowest mayoral votes in twenty years.

Jernigan vs. Brater

The mayoral contest pits Third Ward Democrat Liz Brater, thirty-nine, a free-lance editor and writer (and occasional Observer contributor), against Republican incumbent Jerry Jernigan, forty-eight, a U-M investment analyst. Libertarian attorney David Raaflaub, forty-six, is also on the ballot. Raaflaub dismisses Jernigan and Brater as the "tweedle-dum and tweedle-dee" leaders of "one party with two branches," but he admits he doesn't expect to get more than a few hundred votes.

The central issue in the battle between the two major party candidates is leadership style. Jernigan's theme is "proven leadership for Ann Arbor," while Brater is promising a "change in leadership for a changing Ann Arbor." Despite their similar—and similarly banal—slogans, the leadership styles they offer are quite different—so different, in fact, that neither recognizes the other's style as even a form of leadership, let alone an effective one.

Jernigan dismisses Brater as a political opportunist. He calls her a follower who "leads" by jumping loudly and expediently on other people's bandwagons. Brater suggests that Jernigan governs by "fit," impulsively asserting or relinquishing control over piecemeal initiatives but without the patience to follow through on anything.

Their critical views of each other come as no surprise. Both candidates are passionate partisans—Brater a liberal Democrat with a fondness for environmental and good-government initiatives, Jernigan a fiscal conservative with a strong interest in economic development. In practice, though, both curb their ideological inclinations out of an instinctive moderation that—for both—is part political prudence and part genuine concern for fairness.

As a result, their differences often have less to do with partisanship than with their contrasting temperaments: Jernigan is notoriously impatient, Brater is obsessively cautious. Jernigan is loath to address problems that don't demand his attention but eager to find a way to deal quickly with those that do. Brater likes to get a jump on problems before they become emergencies, but she is reluctant to act—or even express her opinions—until she is confident she sees a course of action that will work, politically as well as pragmatically.

Liz Brater's three-year tenure on council is largely a history of her efforts, some more successful than others, to fashion policy reforms that enjoy the support of broad coalitions of sometimes conflicting constituencies. During her first term, she had only limited success in derailing Republican efforts to water down a Democratic housing policy (which she had helped write) designed to incorporate affordable-housing incentives into the planning process. She was much more successful in influencing the design of the proposed Kline's lot parking structure to maximize its appeal to shoppers and minimize its impact on nearby west side neighborhoods. Ironically, Brater opposes building that structure. She says that if she's elected with a Democratic majority, she will seek to reexamine the merits of the project before allowing it to be built.

Brater also has been an outspoken advocate for a variety of citizen-based downtown-improvement initiatives, including a package of five downtown historic districts (three of which won council approval) and a series of proposed changes in zoning regulations to encourage new downtown housing and redevelopment of downtown loft spaces.

As co-chair of the Solid Waste Commission, Brater has been a key force in implementing the city's new solid waste strategy. Backed by a mobilized pro-recycling citizenry, she prevailed over Republican skeptics to assure that last year's $28 million bond issue included funds to capitalize the city's ambitious new recycling program, including a $5.5 million facility to sort recyclables from waste headed for a landfill. She also persuaded landlords and business leaders to help devise rules for apartment and commercial recycling, and then spearheaded enactment of a long-awaited comprehensive recycling ordinance—again prevailing over Republican reluctance about mandatory recycling regulations.

Brater concedes that Mayor Jernigan's proposal to reduce solid waste costs by privatizing trash collection is worth exploring. But she remains skeptical of the



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WARD 4
Re-elect
Jerry Schleicher
City Council

Jerry Schleicher is an experienced leader. He's served as Mayor Pro-tem, as Chair of the Zoning Board of Appeals, on the Administrator Search Committee and City Attorney Committee, and as a Trustee of the Michigan Theatre. Jerry Schleicher will continue his commitment to strengthening city services while ensuring fiscal responsibility, to improving teamwork on Council, and to increasing U-M's contributions to the city.

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One Third Ward candidate has a proven record.



Let's return him to City Hall to—

- *provide safe streets and neighborhoods*
- *keep Ann Arbor financially strong*
- *protect our environment*
- *maintain important human services*
- *insure that future development enhances city life*
- *develop cooperation with neighboring townships*

April 1, Reelect
Nelson
MEADE
to city council
democrat–third ward

Paid for by the Reelect Nelson Meade to Council Committee, Gwen Nystuen, Treasurer, 1016 Olivia, Ann Arbor, MI 48104, 665-7632.

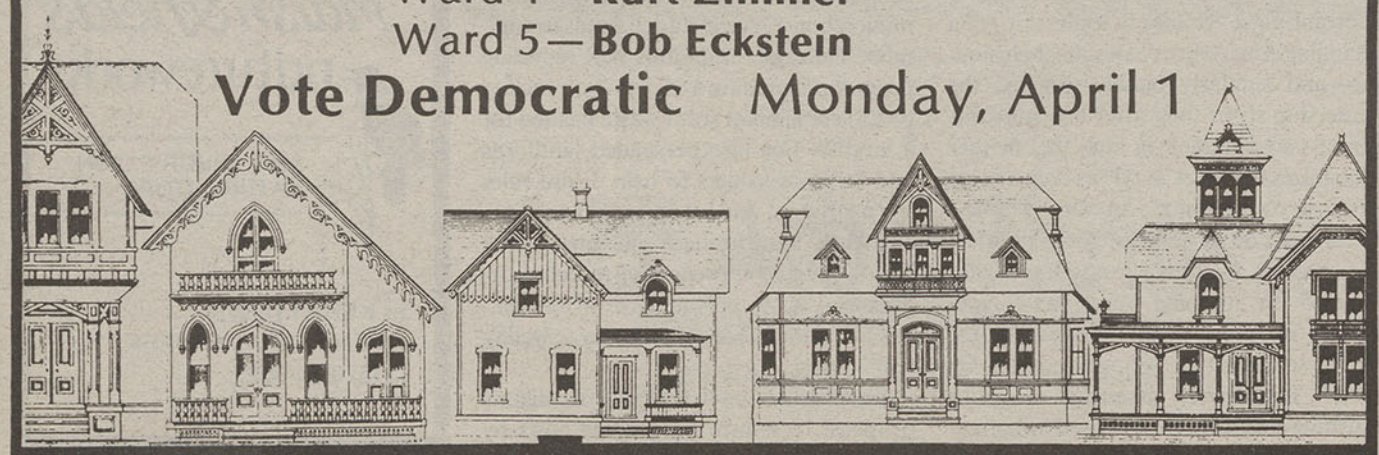
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Fiscal Responsibility • Downtown Vitality

For Action and Leadership:
Liz Brater for Mayor

Council Candidates
Ward 1—**Ann Marie Coleman**
Ward 2—**Dan Klimaszewski**
Ward 3—**Nelson Meade**
Ward 4—**Kurt Zimmer**
Ward 5—**Bob Eckstein**

Vote Democratic Monday, April 1



Paid for by Ann Arbor Democrats • 313 N. First, Ann Arbor MI 48103

THE COLLISION

long-term benefits of privatization, suggesting that Jernigan is drawn to the idea less by fiscal concerns than by a characteristic impatience with a knotty issue. The same short-sightedness, she charges, explains what she regards as Jernigan's inconsistent and ineffectual efforts—alternately belligerent and passive—to build mutually beneficial relationships with the U-M and with the surrounding townships. "Building cooperation and trust to reach some degree of consensus is what I'm good at," Brater concludes. "Jerry simply lacks the skills or the will to understand the needs of competing constituencies and to make sure their agendas are all to some degree addressed."

Jernigan rejects Brater's dismissal of his leadership skills—and is just as critical of *her* leadership. He charges that "in her three years on council, Brater has not brought up any creative solutions to any problems." The comment is not entirely untrue—Brater is rarely the original source of her own agenda—but it reflects two very different views of leadership.

As mayor, Jernigan has operated much as he did as a council member—except that now he feels obliged to take responsibility for every issue that arises, either by proposing a solution himself or by backing someone else's solution. His initiatives, unlike Brater's, are likely to reflect his own ideological priorities—especially when it comes to proposals like privatization that promise to reduce the cost of government.

Jernigan's instinct is to look for a quick fix, and he often finds one. For instance, when everyone seemed to be complaining about downtown street crime, he encouraged the Police Department to form a special unit to address late-night problems in the Maynard-Liberty area, and he persuaded the city administrator—over police objections—to establish a downtown foot patrol. Jernigan is unimpressed by critics who say his piecemeal approach results in inadequate, stopgap solutions. The addition of more than fifty low-rent, single-room-occupancy units at the Ann Arbor "Y"—for which Jernigan helped win crucial city backing—does not solve the affordable housing problem, but, he argues, it is a lot more than anyone else has done.

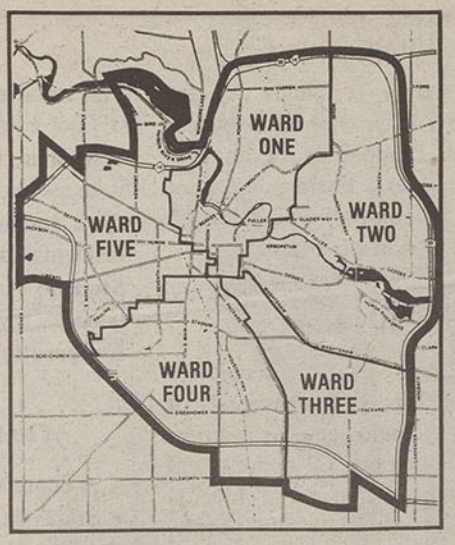
Jernigan has never shown any inclination to resolve political impasses through painstaking, coalition-building negotiations. Brater is right about that. But neither is he ineffectual. Sometimes he openly concedes defeat, as when a storm of public protest persuaded him to vote against his own proposal to ban the posting of notices on utility poles. Sometimes he uses his veto power—or the threat of it—to prompt results more to his liking. Last year he blocked a series of proposed fire-fighter contracts, each less offensive to his fiscal conservatism than its predecessor, but he finally yielded

when he no longer had the votes to sustain another veto.

Most of the time, Jernigan responds to political opposition with an odd blend of passivity and resilience—often with surprising results. For instance, when Democrats refused to provide the votes necessary to purchase additional land needed for the Kline's lot parking structure, Jernigan threatened to jam the structure onto a smaller lot the city already owned. A really dumb idea—or a brilliant bluff: the Democrats quickly agreed to support the land purchase in return for money for affordable housing. Similarly, for three years Jernigan withheld his pet proposal to explore solid waste privatization because he couldn't get unanimous support in his own caucus. He finally exploited the public uproar over proposed new solid waste fees last fall to win bipartisan support for it.

Jernigan disagrees with Brater's accusation that he has allowed city–U-M relations to deteriorate. He points to a number of cooperative arrangements, from U-M investment in city recycling programs to a proposed joint softball complex on North Campus. But he concedes that he hasn't fared well in attempting to persuade the townships to cooperate with the city in controlling urban sprawl and sharing service costs. On the other hand, he says Brater is unlikely to do any better. "I look for win-win deals, too, just like Liz, but no one's figured out yet how to make it attractive to the townships to deal with us," he explains. "All you can do is keep going back to talk to them, keep trying."

"Keep trying" has been Jernigan's implicit motto as mayor. His action-oriented, trial-and-error approach to governing contrasts sharply with Brater's methodical pursuit of policies whose practical and political soundness has, as much as possible, been assiduously pretested. Brater's style seems likely to have a lot more appeal for constituencies anxious to be included in the processes of city government. Still, unless it turns out that the electorate is deeply dissatisfied with the product that city government has been delivering in recent years, Jernigan has to remain a favorite to win a third term.



The council races

Brief overviews of the five council races, presented in order of decreasing competitiveness.

Ward 5

Democrats dominated this west side swing ward throughout the mid-1980's, until a pair of divisive primaries opened the doors for Republicans Tom Richardson and Joe Borda in 1988 and 1989, respectively. A reunited Democratic Party reclaimed Richardson's seat in 1990, but another rancorous primary battle this year might make it harder for the Democratic nominee, Bob Eckstein, to unseat Borda.

Part-time bookkeeper Joe Borda, forty-eight, has not been much of a factor on council as a policymaker. He generally goes along with his caucus, unless he feels it would put him at odds with his constituents. Thus, he was the only Republican to vote for all five downtown historic districts and to support a Democratic proposal to reaffirm the city's commitment to build a materials recovery facility for recycling. He was also the first Republican to come out in favor of expanding Bird Hills Park.

Explaining that he's "much happier helping people with their problems than dealing with big issues," Borda says his strength is in providing constituent services. He says he spends as much as thirty



PETER YATES

Democrat Bob Eckstein (left) promises a more forceful voice on council if he unseats Fifth Ward Republican incumbent Joe Borda. But he admits that matching Borda's affable accessibility to constituents will take some doing.

"We must preserve and enhance our quality of life by keeping Ann Arbor affordable, liveable, and responsible."



ELECT

Kirk D. Dodge

Republican
2nd Ward

"Ann Arbor's quality of life must be preserved and enhanced. Our tax burden must be reduced and brought into line with comparable cities so that we stop forcing families away. Seeking local input and taking stands irrespective of "political correctness" are my commitments to the voters of the Second Ward."

Viewpoint

REDUCED TAX BURDEN: To maintain Ann Arbor's quality of life, we must bring our tax burden into line with comparable University towns. We must limit expenditures, and consider privatization of services like water, waste pick-up, parking, and the airport.

RESPONSIBLE DEVELOPMENT: We must encourage controlled, quality development in areas where services are already in place and discourage development in townships and park areas.

Vote Monday, April 1

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for City Council
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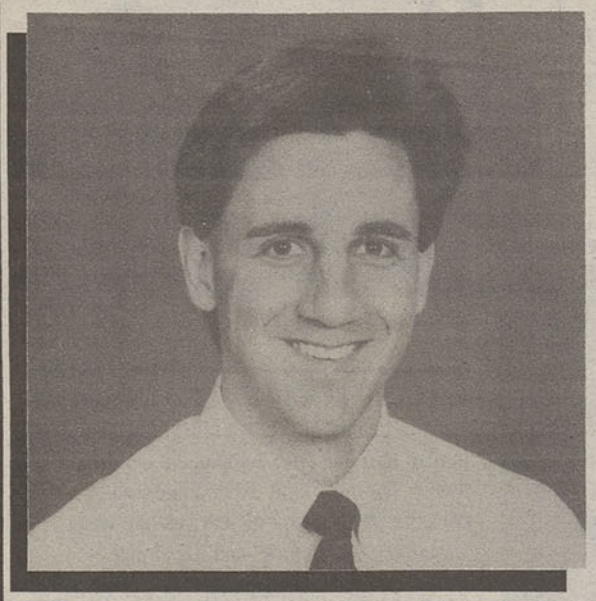
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ISSUE
of the
Ann Arbor Observer

To place your
PERSONAL CALL®
classified in the
May issue, see page 76.

Kurt Zimmer

Democrat for 4th Ward City Council



Who I Am

I am a workaholic, engineer, business owner and jack-of-all-trades. My wife says I collect the world's largest knick-knacks. These include several Studebakers I have restored myself and a trashed antique grand piano waiting its turn.

I am a native of Ann Arbor. I was born in the old St. Joe's hospital and went through the Ann Arbor public school system. I received an engineering degree from the UofM. I am married to Carol Holden, a psychologist and UofM professor.

What I Am Doing Now

I am part owner of Ann Arbor Terminals (a computer manufacturer) and AA Development (which owns and operates North Campus Plaza on Plymouth and Murfin). I am also a board member of the Zimmer Foundation, a non-profit organization promoting the creation of jobs in Michigan.

Our Government's Role

Government exists by the consent of the people for the sole purpose of promoting the best interests of those people. Government should serve as a guide, offering its constituents a variety of options and illustrating the benefits and costs of each. Ideally, the ultimate choice should rest with the people. Obviously, deciding all issues this way is too cumbersome, but I feel strongly that the people should vote directly upon certain important issues. Therefore, I strongly support the use of ballot referendums. In particular, the fate of all potential tax changes should rest with the voters.

My Greatest Concern

My greatest concern is the upcoming ward redistricting. A fair and non-partisan redistricting will give us the best possible council members and thereby positively affect all issues for the next 10 years. A decade ago the Republicans gerrymandered the current wards, leaving the 1st, 2nd & 4th wards so heavily partisan that whoever the dominant party chooses to run, usually wins. Only the 3rd & 5th wards are "swing wards" where either party can win based on the quality of each candidate. If elected, I will fight for a non-partisan redistricting where every ward is a "swing ward".

Other Concerns

Privatization: Let's move slowly and make sure it's not going to cost us more in the long run.

Infrastructure: Let's fix what we have, make sure it keeps up with growth, then maintain it all.

City Income Tax: This would cost Ann Arbor residents about $5.3 million in **additional** taxes.

Studies: Ann Arbor spends millions of dollars on unnecessary studies.

Cooperation: Something unknown to my opponent.

What You Can Expect From Me

- A common sense approach to government.
- Someone who knows how to get things done and can work with others to do so.
- A clear memory of what Ann Arbor used to be and a vision of what it should be like when I retire here.
- Someone who is concerned about Ann Arbor and the people who live here.
- Someone who is accessible by phone and mail.
- Someone who cares about what you think.

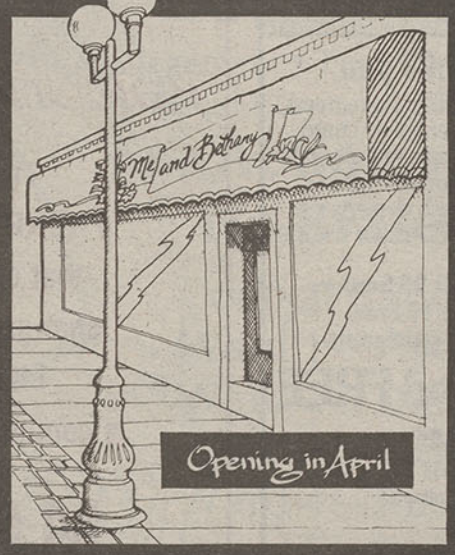
How You Can Make A Difference

The most important thing we can all do for our city is to vote. The best thing you can do, of course, is to vote for me, but even if you find you cannot support me, you should still vote. Your opinion must be heard if Democracy is to continue to work.

If you have any questions, contact me at 761-6896, 1306 E. Stadium Blvd., AA, MI 48104-4620

Paid for by Zimmer for Council, Carol Holden, Treasurer, 1306 E. Stadium Blvd.

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hours a week responding to constituent calls for help, ranging from resolving small glitches in the city bureaucracy to helping Baker Commons get new ventilation and hot water systems.

Bob Eckstein, thirty-nine, a U-M academic planner, acknowledges that Borda sets a daunting standard for accessibility and responsiveness. "It will be a challenge to me to match Joe in that area, but I know I would be much more engaged in resolving the larger issues facing the city, a more outspoken and forceful proponent or opponent of particular positions," Eckstein says.

With his professional background as an urban planner and data analyst, Eckstein is eager to play a role in implementing progressive solid waste and transportation policies, and he is full of ideas for developing mutually supportive U-M–city relations. He suggests, for instance, that the city might seek in-kind services rather than money from the U-M, such as civil engineering or urban planning students to work as city interns.

Eckstein's main interest is in planning and development issues. An early activist in the efforts to expand Bird Hills Park and save the Black Pond Woods from development, he is a proponent of a tough natural features ordinance. He also favors changes in zoning rules to encourage cooperative living arrangements, and he encourages aggressive steps to preserve the character of the downtown, including reconsideration of the State Street and Liberty Street historic districts rejected earlier by a Republican council. "Joe's independence from his caucus on some issues reflects his willingness to yield to the desires of his constituents," Eckstein argues, "but I actually share their views."

Ward 3

This extremely diverse swing ward on the city's southeast side has a history of extremely close races alternating with landslide Democratic wins. The incumbent, moderate Democrat Nelson Meade, was elected in the closest of the close races—a six-vote win over a liberal Republican. Armed with the advantages of his own incumbency and the presence on the ballot of mayoral candidate Liz Brater, his ward's biggest vote-getter, Meade would ordinarily be expected to have an easier time of it this year against conservative Republican Bob Barry. But he is also under assault from the left, in the person of independent Green candidate Dalynn Park. If Park lures a few hundred Democratic voters away from Meade—a distinct possibility—Barry stands a good chance of winning a plurality. There is also a fourth candidate, Libertarian David Damroze, who managed to attract only 187 votes citywide in 1987 as his party's mayoral candidate.

A retired U-M public health administrator, Nelson Meade, sixty-one, is perplexed to find himself under attack from the Greens. "I can't believe I'm not as green as any Green in my values and lifestyle," observes Meade, who has been recycling, composting, and riding the bus for more than twenty years. On council he has been a staunch supporter of several environmental issues, including recycling, the public transportation-oriented transportation plan, and (as a member of the Parks Advisory Committee) the successful Bird Hills Park expansion and the ongoing campaign to purchase the Black Pond Woods. Meade is also very liberal on social issues—he wants to double the city's current $500,000 human services budget and would like to see the city apply for up to $750,000 in matching funds available under a new federal law for creating new housing for low-income home owners.



PETER YATES

The race in the swing Third Ward is a study in political contrasts. Conservative Republican Bob Barry (left) says his top priority would be to bring down the cost of city government. Incumbent Nelson Meade is a liberal Democrat who backs expanded social and environmental initiatives.

A low-key presence in most council debates, Meade is valued by his colleagues for his level-headedness and the long perspective he brings. (He served on council and on the Planning Commission in the 1970's.) He also has a stubborn independent streak, illustrated most recently when he blasted his Democratic colleagues for proposing to put a referendum on the Kline's lot parking structure on the April ballot. Meade opposes the project himself, but he feels the city has already made a commitment to build it.

Bob Barry, sixty-one, is a New York native who has lived in Ann Arbor for thirty years. He took a job as a mechanical engineering professor at Lawrence Tech in Southfield last fall after retiring from Detroit Edison, where he worked as an engineering research supervisor. A longtime local Republican activist, he failed to win a seat on the school board in 1970 in his only other bid for elected office.

Barry is a blunt, straight-shooting fiscal conservative—he jokingly calls himself "grim and serious"—whose prime concern is to reduce the cost of city government. An expert on solid waste systems (he is a solid waste consultant to several Oakland County governments), he is eager to explore solid waste privatization, and he wants the city to reexamine the economics of staying in the landfill business. He blames the rising cost of city government on escalating payroll costs, and he would like the city to require employees to pay a portion of their health care insurance—or pay for it out of what he calls an "overfunded" pension system. He would like to increase the size of the Police Department—and the number of neighborhood patrols—but otherwise he thinks most city departments are overstaffed. "There's a tug of war between city employees and the taxpayers—that's the issue," Barry insists.

Green candidate Dalynn Park, thirty-one, is a Flint native who moved to town in 1988 to take a job as a U-M law school librarian. She has no real quarrels with Nelson Meade's basic political stance. However, like other Greens, she would like to see Meade and other Democrats act more aggressively on their liberal agenda. For instance, she proposes a one-year moratorium on development to permit the city to put new planning mechanisms in place, including stricter environmental controls and zoning changes that require new residential developments to include some low-income housing.

The Green agenda also includes various proposals to promote grass-roots democracy, from a citizen police review board to periodic mass assemblies in each ward. "A lot of our social problems are the result of our isolation from each other," Park explains. "We need to find ways to remind people how connected we all are, to reestablish our sense of community."

Ward 2

Four candidates are vying for the Second Ward seat being vacated by Republican Terry Martin, but most observers expect Republican newcomer Kirk Dodge to win easily. While the Republican has to be a strong favorite in this conservative bastion on the city's east and northeast side, the Democrats think Dan Klimaszewski is their best Second Ward candidate since Seth Hirshorn, the only Democrat ever to

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THE COLLISION

win in this ward. The race also includes independent Green candidate Valerie Ackerman, who lost to Ingrid Sheldon last year running as a Democrat, and Libertarian Emily Salvette.

Kirk Dodge, thirty-one, a real estate investor with projects around the Midwest and South, grew up in Ann Arbor and returned to town in 1988 after living in Chicago for ten years. Dodge's major issue is cutting local property taxes. He thinks the cost of city government can be reduced by 10 to 15 percent by organizational efficiencies in City Hall or by privatizing functions like trash collection. He also thinks the city should seek state enabling legislation to institute a sales tax to replace the general fund property tax. (He opposes an income tax because he believes it would drive away employers.)

Dodge is strongly interested in development issues. "I'm open and pretty imaginative," he says. "I'm a traditional Republican in being concerned about taxes, but I'm unconventional in seeing affordable housing as an appropriate city issue." Rejecting low-density, high-priced housing, he argues that the only way to control urban sprawl is to encourage high-density redevelopment of all kinds within city limits. He suggests, for instance, that the city could try to persuade Fingerle Lumber to move its downtown operation out to the city's edge—or even into the townships—and sell its current site to the city, which would then be in a position to dictate how it is developed. For affordable housing, he suggests that the city purchase land at strategic locations—on Fuller Road just east of Huron Towers or in the Wall Street-Maiden Lane corridor—and then sell or donate it to be developed as high-rise housing.

Dan Klimaszewski, forty-three, is a Washtenaw Intermediate School District social worker who moved to Ann Arbor from Detroit in 1986. In some ways he is a traditional liberal Democrat—he feels the city should increase its annual $500,000 human services budget in response to continuing state and federal cutbacks—but Klimaszewski echoes several other Democrats in focusing his campaign not on social issues but on charges that the Republicans have mishandled basic city services. He regards Republican interest in privatization with suspicion, saying it is more likely to result in service cuts than in taxpayer savings, and he objects to the low priority he feels Republicans have given to several important issues, from public transportation to crime prevention to recreational activities for teenagers.

Klimaszewski also has a strong interest in development issues, but unlike Dodge, he's a lot more alert to its dangers than its promise. He's also more narrowly focused on the Second Ward. He characterizes the city planning process as "passive" and says he would be more aggressive in seeing that Dhu Varren Road is not "overdeveloped" and that Plymouth Road does not become what he calls "another Washtenaw Avenue." He also thinks the agenda of city-U-M discussions should include several North Campus issues, including coordination of city-U-M police operations and the U-M's North Campus toxic waste dump.

Ward 4

Republicans have never lost this southside ward dominated by the conservative Georgetown and Lansdowne neighborhoods. But they appear to be at least mildly apprehensive that two-term incumbent Jerry Schleicher might face a real challenge from conservative Democrat Kurt Zimmer, an Ann Arbor native with strong ties in this ward. Louis Hayward is also running as a Libertarian.

Schleicher, a forty-three-year-old optometrist, is not an innovative legislative force, but he has emerged as Mayor Jernigan's closest ally and confidant. He has backed Jernigan's initiatives to bolster the Police Department, pursue solid waste privatization, and encourage downtown



PETER YATES

Second Ward Democrats think Dan Klimaszewski (left) is their best candidate in years—but Republican Kirk Dodge remains the strong favorite in a cluttered four-way race that also includes Green and Libertarian candidates.



PETER YATES

The Republicans have never lost in the Fourth Ward, but incumbent Jerry Schleicher (left) is at least mildly apprehensive at the good-government challenge mounted by Democrat Kurt Zimmer. "When you're first elected, everyone expects you to perform miracles," Schleicher says ruefully. "Then they find out there's only so much that you can do."

development. He chaired a task force exploring development options on the huge parking lot next to the public library. His one legislative initiative is the new law outlawing unsupervised cigarette vending machines that can be used by minors.

Schleicher differs with Jernigan in one area. The council's most outspoken critic of the U-M ever since he was first elected, Schleicher wants the university to contribute more money for the city services it receives. He has also proposed a $1 city tax on U-M sports and concert tickets. He concedes that he has been unable to make any headway with the U-M in his first two terms, but he expects recent negotiations between the city and the U-M to result in a series of cooperative partnerships, from a possible joint parking structure venture to mutually beneficial cooperation between city police and the new U-M police department.

Kurt Zimmer, thirty-one, is an engineer trying to develop personal computer tooling technology for Ann Arbor Terminals, a local firm co-founded by his father, Ed Zimmer. A nonpartisan ticket-splitter before he worked on Saline Democrat Jim Douglas's unsuccessful bid for the state legislature last fall, Zimmer says he cast his lot with the Democrats because "the Democrats tolerate more variety of opinion." He also feels local Republicans have failed to do what they claim to be best at—providing quality government services at the lowest possible cost. "The notion that the Republicans are the anti-tax, anti-government-waste party is a myth," Zimmer insists. "Their fiscal policy is myopic, based on spending as little as possible *now*. That's why we now have collapsing bridges and parking structures, and roads that cost five times as much to fix as they should."

Zimmer opposes solid waste privatization as a premature experiment—"let other communities try it out first"—and he charges Republicans with wasting money on consultants and unnecessary studies like the library lot feasibility study. But he is often as critical of Democratic initiatives. He regards the Democratic-sponsored pay equity study as ill-considered, and while he would like to see voters given the opportunity to express their opinion about new downtown parking structures, he also feels they should be asked whether they want to spend more tax dollars on human services or affordable housing.

Zimmer characterizes Schleicher as a hard-core partisan who never strays from the Republican party line and who routinely turns a deaf ear to constituents outside his narrow circle of friends and political allies. Schleicher, who prides himself on his accessibility to constituents with problems, is baffled by this latter charge. He does acknowledge, however, that long tenure on council does have its price. "When you're first elected, everyone expects you to perform miracles," Schleicher says. "Then you find out there's only so much you can do. Some of your supporters appreciate this, but some are never satisfied. So I know there are some people who voted for me before who won't be voting for me this time."

Ward 1

Ann Marie Coleman, fifty, is co-director of the U-M Guild House campus ministry. A left-wing Democrat concerned primarily with housing, human service, and social justice issues, she gets a free ride to a third term, running unopposed in this impregnably Democratic northside ward.

The only question is whether Coleman will be able to persuade First Ward voters to come to the polls anyway. If she can't, it could easily cost Liz Brater the election. In 1989, the Republican lay-low strategy worked so well that turnout—down 10 percent from 1987 in the other wards—plummeted by 30 percent in the First Ward. The difference cut Democrats' margin in the mayoral race by nearly 300 votes. ■

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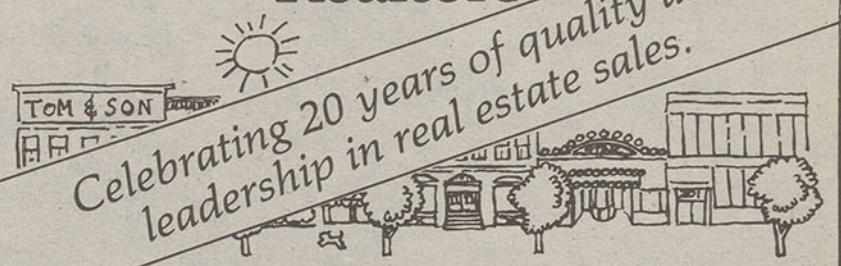
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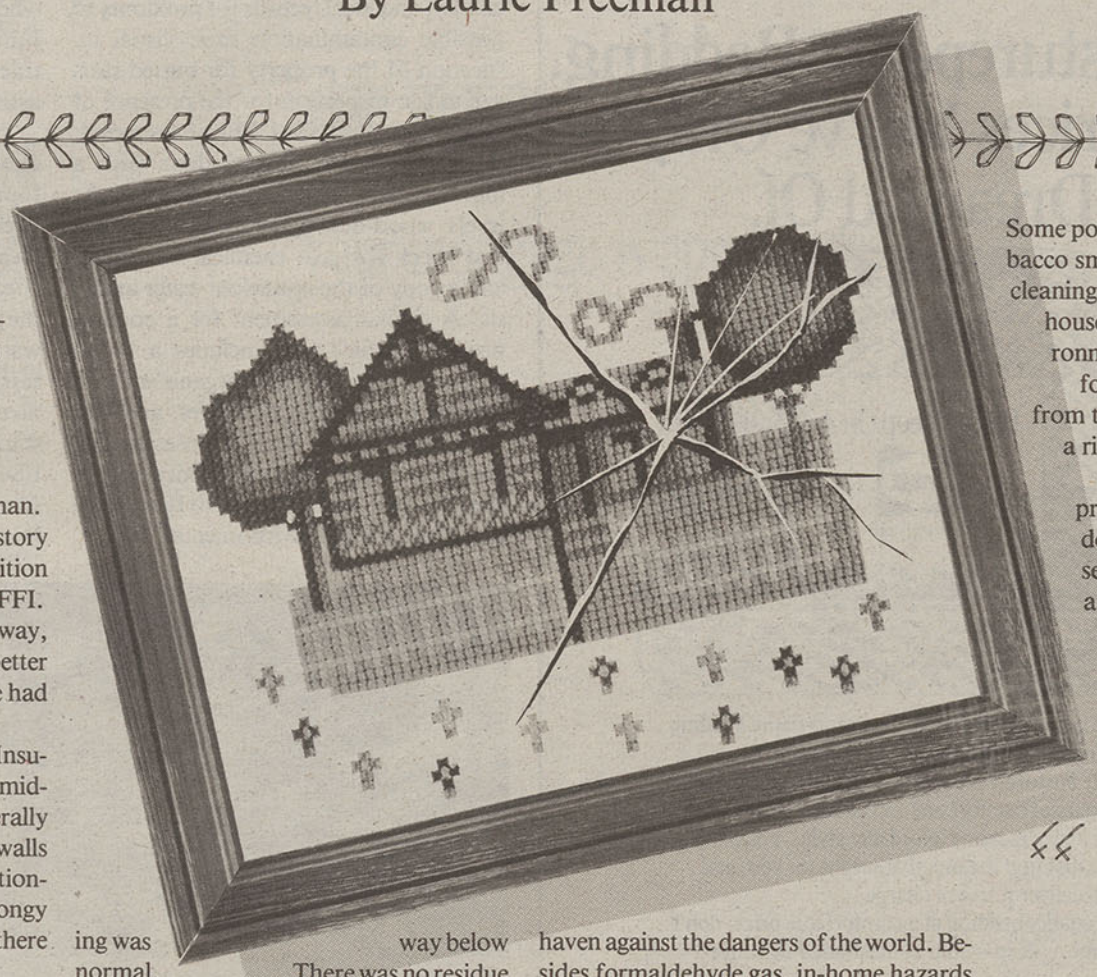
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When Home Is Not a Haven

From UFFI to radon, indoor environmental hazards are a big new headache for local home buyers and owners alike.

By Laurie Freeman



When Stephen Sumida and Gail Nomura moved to Ann Arbor last year from the state of Washington, the only thing on their minds was finding a new home comparable to the Cape Cod bungalow they were leaving behind on a tree-lined street in Pullman.

They found a forty-year-old two-story brick and frame house in good condition on the west side. They also found UFFI.

"The realtor told us, 'By the way, there's UFFI in the house so we better discuss that,' " recalls Sumida. "We had no idea what UFFI was."

UFFI, Urea Formaldehyde Foam Insulation, was commonly used in the mid-1970's. A foamy mixture was literally sprayed between the inner and outer walls of a large number of older homes nationwide; it hardened to a lightweight, spongy looking layer of insulation where there was none before.

However great its insulating properties, UFFI also was found to give off toxic formaldehyde gas, and its use was banned in the late 1970's. Although the ban subsequently was lifted, the companies that installed it had all gone out of business, and it is virtually impossible to buy UFFI today. There is evidence that formaldehyde gas is a potential human cancer risk.

UFFI was something Sumida and Nomura had no previous knowledge about or experience with—and it worried them. "The previous owners were concerned about selling the house, so they had the air tested" for formaldehyde gas, says Sumida, a U-M English professor. "The reading was way below normal. There was no residue of formaldehyde."

"But we were still concerned about it," adds Nomura, a visiting professor in history. "So we called the testing lab and an environmental expert we know in Washington State, and we did a lot of reading about it. In the end, we liked the house so much that we decided it didn't matter."

Formaldehyde, however, is only one of several environmental hazards that home owners have to worry about. The study of environmental dangers—which began in factories, then spread to air and water pollution outdoors—has finally come home. The findings are a shock to everyone accustomed to thinking of a home as a safe haven against the dangers of the world. Besides formaldehyde gas, in-home hazards include asbestos, contaminated groundwater, radon, and underground heating-oil tanks.

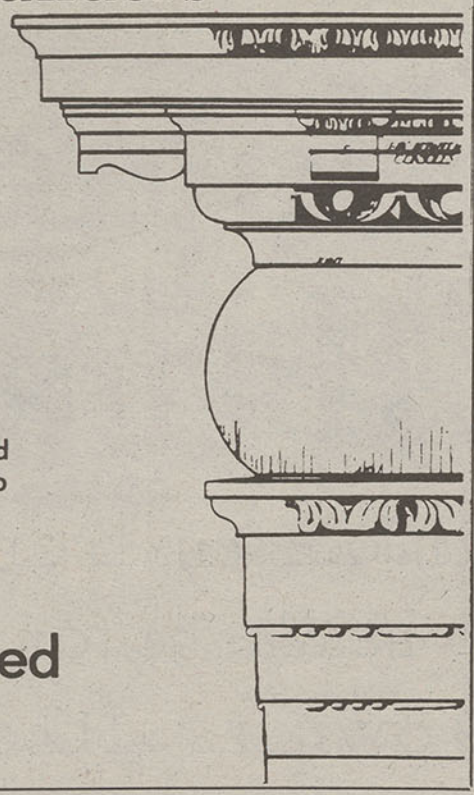
"We spend eighty-five percent of our time indoors," says Alex Johnson, a supervisor in the environmental and occupational health programs of the American Lung Association of Southeast Michigan. "The EPA estimates that more than fifty percent of illnesses and deaths each year can be attributed to poor indoor air quality. Indoor air pollution is the environmental concern of the 1990's."

Some of the major household air pollutants (see box, p. 47) result from the habits and life-styles of individual owners. Some pollutants, such as second-hand tobacco smoke and fumes from household cleaning products, don't persist after the house changes hands. But other environmental hazards, including radon, formaldehyde, and asbestos, stem from the structure itself. These remain a risk—and a potential liability to a seller—until they're fixed. Even problems like buried oil tanks that don't pose a direct health risk can seriously affect the resale value of a home.

In the words of Ann Arbor environmental consultant Ben Calo, "Nobody wants to assume somebody else's environmental problems."

"In commercial real estate for many years, there have been incredibly detailed environmental assessments done," notes John Hieftje, who heads the environmental committee of the Ann Arbor Area Board of Realtors. "We're just beginning to see the same thing done in the residential area." With few exceptions (UFFI is one), home sellers are not required by law to disclose potential environmental risks; even the presence of high levels of radon gas—considered by many experts to be the most dangerous health risk in the home—does not have to be disclosed. But Hieftje (pronounced HEEF-ya) and other Ann Arbor real estate agents believe that buyer demand will make environmental inspections a regular part of residential sales agreements in the 1990's. ►

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In the absence of legal requirements, it is up to the potential buyer to discover whether there are environmental risks associated with the property. That discovery process can be time-consuming and frustrating. Among other things, it requires knowing that the Ann Arbor Fire Department keeps records of most of the underground fuel-oil storage tanks in the city and then devoting the time to go through those records. (Real estate agents say there seem to be more buried heating-oil storage tanks popping up on expensive properties in the Burns Park, Geddes, and Huron River areas, primarily because owners of those homes back in the 1930's, 1940's, and 1950's could afford to bury them.)

Some home buyers are turning instead to Environmental Safety Check, a year-old Ann Arbor company founded by Richwine Company real estate agent Jayna Eckler, to investigate every environmental facet of a property.

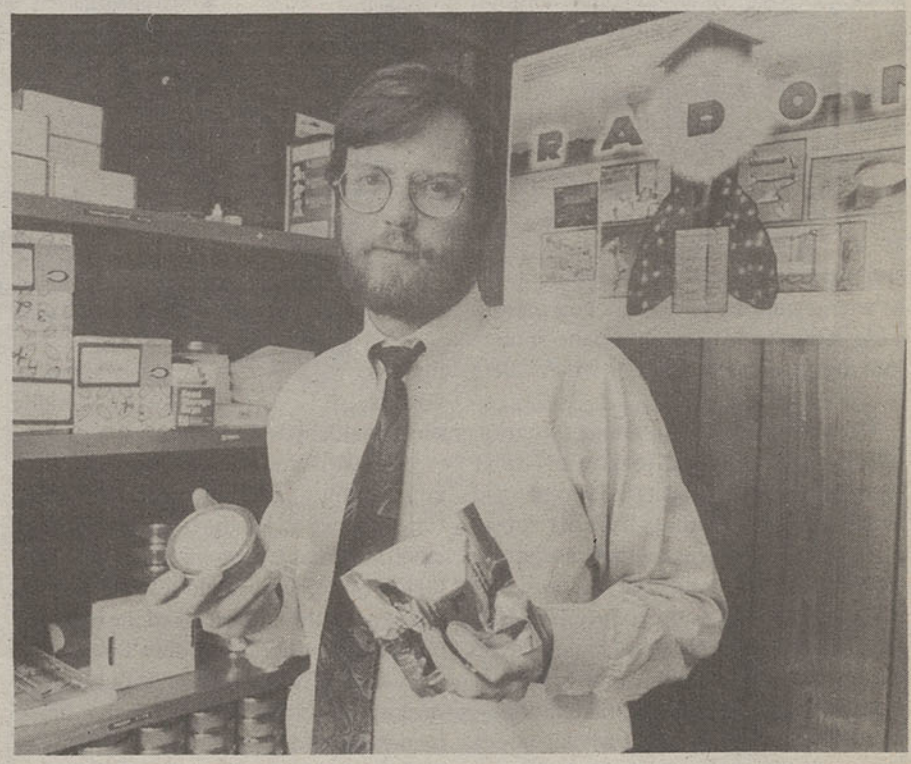
For $450, the company offers a "Phase One Environmental Assessment" for city properties. The investigation includes a visual inspection and review of state, county, and local records for proximity to possible contamination sites; visual inspection of the property for buried storage tanks; inspection for the presence of asbestos; a check for UFFI, if suspected; short-term radon testing, done with a monitor with a printout showing the levels; wood-destroying insect inspection and check for past chemical treatment; and a copy of the municipal water analysis. A similar assessment for a country property, which also includes a broad spectrum water test for organic and inorganic compounds, pesticides, and herbicides, costs $580. All of the assessments, which take approximately twenty days to complete, are subcontracted to Ben Calo's company, Probe Environmental, Inc.

Calo has been doing environmental assessments for seventeen years for commercial, industrial, and public properties (such as schools), but the residential work is a new area. "I think we're unique doing residential assessments, as far as I can find out," says Eckler, who has sold real estate in the Ann Arbor area since 1977. In January alone, Eckler says, she received more than forty inquiries about Environmental Safety Check's assessment program, "as many [calls] as I have had since July to the end of the year [1990]," Eckler says. "I don't know if people are buying more homes—they're not from me!—but we're getting at least five or more calls a day."

Eckler doesn't see Environmental Safety Check as conflicting with her real estate sales. "I do the same thing I did before I owned ESC, which is tell people; when we're going over the sales agreement and getting ready to write an offer, we go down the page that has all the contingencies on it and tell [buyers] that they need to be aware there are other issues, environmental issues, to consider," she says. "If these are important enough, then we put in contingencies. But they are under no obligation to use my service."

True, but Brent and Sarah Gebhart, who bought a home in Barton Hills last summer with Eckler's help, also contracted with ESC for an environmental assessment.

"We were looking around casually for about a year, until we met Jayna, who found us the house in Barton Hills," says Brent Gebhart. "And she presented the idea of having the environmental safety check. Normally, I would have made sure the place was structurally sound, had the water tested, but it [the environmental assessment] was all wrapped up in such a nice package that it appealed to me instantly." Gebhart was so taken with ESC's assessment process that he now serves as an informal adviser to the fledgling company.



PETER YATES

"The EPA estimates that more than fifty percent of illnesses and deaths each year can be attributed to poor indoor air quality," says Alex Johnson of the American Lung Association of Southeast Michigan. "Indoor air pollution is the environmental concern of the 1990's."

Gebhart says he already was sensitive to environmental hazards due to a "real bad environmental experience" on a 320-acre farm he and Sarah own in Parma, Michigan.

The farm, Gebhart says, is located near the site of the largest confinement hog raising facility in Michigan. His eldest son, now nineteen, had a severe allergic reaction to the minute airborne manure particles coming from the hog farm almost four miles away.

"Because the atmospheric conditions were right, a plume of noxious gas had come up [from the hog farm lagoons] and settled over the farm," Gebhart says. "We were out there, planning to do some work, and he came down with massive, terrible headaches. He couldn't lift his head off the tractor."

The problem turned out to be acute sensitivity to hogs, Gebhart says, and it took nearly five years of court battles to get the farm to cover its lagoons, which gave off tremendous amounts of contaminated airborne particles.

"I've lived through a problem and have seen the havoc it wreaks on a family," he says. "It's taken some of the fun out of the place. I had to pay too much blood and sweat and tears and money to make it that way."

Although his assessment of the Gebharts' Barton Hills home was already complete, Calo agreed to walk through the property with me, pointing out the specific items on his environmental checklist.

The tour begins in the furnace room of the ranch house, half of which was built in the 1950's, the rest in recent years. Calo pops open a door leading to a crawl space that encircles the entire front part of the house.

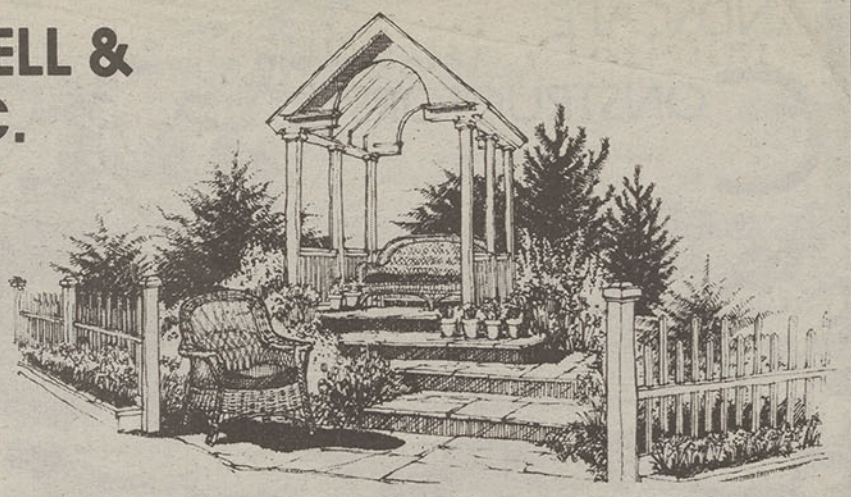
"The thing I'm looking for is asbestos insulation wrapping water pipes and air ducts," he says, shining his flashlight on the various ventilation ducts. "In newer homes, what you'll find sometimes is where the seams are [on ducts], you'll have a white dimpled tape, about two inches wide, and that's asbestos-containing material. A lot of times, it'll be wrapped around the entire length of ductwork. In this case the crawl space is fairly warm, so they didn't use any insulating material."

Calo checks the inside of the furnace for asbestos materials. Then he inspects the hot water heater for fiberglass insulation. "Fiberglass is another problem," he says. "The government is just now coming out with new standards for the fibers, because you can breathe in the chemicals, and those chemicals can cause burning in the lungs. There's talk that people who are putting the fiberglass in today will be taking it out in ten to fifteen years."

Fiberglass is not currently considered a risk in home use, but Calo is concerned because it *is* regulated in the workplace. Workers handling fiberglass on the job are required to wear "moon suits" with respirators, similiar to those used by asbestos workers. He admits that he's "heard most of the dire predictions

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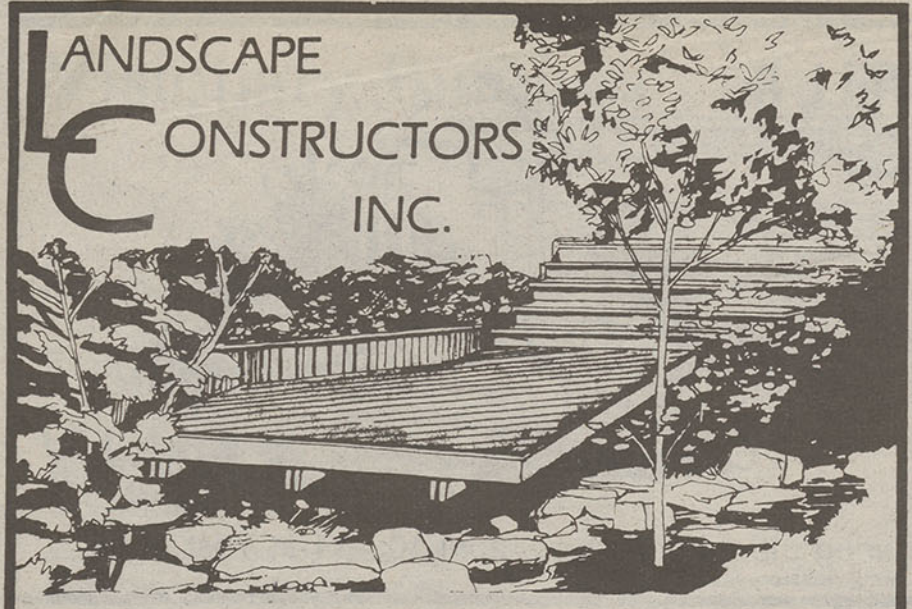
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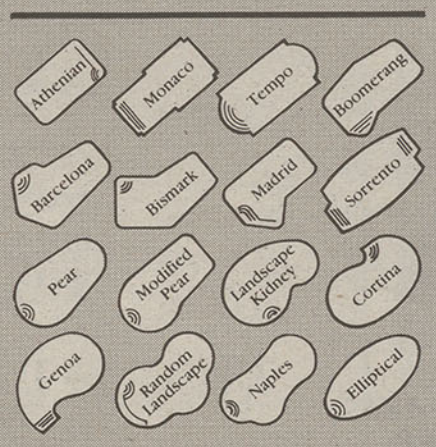
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[about the hazards of fiberglass] from people who sell blown-in cellulose insulation." But, Calo adds, "things like workers having to wear [protective clothing] send up a warning flag in my mind."

As he talks, Calo is pulling off floor and ceiling heat registers, looking for asbestos lining in the ductwork. "The condition of the asbestos is the critical thing," he says. "If it's starting to wear away, it's like a cast that's been on your arm for a long time. You can see the fibers through the plaster."

If the asbestos is in good condition—if it has not reached the "friable" or frayed stage—Calo suggests that home owners "not deal with it." Under those conditions, he recommends encapsulation, which encloses and seals the asbestos in place so the fibers do not come loose.

But if the asbestos is disintegrating, or asbestos-wrapped pipes and ductwork are in an accessible location, such as a utility room ceiling, where they are easily disturbed, "get rid of the asbestos now," he says. "Either you pay someone to remove it at today's dollars, or you can wait five years and pay for it when it's more expensive to do it."

As he moves through the three-level, sunlight-flooded home, Calo pulls off electrical outlet covers at random, checking for traces of UFFI insulation. "I check in every closet, every cubbyhole, every nook and cranny, in the bathrooms, everywhere," he says. "Maybe someone sprayed with an asbestos material inside a closet, or there's UFFI in some of the walls. Sometimes I pull up the carpet to make sure there isn't any asbestos floor tile or asbestos vinyl sitting underneath that may be breaking up and releasing fibers."

Outside, Calo walks the entire length and breadth of Gebhart's property, taking a water sample from the creek flowing through the backyard and checking for signs of buried oil tanks. "I look for unnatural topography, any recent excavations, vegetation that's dead, dying, or discolored," he says. "If you have a nice green patch and all of a sudden there's a spot that's brown and bare, that's an indication that something's disturbed."

Calo's initial inspection included a forty-eight-hour radon test in the Gebharts' basement. It showed an elevated level of 5.7 picocuries per liter (pCi/l), slightly above the current Environmental Protection Agency suggested "action level" of 4 pCi/l.

Radon, a natural, odorless gas, is a by-product of uranium decay. Uranium is naturally present in tiny amounts in rocks. If inhaled, radon can affect lung cells, ultimately causing cancer.

The EPA estimates that radon kills between 5,000 and 21,000 people every year. Those figures may soon be revised downward; a more realistic maximum figure is probably 16,000 deaths. Even so, according to *Science* magazine, "radon still kills more people every year than any environmental hazard."

"Radon doesn't cause a particular form of lung cancer, it only adds to the

total number of lung cancers," says Dr. Arnold Jacobson, professor of environmental health at the U-M. "And cases of lung cancer appear to be skyrocketing compared with stomach and breast cancer." Though radon has been around forever, the risks it poses are thought to have risen in recent years as better insulation and weather stripping cut down on the drafts that once provided unintentional home ventilation.

Jacobson acknowledges that the lack of clear evidence of radon-induced deaths has hampered efforts to test homes nationwide for radon. The EPA estimates that less than 5 percent of the nation's 85 million homes have been tested for radon.

Despite the risk to themselves, home owners often neglect radon testing until a prospective buyer demands it. If these quick, forty-eight-hour tests show radon levels above 4 pCi/l, the current owners often must immediately install mitigation systems in order to sell the house. It is an expensive step, and environmental health experts agree that it is not always necessary.

"If a home has a high initial reading, you should test over a long period of time, three to twelve months, before doing anything," says Dr. Mark Upfal, assistant professor of occupational and environmental medicine at Wayne State's medical school. "Mitigation should take into con-

Environmental hazards at home

The EPA's Big Nine

1. Radon: A colorless, odorless gas that occurs naturally as underground uranium breaks down. Radon is found in the atmosphere at very low levels, but is often much more highly concentrated in the home. Elevated levels increase the risk of developing lung cancer; smokers are especially at risk of developing radon-induced cancer. *Short-term screening kits are sold at most hardware stores. If elevated radon levels are detected, long-term follow-up tests are recommended before remediation is undertaken.*

2. Environmental tobacco smoke: Smoke from burning cigarettes, pipes, and cigars can cause eye, nose, and throat irritation, headaches, bronchitis, pneumonia, and lung cancer, and can lead to heart disease. Smoke in the home also increases the risk of respiratory and ear infections in children. *Quitting smoking reduces smokers' risk of developing tobacco-related illness, and eliminates hazards to others in the household.*

3. Biological contamination: Bacteria, mold, mildew, viruses, animal dander, cat saliva, mites, cockroaches, and pollen all can trigger severe allergic reactions. The EPA estimates that exposure to dust mites, animal dander, cat saliva, and mold cause more than 200,000 emergency room visits a year by asthma patients. *Allergy tests by a physician establish sensitivity. Allergists can recommend housekeeping practices to minimize irritants.*

4. Carbon monoxide: An odorless gas produced by incomplete combustion, primarily from unvented or leaking gas stoves and furnaces. At low concentrations, carbon monoxide can cause fatigue in healthy people and chest pain in people with heart disease. At higher concentrations, it causes impaired vision and coordination, headaches, dizziness, and confusion. Carbon monoxide is fatal in very high concentrations. *Service people can identify problems with appliances that may allow carbon monoxide to enter the home. Monitoring devices are also available.*

5. Household products: Paints, paint strippers, and other solvents; wood preservatives; aerosol sprays; cleaners and disinfectants; and moth repellents, among other things, can produce organic gases that cause eye, nose, and throat irritation, headaches, loss of coordination, nausea, or damage to the liver, kidneys, or central nervous system. *Read warning labels carefully and follow recommended precautions, especially regarding use with adequate ventilation. Check labels for ingredients that household members are known to be sensitive to. Washtenaw County Environmental Health Department (994–1656) has information on non-toxic alternatives and safe disposal of household hazardous wastes.*

6. Formaldehyde: Found in pressed wood products (plywood, particleboard, fiber board), in furniture made with these pressed wood products, in new carpeting, and in UFFI (Urea Formaldehyde Foam Insulation). High levels cause eye, nose, and throat irritation, wheezing and coughing, fatigue, skin rash, and severe allergic reactions. May also cause cancer. *Kits for screening formaldehyde levels in the air are sold at the Ecology Box. Environmental consultants can perform follow-up tests if screening indicates a problem.*

7. Pesticides: Insecticides or pesticides used to kill household pests, or lawn and garden products that drift or are tracked into the house can cause irritation to eye, nose, and throat, damage to the central nervous system, and kidney cancer. *Read labels to identify specific hazards. Use with caution.*

8. Asbestos: Used as insulation, fireproofing, or in acoustical tile. Deteriorating or damaged asbestos materials can release easily respirated fibers that can cause chest, abdominal, and/or lung cancers. Smokers are at a higher risk of developing asbestos-related lung cancers. *Yellow Pages list asbestos abatement contractors who can test suspect material for asbestos and perform air tests if needed. Verify licensing.*

9. Lead: Can be found in the residue of auto exhaust, even though most leaded gasolines have been phased out; in old paint, where it can be released by sanding or open-flame burning; and in lead joints in many older plumbing systems, where it can leach into drinking water. Ingestion of lead can impair mental and physical development in fetuses and young children. In adults it can affect physical coordination and mental abilities and can damage kidneys, red blood cells, and the central nervous system. *Private labs can test paint chips for lead; water levels can be tested by the Washtenaw County Environmental Health Department (994–2492).*

Source: *The Inside Story: A Guide to Indoor Air Quality* (EPA, 1988).

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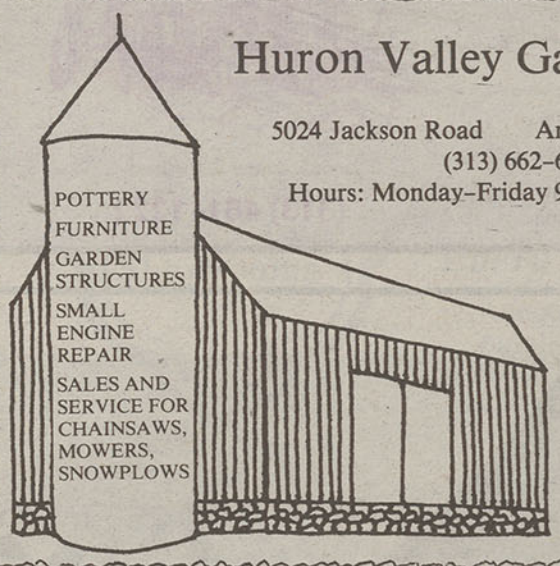
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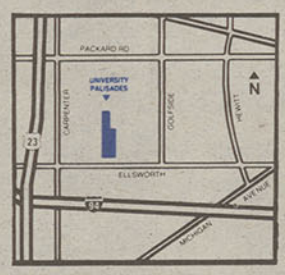
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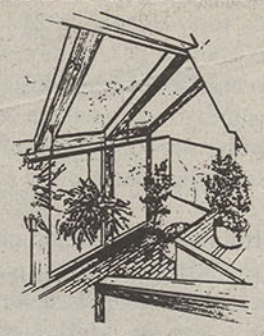
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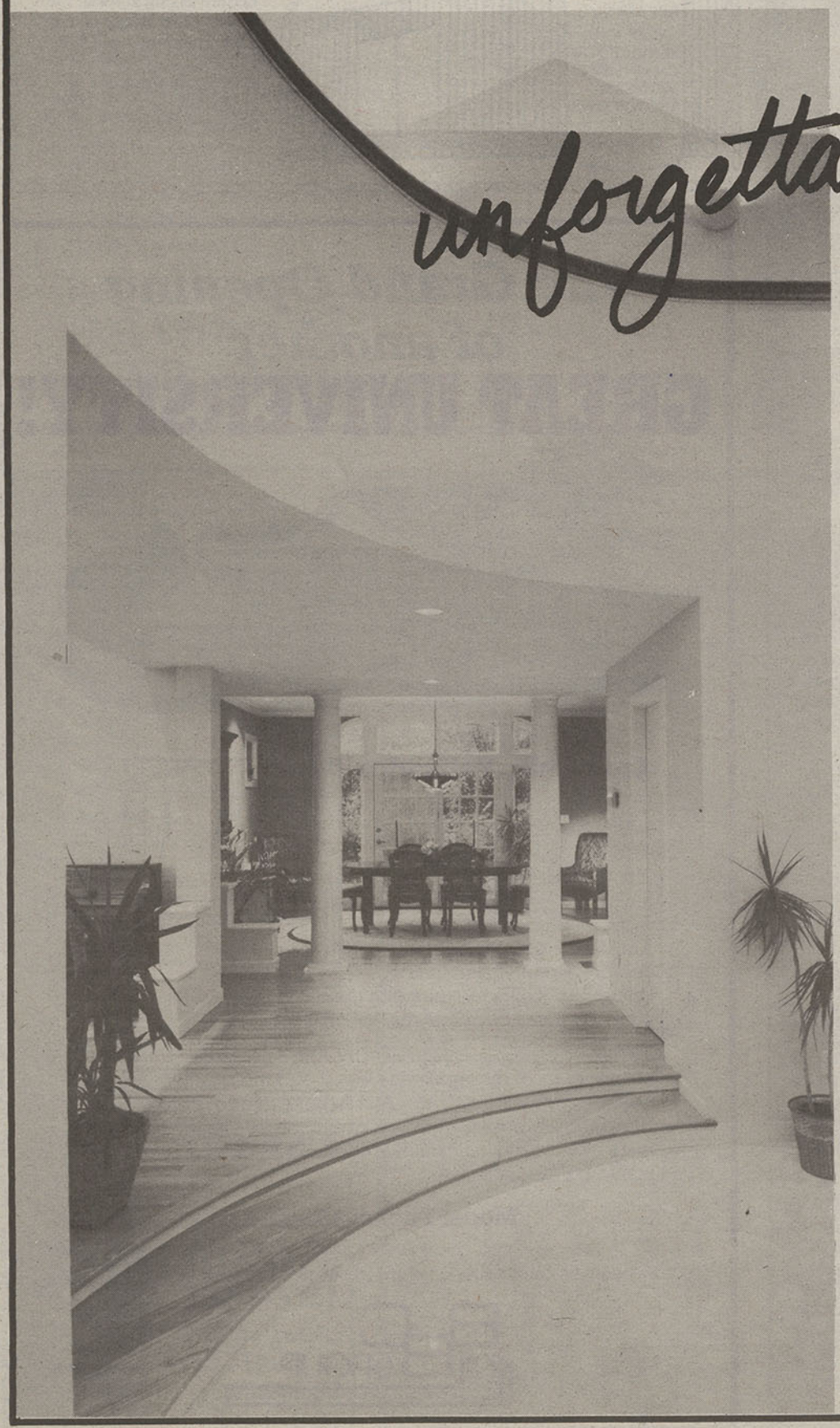
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sideration a number of factors, including whether or not they're a smoker, what are the ages of the occupants of the home, and on what levels of the house do occupants spend most of their time."

But Upfal agrees that radon testing is vital for all home owners. "While it's true you can't attribute any individual case of lung cancer to radon, we do know from studies of miners that radon is a lung carcinogen," he says.

Brent Gebhart, due admittedly to his "sensitivity" to environmental hazards, didn't wait for long-term testing results. He says he felt more comfortable immediately sealing off the lid of the basement sump pump and installing a 3-inch PVC ventilation pipe to help remove radon from underneath the basement slab. He says he plans to retest the home for radon after further improvements are completed, and he will take further abatement action if necessary.

New kitchen and bathroom cabinets alone can raise the amount of formaldehyde in household air to 0.10 ppm or higher, according to Thad Godish of Ball State's Indoor Air Quality Research Laboratory.

That Gebhart's home showed an elevated radon level is not surprising. Of 168 Ann Arbor homes recently tested for radon by the Southeast Michigan chapter of the American Lung Association, nearly half showed radon levels above 4 pCi/l. The highest level measured was 54 pCi/l. All of the readings were obtained with short-term charcoal canister testing devices.

According to Alex Johnson of the Lung Association, the radon findings are consistent with a similar survey conducted in 1990 by the Michigan Department of Public Health. That survey of 2,082 randomly selected Michigan households found Washtenaw County to have one of the highest radon measurements. Forty-three percent of the ninety-nine homes surveyed in the county posted radon levels exceeding 4 pCi/l.

The EPA may lower the acceptable indoor radon level even further, to 2 pCi/l. "The feeling is that even at two pC, there will be a certain number of lungs sacrificed," says Ben Calo. "We know that anything over ambient radon levels [.2 to .7 pCi/l] can result in lung injury. You want to have as low a level as possible."

The U-M's Jacobson gives more emphasis to the smaller number of cases that pose the biggest risks. "What we need to guard against are those homes that have very large concentrations, above the ten or twenty pC mark," he says. "But if you



PETER YATES

Ben Calo and Jayna Eckler read a radon test. Eckler markets an environmental review package to prospective home buyers, then subcontracts the tests to Calo's company. This home showed elevated radon readings—as did nearly half of the Ann Arbor homes recently tested by the Lung Association.

really want to do something about lung cancer, stop smoking, and ventilate the radon from your house."

Another indoor air pollutant, formaldehyde gas, first attracted attention in the 1970's when it was used in UFFI. UFFI "at the time was a great answer to the oil crisis and the rising cost of home heating oil or natural gas," notes real estate agent John Hieftje. "It was an appealing idea—it was a way to insulate your home without taking the walls down."

Yet within a couple of years of its introduction, health problems caused by the release of formaldehyde gas were discovered among residents of some UFFI-insulated homes.

It was subsequently determined that formaldehyde gas—from all sources, not just UFFI—is a potent irritant that affects the eyes, nose, throat, and lungs, and can in some cases cause skin reactions. Exposure to formaldehyde gas may also cause headaches, depression, dizziness, and fatigue, health experts say. And, formaldehyde has been found to aggravate minor illnesses, like colds, and to trigger other conditions, such as asthma.

While UFFI is no longer used, formaldehyde is still a component of many household items, including adhesives, carpets, cosmetics, particleboard, paints, plywood, and upholstery fabrics. Recent studies of residents living in mobile homes, which tend to have the greatest concentrations of formaldehyde, show that exposure to 0.10 parts per million (ppm) for more than ten years produces a significantly increased risk of throat cancer.

Another study concluded that one person in five is sensitive to formaldehyde, according to David Rousseau, author of *Your Home, Your Health, and Well-Being*, a book detailing ways to safeguard houses or apartments from indoor and outdoor pollutants. Formaldehyde, he notes, also causes nasal cancer in rats, and for that reason is a suspected human carcinogen.

Gail Nomura never realized it was formaldehyde that made her nose run and her eyes itch every time she went into a furniture store or a fabric store. "All I knew was that something affected my eyes and nose whenever I went in there," she says.

Health experts say that two of the most overlooked sources of residential formaldehyde contamination are cabinets and furniture made from particleboard. Kitchen and bathroom cabinets alone have the potential for causing residential formaldehyde to rise to levels of 0.10 ppm or higher, particularly when they are new, according to Thad Godish, director of the Indoor Air Quality Research Laboratory at Ball State University in Indiana.

Most homes do have measurable formaldehyde levels, Godish says. Homes in which the formaldehyde is mainly in the form of relatively low-level sources such as furniture, new carpet, or a wood-

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paneled room, generally find formaldehyde levels in the range of 0.02 to 0.07 ppm with peak levels generally in the 0.05 to 0.06 ppm range.

Homes with particleboard subflooring often will show formaldehyde levels in the 0.06 to 0.15 ppm range. However, mobile homes show peak formaldehyde levels, in the range of 0.2 to 0.5 ppm, with some homes manufactured before 1980 peaking as high as 1 to 2 ppm.

With buyers growing more wary, serious environmental problems will increasingly have to be addressed when a home is sold. Home owners must decide for themselves how comfortable they feel living with an environmental health risk in the meantime.

The U.S. government has not officially set a "safe" level for formaldehyde exposure in the home, although in the workplace the government permits exposures up to an average of 1 ppm during an eight-hour workday, five days a week. Medical surveillance is required, however, for employees exposed to concentrations greater than 0.5 ppm.

The American Society of Heating, Refrigerating and Air Conditioning Engineers has recommended a voluntary standard of 0.1 ppm, according to Godish. And since 1967, NASA has had a similar standard for manned space travel.

In literature included with formaldehyde test kits, sold by the Ecology Box and the American Lung Association, a formaldehyde level of 0 to 0.4 ppm is considered safe. Results of the simple home test, which takes four hours, are obtained by comparing the color of the liquid to the attached color chart.

For most people, a whiff of formaldehyde gas is not a problem. UFFI's connection with health problems had more to do with the sheer quantity of the foam and the fact that the insulation was sometimes installed improperly. If the UFFI mixture was not correct, the insulation, much like concrete, did not "cure," or harden. During the high temperatures of summer, the foam, which ranges in color from yellow to green to reddish-brown, often would liquify if it had not cured, and formaldehyde gas would leach out and permeate the house.

"If it [UFFI] was installed properly, it's hard to tell it's there," says Calo. "If the outside of the house has been sided, it's almost impossible to tell. But people have different sensitivity levels to it, and that's why it's important to know whether UFFI is there."

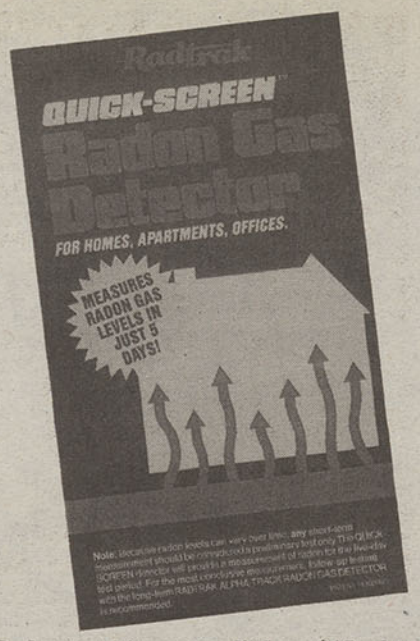
Some of the UFFI in Nomura and Sumida's home, readily noticeable in the space between a dining room window and

an outside wall, looks like reddish-brown styrofoam. There is no noticeable odor of formaldehyde gas, which is the characteristic smell inside a new car. That's not surprising: in the first few years after UFFI was installed, formaldehyde levels in UFFI homes generally ranged from 0.03 to 0.13 ppm. But except in cases of improper installation, levels decline over time, and all UFFI installations are now at least a decade old. Stephen Sumida says the most recent test in his West Side home "barely registered" the presence of formaldehyde, not even reaching the minimum threshhold in the test that was used.

Ridding one's home of UFFI or other formaldehyde sources can be prohibitively expensive, notes Johnson of the American Lung Association. For UFFI, it would be necessary to dismantle walls and apply chemical solutions, then replace the walls and install new insulation.

In most situations, experts recommend closer control of humidity levels within the home (high relative humidity tends to boost the release of formaldehyde gas) and forcing more fresh air into the home to dilute the formaldehyde vapors. Various air and heat exchange systems can be used to reduce formaldehyde levels, particularly in UFFI houses.

Experts suggest several steps to limit formaldehyde contamination when building a new home or remodeling an existing one. Interior grades of particleboard and plywood typically are made with urea formaldehyde resins and give off formaldehyde. If you're sensitive to formaldehyde, use exterior grades instead. Ball State's Thad Godish recommends minimizing purchases of wood furniture constructed of composite materials, both particleboard and medium-density fiberboard, which looks like pressed paper.



Radon test kits cost as little as $15—but so far, less than 5 percent of all homes nationwide have been tested.

Underground oil storage tanks are not an imminent health hazard, but they can still be a major environmental headache. In Ann Arbor, most such tanks date back to the days before natural gas pipelines were completed and oil was a popular home heating fuel. Even if a home has been converted to natural gas heat, the old tank may never have been dug up. Tanks can be found by on-site inspections, like Calo's, and the city fire department also has records of most of them.

Radon may confuse a lot of people, but everybody knows they're against oil spills. The Michigan legislature has passed a law, effective July 1, 1991, aimed at trying to define who is the "potential responsible party for causing oil spills and contaminated water and soil," says Barry Levine, an Ann Arbor attorney specializing in environmental law.

Levine says the legislation, a new version of the regulation known as Act 307, expands environmental liability back to the person who originally caused the problem. Although he expects the majority of Act 307 cases to involve commercial, industrial, or public property, Levine notes there is nothing in the legislation that would prohibit a private home owner from bringing legal action against an earlier owner.

"This means home owners have to fess up . . . if there is a buried oil tank," Levine says. If a current home owner tries to conceal the existence of an underground oil tank, and the new owner finds it has leaked oil and contaminated groundwater, "not only is the previous owner held liable, but the new owner could [back out] of the deal," he says.

Another gray area is whether a home owner's insurance policy covers environmental liabilities, Levine notes. The Michigan Supreme Court later this year is expected to rule on that question. But no matter what the court decides, Levine is recommending that all home and commercial buyers conduct environmental assessments before closing the deal.

The new law suggests that claiming ignorance is not likely to be a valid excuse when it comes to determining liability for environmental hazards in the home. And health experts emphasize that environmental hazards in the home are curable—though not always cheaply—as well as detectable.

"Cost has a tendency to suppress the urge to take care of health concerns in the home," says Ben Calo, who notes that only about half of the people referred to him for assessments actually proceed with tests. "They think for forty or fifty dollars they can take care of a radon problem." But radon mitigation systems currently average $1,500, Calo says.

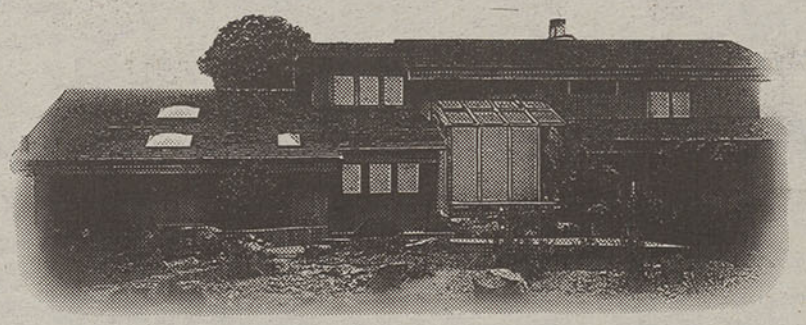
Despite the high price of fixing environmental problems, Calo believes that today's better-educated home owners are beginning to take action. "They don't know the specifics, but many seem fairly certain that they have something in their home that's dangerous, that can harm them or their children," he says.

With buyers growing more wary, serious environmental problems will increasingly be addressed at the point when a home is sold. The only remaining question, which home owners ultimately must decide for themselves, is how comfortable do they feel living with an environmental health risk in the meantime? ■



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STANDOFF on Tubbs Road

The great Ann Arbor owl-off

By Al Slote

It started innocently. My friend Doug Bridges told me how he and his wife had dragged their twelve-year-old son up to Lapeer County last May to hear a man talk to owls.

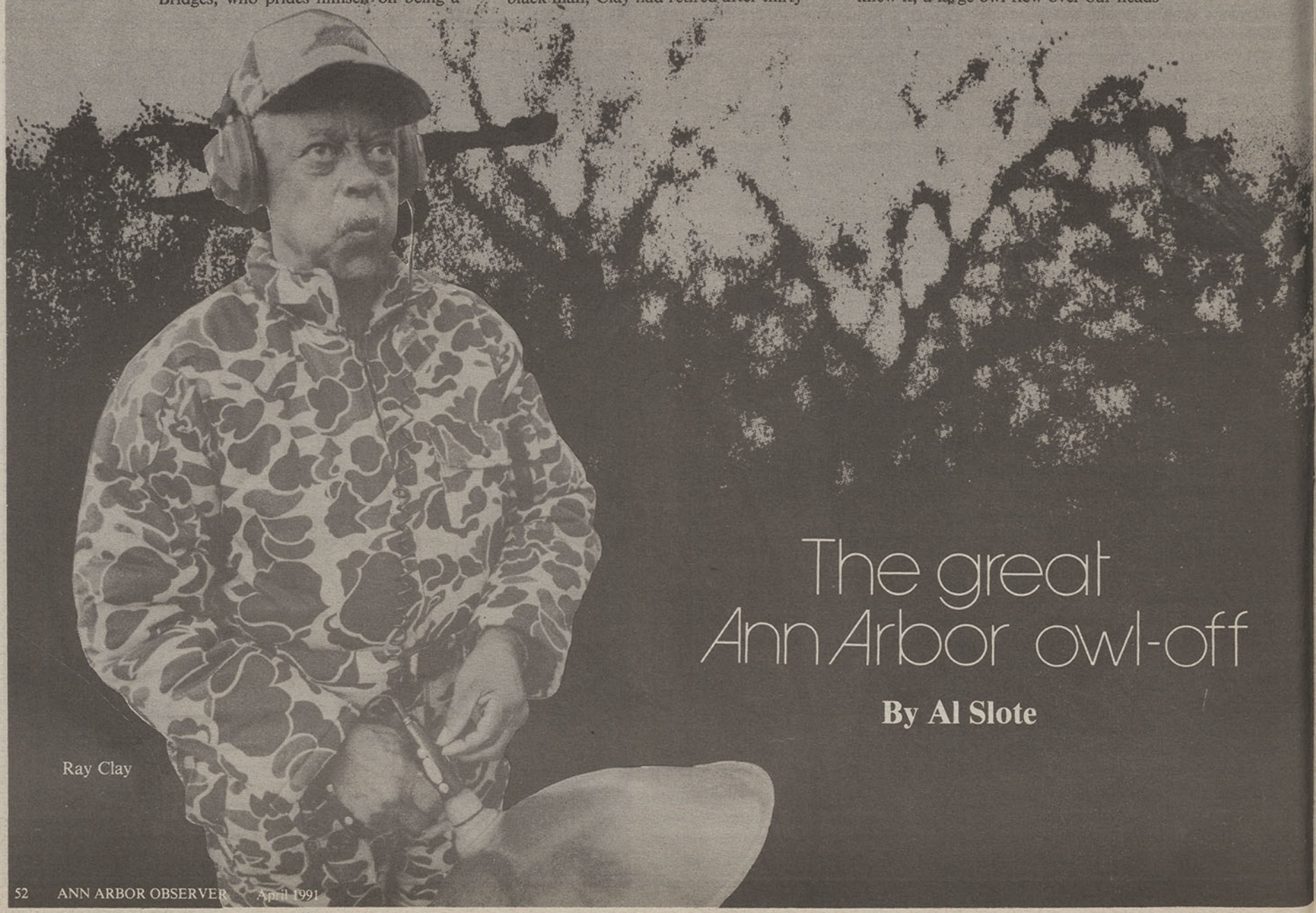
"All the way up to Lapeer my son Jack complained," Bridges said, "and to tell the truth, I was more than a little skeptical myself."

The trip was set up by the Nature Conservancy, an outfit that buys up and preserves endangered wild lands. It's the kind of environmental action that appeals to Bridges, who prides himself on being a hardheaded businessman. (He's a stockbroker, a senior vice president of the First of Michigan Corporation in Detroit, and on the board of directors of the Detroit–Canada tunnel.) But what he *really* prides himself on is coming from Coldwater (and shaking its dust), being able to install furnaces, roofs, and toilets, and knowing where the good fishing is in the U.P. What he dislikes are lawyers ("They're all weasels"), financial planners ("They're all lazy"), and academics ("Would you want to be lost in the woods with one?").

Up in Lapeer, the owl caller turned out to be a man named Ray Clay. An older black man, Clay had retired after thirty-four years at the GM foundry in Saginaw.

"Do you know what a tough place to work a foundry is?" Bridges said. "They're hot, they're noisy, it's hard, hard work. And he worked there thirty-four years!"

At the nature site Clay announced he was going to call in a barred owl. "He began making this hooting call. He had earphones on, a small parabolic dish microphone to pick up an answer. After a couple of minutes, he said, 'I got one.' A little while later, we heard it too—a faint but distinct series of hoots, just like the ones he'd made. Soon those hoots sounded closer and closer. And then, before we knew it, a large owl flew over our heads



Ray Clay

Don Chalfant

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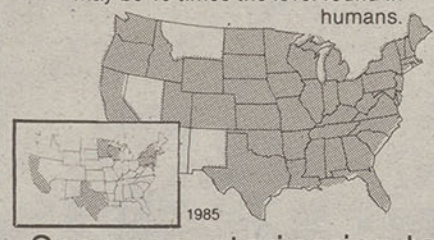
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STANDOFF

and perched on a limb not fifteen feet from us. Everyone gasped. My son stopped complaining."

When I mentioned Bridges's story to my neighbor Bill Dobbins, former head of the local chapter of the Audubon Society, he said, "Heck, Al, you don't have to send to Saginaw for an owl caller. We've got people here who call owls."

Dobbins put me in touch with Don Chalfant, a PE teacher at Logan School. While Clay calls owls in with his own voice, Chalfant uses tape recordings of actual owls (he's had good luck with Roger Tory Peterson tapes).

Chalfant counts owls for the local Audubon Society. Last year, he counted over 100 in the Ann Arbor area. "I've had screeches in Eberwhite Woods," he said. "The best place for owls is the Waterloo recreation area. I've had good luck on Jennings Road, Miller Road. Very good response on Waters Road. Scio Church Road when the traffic dies down. I've had screeches along Tubbs Road. I had a pair of horneds at the intersection of Miller and West Delhi. I've had good luck right along West Huron River Drive."

Then it hit me. Why not have a competition? An owl-off? Man versus machine. Ray Clay versus Don Chalfant. It could be fun.

That it would turn out to be not so funny—less a competition of owl calling than a clash of cultures and approaches to nature—I couldn't foresee.

I put the idea to Chalfant. He laughed and said, "Your man wouldn't have a chance. He doesn't know where the owls are around here."

"No, no," I said. "To make the competition fair, you'd both have to go to the same general area." We settled on February, when owls are nesting, at dusk.

Doug Bridges made me a photocopy of Ray Clay's business card. In one corner was a picture of an owl. The center read: "Voice of Nature/Unique Owl Calling". Below was Ray Clay's name and phone number.

I called Clay in Saginaw. Bridges had described him as an old man, but Clay's voice was not that old. It was a warm, laughing voice. When I described the man versus tape owl-calling competition to him, he said he'd done something like that once in Saginaw. "We stood about a quarter of a mile from each other. I got them to respond and come in closer than you could with a tape, and I held them longer."

I told him that Chalfant suggested that February was the best time to call in owls. Clay chuckled, "I've called owls in June and July. Owls don't go away."

I told him we'd call at dusk. "I've called owls at high noon," Clay said. "Brought 'em in in the bright sun."

Saturday, February 2, was set as the

date for the owl-off. "If it rains," Chalfant said, "it might be best to put it off. It's tough to get owls in the rain."

When I relayed this to Clay, he said, "I've called owls in thunderstorms."

When I told Chalfant what Clay had said, he laughed and said, "Listen, I'm not a professional at this. I know I could learn a lot from Mister Clay. I'd love to be able to call with my own voice."

Doug Bridges made it clear up front that he was betting on Ray Clay. "He'll wipe out your Audubon man," Bridges said grimly. "I know those Audubon people. They're just bird counters. Your man won't know what hit him."

February 2 was sunny and mild. Don Chalfant, Doug Bridges, Bill Dobbins, and I had agreed to meet at Casey's Tavern on Depot Street at 4:30 p.m. Casey's was handy for Ray Clay coming down US-23 from Saginaw.

I got to Casey's at 4:15 p.m. and spotted Doug Bridges seated at a round table at the far end of the tavern. With him was a white-haired black man, medium height, trim. The two of them were drinking coffee and laughing.

Bill Dobbins arrived soon after. I asked Clay how he'd got started calling owls.

"I been doing it as a hobby for twelve years now. That's what it is, you know, a hobby. Though I'm out almost all the time talking to groups—schools, Boy Scouts, nature groups. But how I got started I can tell you exactly. I used to hunt. I had some of the best hunting dogs you ever saw. Beagles. One day I was hunting snowshoe rabbits up between Saint Helen and Roscommon with my four beagles. I killed five rabbits right away. It was the first week after deer season. It snowed before the ground froze. You know what that can mean. The dogs were still chasing around, running over a snowy field. . . . I wanted to get out before it got really dark. I cut across the field, and all of a sudden I started to sink. It was snow over a marsh. I kept going down. It was scary. I finally thought of a way to maybe get myself out of there. I took my jacket off and spread it way out and laid my gun across it and pushed down gently, slowly. Slowly I rose.

"Now all the time this was happening, there were about six owls around me, hooting. To calm myself while I was working my way out of that marsh, I hooted back at them. I could always mimic animals—dogs, squirrels, cats, raccoons."

Clay cupped his mouth with his hands and began imitating what sounded like a couple of dogs on a scent. Everyone in Casey's, including the bartender, turned to look at us.

Then Don Chalfant appeared. He has an open, cheerful face. Youthful and fit at fifty-one, Chalfant once ran track for U-M. He unzipped his windbreaker and pulled it apart to reveal a sweatshirt with a large owl painted on it. He grinned. "I figure this is a good shirt to go owling in."

Chalfant and Dobbins began talking about a bird that a friend of theirs had sighted the other day. Clay turned to me and restarted his story. Doug Bridges, his face expressionless, arms folded across his chest, listened to both conversations.

"As I said," Clay said, "I hooted and the owls hooted, and slowly I worked my way out. The dogs had come back, the way dogs will when they know you're in trouble. I headed back toward my car, which was about a quarter of a mile away, and darned if those owls didn't follow me all the way back to the car, hooting at me all the way and me at them. It was something.

"Well, I quit hunting shortly after that. You see, I never hunted for meat. I only went hunting to be in the woods. Now I didn't have to hunt to go into the woods. I could call owls. I could always mimic, you see. Any animal . . . "

The food came. Everyone started eating except Clay.

"Ninety-five percent of the time I do a barred owl call," he went on.

"We don't have many barred owls around here. I just play a screech owl," Chalfant said.

"I can do a horned, but I don't," Clay said. "The other owls are scared of horneds. You won't get any owls if you do a horned. I'll tell you something if you promise not to tell anyone. I was visiting my daughter in Oakland, California. Now my daughter, she'll go anywhere with me. Follow me anywhere in the woods. My wife, I can't get her to go into the backyard. I told my daughter I'd call in a barred owl for her. We were in some woods north of San Francisco. Well, I called and got only horneds. I didn't get one barred."

He laughed. "You know, it would have to been a mighty powerful call to get a barred in California. I'd forgot there aren't any barred owls west of the Rockies." He laughed heartily.

Chalfant said to Dobbins, "Mike had a saw-whet respond to a screech."

"Is that right?" Dobbins said.

"Two nights later I got a great horned with a screech."

Clay said to me, "I talk to all animals. I do a coyote. Squirrel." He did a wonderful squirrel. "I got a snowy on Saginaw Bay. I've got him on videotape. I'd like to show you the tape later if there's time."

Chalfant said, "I've been birding about seven or eight years."

"Are owls your favorite bird?" I asked Chalfant, trying to draw the two competitors together. The conversation was beginning to remind me of a television show I produced many years ago on children's language. We planted a microphone in a sandbox and recorded sandbox talk: two children, playing side by side, each one talking volumes but not a word to each other.

"No," Chalfant said. "I like warblers." He paused, smiled. "I guess owls *are* my favorite. Certainly in winter. It's great to get outside, walk around, and call them."

"Why owls?" I asked. "What's the fascination with owls?"

I was really addressing the question to both Don Chalfant and Ray Clay. Speaking up for the first time, Doug Bridges answered my question. "Can you turn *your* head all the way around?" ►

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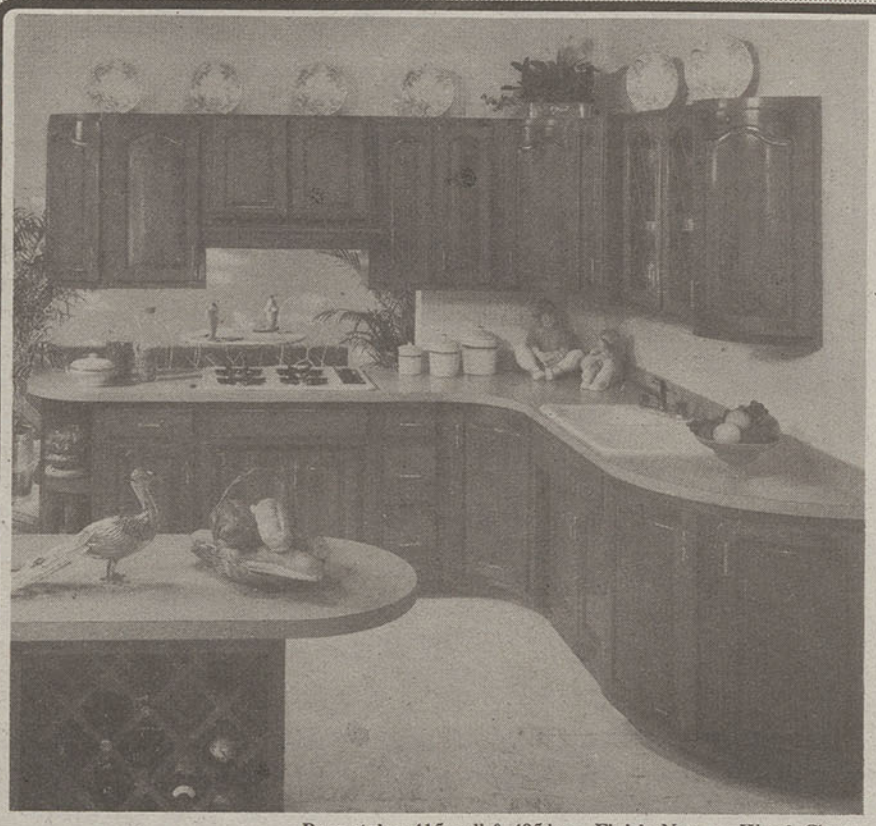
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STANDOFF

We left Casey's as light was fading from the sky and headed out West Huron River Drive toward Tubbs Road. Chalfant and Bridges rode in Dobbins's small Colt, Bridges looking cramped in the back seat. I rode with Ray Clay in his Bronco II. The little van was crammed with field equipment: microphones, video camera, clothing, spotlight, and bird books, including five on owls.

"Are you from Saginaw?" I asked Clay.

"No, I was born in Mississippi. I been in Saginaw since May of 1944. I'm sixty-four. Be sixty-five in August. I was seventeen when we came up. I worked in the foundry for thirty-four years."

"What did you do there?"

"I processed cores for Chevy engine blocks, the cooling system."

"Is it hard to learn to call owls? Could I learn to do it?"

"You might if you'd be willing to practice. The big thing is you got to do like a singer. From your chest, from your diaphragm. You can't use your vocal chords. Animals don't have vocal chords. You got to imitate the animal. You got to *be* like the owl. I'd record their sounds and study them. And practice doing them. Years and years of practice. I'd be working in the plant and while I was working I'd practice calls. Someone'd say, 'That guy is nuts.' " Clay laughed, remembering.

Dobbins's car stopped on the shoulder of West Huron River Drive, a hundred yards or so short of Maple Road. We pulled up behind it.

"I've had screeches here," Don Chalfant told Ray Clay.

"I'll try a screech," Clay said.

Standing on the shoulder of the road across from the woods, Ray Clay made a kind of whistling noise. I looked at Dobbins and Chalfant. Their faces showed no reaction. Clay waited till some cars roared by. Then he whistled again.

No answer from the woods across the road. More cars. Wait. Clay whistled again. Short, repetitious whistles. Still no answer.

"There's too much traffic here," Doug Bridges said.

"There sure is," Chalfant said.

"Let me try a barred," Ray Clay said.

He began hooting from his chest. It was louder than the screech call. Bill Dobbins's eyes lighted up. "That is good," he said to me. "That is *so* good. It is perfect. It's an eight hooter. We used to say it's two couplets of 'Who cooks for you? Who cooks for you?' His barred is a million times better than his screech."

There was still no response from the woods across the road.

"Let me try," Chalfant said. He turned on his cassette and played a screech call. It wasn't as loud as Clay's screech.

"That's a better screech owl," Dobbins said.

Chalfant smiled. "It's a *real* screech owl. You know, there's too much traffic here. Let's move on."

As our two-car caravan proceeded west on Huron River Drive toward Tubbs Road, I asked Clay what exactly was the joy of calling animals.

"All right," he said, "I'll tell you. I'll be out in the woods and I'll tell folks I'm going to call in an owl and get him to land on that limb right there. Maybe three or four feet away. And I'll do it. Now when you do that—do what you say you're going to do—that's a big deal, because everybody can't do it. Everybody can't talk to wild animals and get them to talk back. I'll go into the woods. There are no birds around. You can't see any birds. And I'll start calling, and pretty soon I'll get an owl who's a quarter of a mile away. And he and I'll talk to each other maybe for thirty minutes, and he'll come closer and closer until he lands within three feet of me. When that happens, that's a peak. My chest wants to explode."

Later in the evening I would ask Chalfant why owls came at all when one called them. "They're defending their territory," Chalfant said. "They think you're another owl invading their territory."

I was beginning to realize that my owl-off wasn't just Ray Clay versus Don Chalfant, man versus machine. It was also foundry versus university, performer versus observer, Dr. Doolittle versus Roger Tory Peterson.

Clay and Chalfant even dressed differently. Ray Clay was in his "owl uniform"—boots, green fatigues, field cap. Don Chalfant was in a windbreaker, owl sweatshirt, and (as Doug Bridges would later observe with asperity) *sneakers*.

Tubbs Road is a dirt road running north and uphill from West Huron River Drive, with a lot of modern houses set back in the woods off it. Dobbins's car stopped and we pulled up behind it in the dark. The woods on the west side of the road were deep and, except for airplane noise, all was quiet.

Ray Clay got out his microphone and earphones and began his barred owl call. He gave four calls in a row. He called high and then he called low. Then he listened.

"I think I got one," he said, and called again.

"There it is," Dobbins said. "It just flew over."

"Where'd it go?"

"Somewhere over there. I don't see it now."

"I'll call him in," Ray Clay said.

He called. We didn't see the bird. Dobbins was sure he'd seen a large shadow fly over.

While this was going on, Don Chalfant walked alone up Tubbs Road a hundred yards or so. He stopped and faced the woods on the west side there, holding his small tape machine at belly level. As I headed up the road to join him, a white car drove up past me, turned in a driveway, and drove down again, past Clay, Dobbins, and Bridges. It turned into another driveway.

Don Chalfant called out, "I've got a screech."

"It might be the same owl," Dobbins said.

I hurried up to Chalfant. The white car came back up and stopped alongside me. Two young women in it.

"Are you poaching deer?" the driver asked.

"No, we're calling owls," I said.

"What?"

"We're calling owls."

With a look of disbelief on her face, she drove off. Clay, Bridges, and Dobbins came up to join us. Chalfant played his screech call again.

Clay said, "That's not loud enough."

Silence. And then we heard a screech owl deep in the woods.

"You've got one," Dobbins said.

We waited. Silence. Then Ray Clay made his screech owl call. Paused. Again. Paused. Again. Silence.

"There he is," Bill Dobbins said. (He had the best eye of all of us.)

"Where?"

"Right there." He pointed to a tree limb not fifteen feet away. A small owl sat there, looking down at us. Clay gave his screech owl call and the owl called back. He called about four times and the owl called back four times. "Put this light on him, would you?" Clay said to Dobbins. "I want to get some video of him. I don't get many screeches up in Saginaw."

Bill Dobbins put the spotlight on the owl, who sat there looking down at us. His eyes glowed yellow. I'd never seen an owl this close. He didn't move. For a long time he seemed to be examining us while we examined him.

Then, suddenly, the owl flew off. Silent and dark. Owls are traditionally symbols of wisdom and death. It had to be the perched owl who stood for wisdom, I thought, and the dark silent flight that symbolized death.

"I'd say that was a point and a half for Don and a point for Ray," Dobbins said.

"How do you figure that?" Bridges asked.

"Well, Don called it and got it to answer. And Ray called it in."

"What about the owl down the road? The one you saw?" Bridges asked.

"Well, that's true. I'd call it a standoff."

"Mister Clay ought to get a half-point for coming down here," Bridges said.

"I agree," Don Chalfant said firmly. "I'm going up the road a bit."

"I'll go with you," I said.

Clay and Dobbins and Bridges went back to get their cars.

"By the way, he's wrong about the tape being too faint," Chalfant said quietly. "Owls can hear as well as they can see, and you know how well they can see at night."

He stopped, facing another part of the woods, and began playing his tape. In a few minutes we heard a response from the woods.

"You hear him?" he asked me.

"Yes. Don got another one," I said. We all heard the screech. Then silence.

"Why don't you try a barred owl call?" I asked Clay, remembering Dobbins saying his barred was perfect.

Clay obliged, and a couple of minutes later we heard a screech answer from behind us. ►

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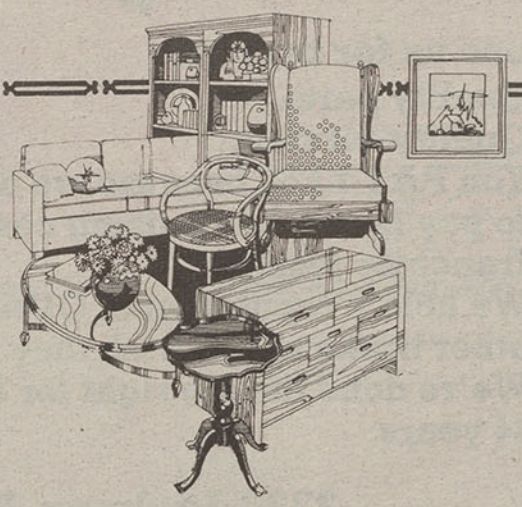
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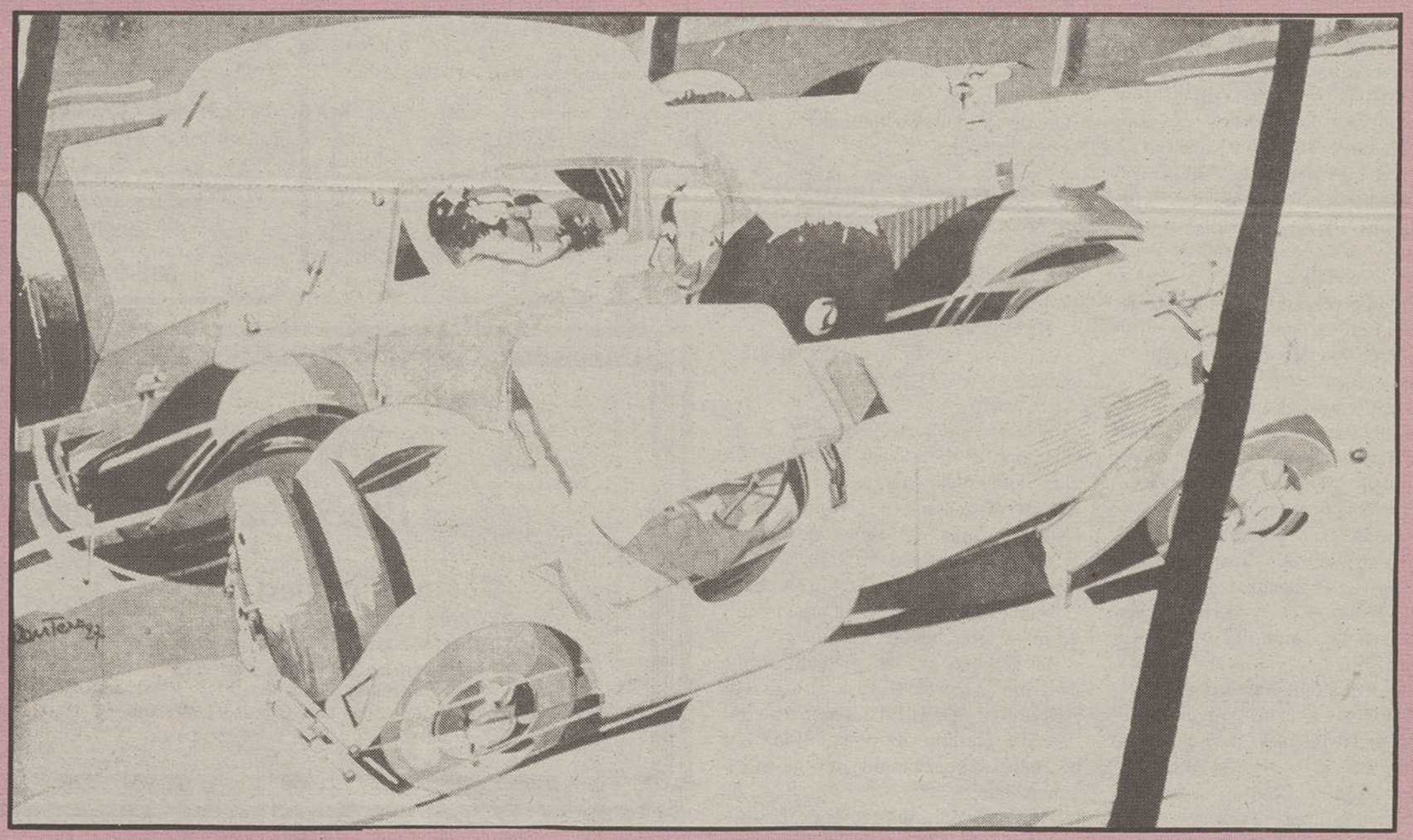
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STANDOFF



"Could be a different one," I said.

"Most likely it's the same one," Dobbins said.

"Their territories aren't very large," Chalfant said.

"Let me see if I can get him in nearer," Clay said.

He repeated his barred owl call. The screech answered, but seemed to be getting no closer. Then Clay did his screech call. "I'm not doing a screech owl too good," he said. "I think I talked too much in the restaurant."

"Your screech sounded pretty good from about a hundred yards away," Chalfant said.

Clay repeated his barred call. There was no response from the woods. Clay went on calling. Don Chalfant looked unhappy. "I think we've probably bothered that owl enough. We ought to let him be."

We made a third stop at the top of Tubbs Road. Chalfant got a screech with his machine call, and Clay got a screech with his voice.

"I never heard so many screeches," Clay said. "We've got mostly barreds up in Saginaw. Of course, we've got deeper woods."

"We've probably worked this area over enough," Chalfant said. "There's a spot not far from here where a friend of mine got a horned."

We stopped along Stein Road, which Tubbs dead-ends into, and both men called with no results. Then we drove to the intersection of Maple and Riverbend. Both men tried for about ten minutes with no luck.

"I've got another place nearby," Chalfant said.

We drove through Barton Hills. When I told Clay that this was the high rent district of Ann Arbor, he chuckled. He told me a story about a friend of his in Saginaw who was black and who owned land he was planning to build a house on. But after years, the area became very fancy and now they wouldn't let him put up the only kind of house he could afford. "But we'd go out to his land together and call in owls. Two black men in that fancy area, you know. Someone called the sheriff. A deputy stopped us. But he recognized me and my equipment. I'm pretty known up there. We all had a good laugh."

We tried two more places. One near the Barton Hills maintenance garage and the other at the intersection of Miller and West Delhi roads. No owls at either spot. I then suggested we warm up by going to my house and watching some of Clay's videotapes.

We picked up the other cars at Casey's, and Clay followed me. In my living room, Bill Dobbins did the tallying. "It was a standoff on Tubbs Road," he declared. "Don got one, it sounded. Ray's flew in. Ray started talking to Don's owl, and it talked back three or four times. At the next spot on Tubbs Road, we agreed each man got one. At the third stop on Tubbs Road, it was one apiece. The whole time we only identified screeches. There were no horneds or barreds."

"If you want barreds, you got to come up to Roscommon, or even Saginaw if you don't want to go that far," Clay said. "I'll show you barreds."

"We've got to have a return engagement on Mister Clay's turf," Doug Bridges said. "I'll treat everyone to a supper at Zehnder's."

"I'd love to go up there and learn to call barreds," Chalfant said. "There are hardly any barreds around here." He was a nice guy, I thought.

"That's because you've not got enough wooded areas," Clay said.

"They've drained the wetlands here for developments," Chalfant agreed.

We watched part of Ray Clay's videotapes. On one tape was the snowy owl he'd seen on Saginaw Bay. It was a beautiful big bird at rest and in flight. At the end of the tape was the screech Chalfant had called and Clay had called in on Tubbs Road tonight. It was as dramatic on tape as it had been when it happened an hour or so earlier.

On the second tape, Clay called in a barred owl. The owl sat on the limb of a tree a few feet away from him. Clay made his barred call and the owl called back. Back and forth Clay and the owl talked. The calls were nearly identical. I saw a smile on Bill Dobbins's face.

Then suddenly, on the tape, Ray Clay said, "I like you, my friend. You and I been having a real conversation, haven't we? We got to know each other a little, didn't we? But I got to go home now. You and I are friends now, and I promise you I'll come back another time and we'll talk some more. Okay?"

The tape ended. No one commented on the startling scene they had just been shown. There were handshakes and farewells and promises to do it again. Dobbins and Chalfant left. Ray Clay looked suddenly tired. But before he left for the long drive back to Saginaw, standing near the door, he had one more story to tell.

"Once I was up north giving a demonstration for a group. I told the people I'd call in a barred owl. I gave my call, and a barred answered. 'That's a barred,' I told them. A man in the audience said, 'Boy, that weren't no barred that answered. A barred gives eight hoots. There weren't no eight hoots there.'

"He called me 'Boy.' He was a lot younger than me. I said to him, 'Sir,'—I called him 'Sir,' "—Clay said softly, a little smile on his face, "I said, 'Sir, barreds'll give two hoots, three hoots, five hoots. I'll give a three-hooter, and that barred'll answer me with three hoots, and I'll bring him in right there where you can see for yourself he's a barred owl.'

"And that's what I did. I brought that barred right in."

"What did the guy say?" I asked.

Ray Clay smiled. "Everyone cheered me."

"We'll have a return engagement in Saginaw," Doug Bridges promised again. ■

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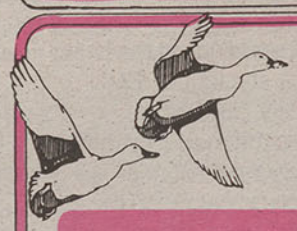


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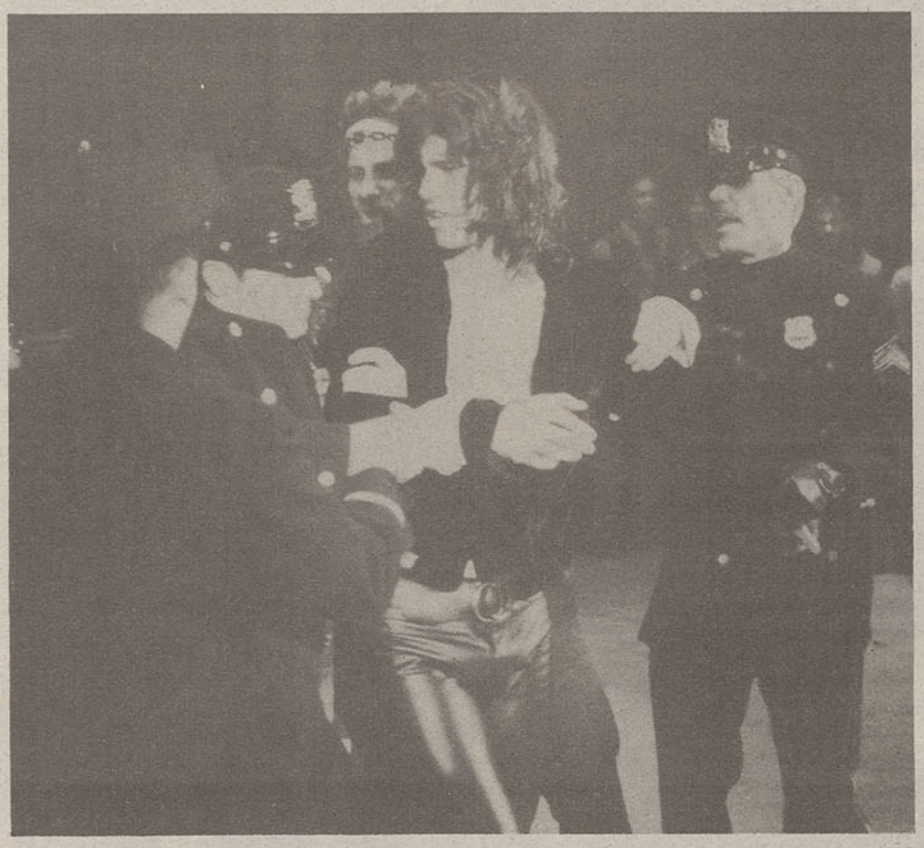
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By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.



Val Kilmer pulls off a stunningly effective impersonation of Jim Morrison in "The Doors." But director Oliver Stone buys into Morrison's own myth, and trims the character to fit.

FIRST RUN

"The Doors" ★★★½
Oliver Stone, 1991
Showcase Cinemas (973-8380)
Fox Village Theater (769-1300)

Was Jim Morrison, lead singer of the Doors, the bad boys of 1960's psychedelic rock, just an undisciplined drunk who stumbled into music at twenty and into an early grave at twenty-seven? Or was he the ultimate American rock star, part Dionysus, part Rimbaud, who explored the far edges of consciousness, including the ultimate trip, death itself?

"The Doors" is Oliver Stones's loud, lurid —and occasionally laughable—answer to this question. He has chosen answer B, and the film plows into the audience like a locomotive. For most of its nearly two hours, "The Doors" feels like a music video, thundering away with rock music and a cascade of images that compete with one another for bombast and hyperbole.

Stone is a great pyrotechnician of cinema, and his scenes often explode with energy and invention. When the band members all take peyote in the desert, Stone captures perfectly the loopy, mind-bending feel of psychedelic drugs. The film's highest points, however, are its restaged concerts. As Jim Morrison, Val Kilmer is stunningly effective. He is at the apex of the music, the band, and the audience, seeming to soak up energy and radiate it back to the swaying crowd. These are positively electric moments, rippling with the great, sometimes frightening power of the Doors' music.

This image of Morrison—part man, part myth—is one that, as Stone laboriously points out, Morrison himself cultivated. Stone recreates a film that Morrison made while a student at UCLA. It juxtaposes a Native American shaman with shots of Adolf Hitler; the deadpan narration describes both men as magicians who altered the consciousness of their society. Stone even shows us Morrison's visions of an Indian spirit, including a premonition of his own death. It's too much—at times, "The Doors" seems to have as many wandering spirits as a Topper film.

Stone's depiction of the downside of Morrison's meteoric rise is matched by an excruciatingly detailed account of Morrison's progressive decay into drug abuse. As he nears the end of his rope, the concerts become more outlandish. Although his personal life is nearly destroyed and his band is eyeing him with emotions ranging from apprehension to open hostility, Stone would have us believe that Morrison's artistic powers are undiminished.

That's the failing of this film—it never really deals with answer A, that alternate explanation of Jim Morrison. Granted, it is infinitely more mundane, but it deserves to be dealt with seriously. Instead of trying to delve into the man, Stone creates a myth and fits the man inside. For instance, he implies that Morrison's drug abuse didn't take its toll until well into 1968. But I remember seeing the Doors at the Whisky a Go Go in early 1967, and even then Morrison was too drunk to do much except throw equipment around.

As spectacle, "The Doors" gets high marks. But for an unbiased, insightful version of the Morrison story, you may want to go elsewhere. A wizened old character in a John Ford Western once advised, "When history and legend diverge, print the legend." Oliver Stone must have been listening.

FIRST RUN

"Mr. & Mrs. Bridge" ★★★★½
James Ivory, 1991
Ann Arbor Theater (761-9700)

"Mr. & Mrs. Bridge" is an open-ended journey into the past and a fresh, insightful piece of social history. The film is based on two Evan S. Connell novels, *Mrs. Bridge* (1959) and *Mr. Bridge* (1969), with a faithful screenplay by Ruth Prawer Jhabvala. Beginning in the late 1930's, it presents a remarkable portrait-through-time of a wealthy couple in an affluent suburb of Kansas City, Kansas. Walter Bridge (Paul Newman) is a successful attorney, and his wife, India (Joanne Woodward), is the mother of their three almost grown children.

At one level "Mr. & Mrs. Bridge" is like a family album, a series of vignettes: like snapshots, each shows a part of the whole. No story line or simple theme links these fragments. As in Connell's books, there is a deliberate effort to minimize the appearance of artistic intervention. We encounter these people with the apparent directness of a documentary film, yet not a single frame is there by chance. The play of light in a room, the floral pattern on wallpaper, even the texture of a fabric all help create depth and richness and a powerful sense of time and place.

From out of this richly detailed milieu, remarkable characters emerge. Anyone who has grown up in the Midwest will recognize them immediately. Although they live in the city, the values of their farming past are not far away. Paul Newman is outstanding as Walter Bridge. This attorney, husband, and father has not an inch of slack in his entire being. In one hilarious and frightening scene, he calmly finishes his meal while the imminent threat of a Kansas twister clears the dining room of the country club. An impressive demonstration of midwestern macho, but not without a touch of cruelty: India, who cannot leave without her husband, can barely conceal her terror.

Like any long relationship, Walter and India's marriage is a complex collection of subtle gestures, instinctive moves, and habitual restraints. Newman and Woodward catch this complexity with deceptive ease. Under director James Ivory, this sensitive depiction of family relationships extends to the Bridges' children and the inherent contradiction of the Bridge family: each person seeks acceptance and validation from the others, yet at the same time refuses to soften a fierce sense of privateness and freedom.

This is a view of our past that rings true, free of stale nostalgia and the fashionable condescension that has been a standard since "Babbitt." It makes "Mr. & Mrs. Bridge" a triumphant fusion of art and social history.

Revival

"The Passion of Anna" ★★★★★
Ingmar Bergman, 1969
101 mins., Swedish, subtitles
Tues. & Wed., April 2 & 3, Mich., 7 p.m.
Program in Film & Video Studies (764-0147)

The Program in Film & Video Studies' series of Ingmar Bergman's films continues this month with "The Passion of Anna." It is an ominous exploration of the dark side of love, where rage and humiliation threaten to burst forth in acts of violence and self-destruction.

The film is a character study of four individuals, set on a remote island in an atmosphere of impending danger. Eva and Elis (Bibi Andersson and Erland Josephson) are a married couple living a loveless lie. Andreas (Max von Sydow) is a troubled loner, and Anna (Liv Ullmann) is a widow who becomes involved with him.

These are intelligent people, sophisticated, even charming at times. A veneer of friendship and even affection develops within the group, but cracks appear and begin to widen.

In a fascinating parallel that resonates perfectly with the domestic tensions, the island begins to be victimized by random acts of wanton violence against pets and farm animals. A circle of danger seems to close in around the four. Soon even distant events—Vietnam War footage on the television, the flight of a small bird into a window—begin to compound the aura of violence.

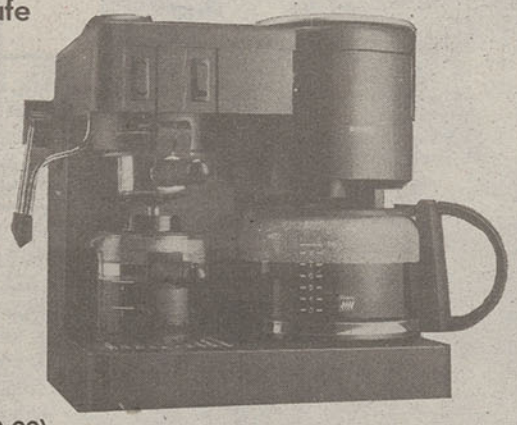
The key scene comes when Anna recalls the death of her husband and son in the car she was driving. In an unforgettable performance, Liv Ullmann manages to be immeasurably poignant and yet ominous at the same time. The film ascends from there on an arc of rising tension and danger. "The Passion of Anna" is one of Bergman's most potent films, as harrowing as any thriller, but far more profound. ►



Paul Newman, Margaret Welsh, and Joanne Woodward as Walter, Carolyn, and India Bridge. Quiet, straightforward, and richly detailed, "Mr. & Mrs. Bridge" is a triumphant fusion of art and social history.

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Revival

"Le Corbeau" ★★★★
Henri-Georges Clouzot, 1943
92 mins., b/w, French, subtitles
Fri., April 12, Angell A, 10:30 p.m.
Cinema Guild (994-0027)

In English, the French word *corbeau* means "raven," a bird that feeds on carrion. It is also the nom de plume of whoever is writing a series of poison-pen letters that are putting the provincial French town of Saint Robin in an uproar. Although the letters contain nothing but the truth, their effect is devastating, setting off a chain reaction of accusations, persecution, and death.

Director Henri-Georges Clouzot has been called the French Hitchcock. Both directors share a keen and often cynical view of social behavior, and both have a knack for transforming an utterly conventional situation into something unpredictable and threatening. In this case, it is the way that one embittered soul can whip up a whirlwind of suspicion and fear within the close confines of a small town.

As sleepy contentment gives way to restless paranoia, Clouzot introduces us to one character after another who could be the culprit. Yet clear-cut clues and motives can be deceptive, and only the most attentive viewer will not be surprised by the final revelation.

Revival

"Strangers on a Train" ★★★★
Alfred Hitchcock, 1951
101 mins., b/w
Sat., April 13, MLB 4; 9 p.m.
Cinema Guild (994-0027)

Guy Haines (Farley Granger) is a typical Hitchcock hero: handsome and ambitious, he is an excellent amateur tennis player with a promising career in politics. His only current liability is Miriam, his estranged and soon-to-be divorced wife.

Enter Bruno (Robert Walker), who approaches Guy on the train with a bizarre proposition. Bruno somehow knows all about Guy—and Miriam, too. He offers Guy a little deal. Bruno will conveniently dispose of Miriam if Guy will knock off Bruno's rich and meddlesome father. Guy, shocked, rejects the scheme, only to be caught himself in Bruno's machinations.

"Strangers on a Train" is easily among Hitchcock's top ten. Adapted from a Patricia Highsmith novel by none other than Raymond Chandler, with assistance from Czenzi Ormonde, the script crackles with good dialogue and clever twists. And Robert Walker's cheerfully psychopathic Bruno is one of the best from the portly director's gallery of rogues.

Revival

"Blow-Up" ★★★★★
Michelangelo Antonioni, 1966
111 mins., Italian, subtitles
Sun., April 14, Angell A, 7 p.m.
Program in Film & Video Studies (764-0147)

Michelangelo Antonioni, Italy's austere but visually ingenious director, made two films set in the trendy youth culture of the

1960's, "Blow-Up" (1966), and "Zabriskie Point" (1970). No other film then or since has matched their brilliant depiction of the era's explosive mix of alienation and idealism.

"Blow-Up" is the darker, more pessimistic of the two. It is a melange, part suspense film, part character study, and part kaleidoscopic portrait of the Mod life-style of swinging mid-1960's London. At the center of the story is Thomas (David Hemmings), a successful commercial photographer in his late twenties. He is perceptive and intelligent, but also aloof and manipulative. Whether he is photographing the poor, or making love to a married neighbor (Sarah Miles), Thomas maintains his passive detachment and superiority.

That cool pose is shaken by a series of seemingly innocent pictures he takes of lovers in a park. While enlarging the prints, he sees evidence that the carefree gambol he has snapped may well have been a murder. When the woman in the park (Vanessa Redgrave) searches him out to bargain for the film, his suspicions deepen. He returns to the scene later that night and finds the final evidence.

Although he knows the truth, it is not clear that Thomas can transform his knowledge into any meaningful action. Antonioni seems to suggest that in a world that bombards the senses with stimulation of every kind, the half-life of reality itself is brief.

Despite its cautionary tone, "Blow-Up" is anything but ponderous or pedantic. With music by Herbie Hancock and the Yardbirds, (including a guitar-demolishing solo by Jeff Beck), the film manages to be as hip as its subjects. It won Antonioni a nomination for best director.

Revival

"The Big Heat" ★★★★
Fritz Lang, 1953
90 mins., b/w
Sun., April 21, Angell A, 7 p.m.
Program in Film & Video Studies (764–0147)

This beefy, broad-shouldered cop thriller delivers more than its share of body punches. It is a rough-and-tumble yarn about big city corruption and the lone brave copper who stands up to the mob and city hall at the same time. Adapted by Sydney Boehm from a William P. Given serial in the *Saturday Evening Post*, "The Big Heat" combines a very able script with top-notch direction from Fritz Lang (whose "M" remains one of the most famous crime films ever made).

Glenn Ford, at the top of his form, is Dave Bannion, an average detective who is assigned to investigate the suicide of a fellow officer. When he uncovers a link to the rackets, the mob replies with a savage, bungled attempt on his life. As Bannion's investigation takes on the character of a crusade, the corrupt chief of police rewards his enthusiasm by relieving him of his badge. Undeterred, Bannion plies the shadowy, rain-slicked streets on his own, vowing to keep up the pressure until he finds the chink in the mob's armor.

As in most Lang crime melodramas, life in the underworld is much more interesting than life among the law-abiding folk. Crime czar Mike Lagana (Alexander Scourby) is as charming and urbane a villain as you are likely to meet. Lagana doesn't need to be tough; his henchman Vince Stone (Lee Marvin) is willing to apply any means, including hot coffee, to bring his victims into line.

Although you have probably seen variations of this plot with Steve McQueen, Clint Eastwood, and Mel Gibson, don't pass this film by. "The Big Heat" helped invent this genre, and it stands up well to anything that has come along since. ■

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"By the Light of the Silvery Fish," by noted American printmaker David Driesbach, is included in a one-man exhibit opening April 7 at Clare Spitler Works of Art.

Other Exhibits

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DOMINO'S CENTER FOR ARCHITECTURE AND DESIGN. Accessories by architect Frank Lloyd Wright and Arts and Crafts pieces by designers such as Gustav Stickley and George Niedecken. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission $6 (children & seniors, $5; families, $15). Includes admission to Classic Cars and Detroit Tigers exhibits, tour of the grounds, and a hayride. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

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GALLERY VON GLAHN. Original oils, watercolors, sculpture, and pottery, and limited-edition lithographs of western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

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GALLERIES & MUSEUMS

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Major New Exhibits

CLARE SPITLER WORKS OF ART. David Driesbach. *April 7–May 28.* Whimsical etchings and lithographs, mostly color intaglios, executed by this respected American printmaker during the 1970s and 1980s. The almost cartoonlike compositions juxtapose upside-down people, animals, clocks, moons, neckties, billowing curtains, and more with a cheerful effect. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

KREFT CENTER FOR THE ARTS. Michigan Black Artists Exhibition. *April 2–24.* Traveling exhibition of works in all media by 14 noted Michigan African-American artists. Includes sculpture by Annie Award-winning U-M professor Al Hinton and by Detroit artist Charles McGee, who also has a solo exhibit at EMU's Ford Gallery this month (see below). *Mon.–Fri. noon–8 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*



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GALLERIES *continued*

Mitchell Wilcox. *Mon.–Fri. 9 a.m.–5 p.m., 114 EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268, 662–0356.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Victorian home named for the family of German musicians that occupied it at the turn of the century. This month features several Wednesday brown-bag lectures (see Events listings). *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–3 p.m.; and by appointment. 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Ann Arbor Art Teachers and Alumni Association. *April 13–30.* Works in all media by teachers in Ann Arbor schools. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MICHIGAN GUILD GALLERY. American Center for Design EMU Chapter. *April 3–17.* Graphic design projects by selected EMU art students. **Barbara Clark and Lillian Moran.** *April 25–May 25.* Abstract paintings and screen prints of ethereal landscapes by these two Michigan artists. *Mon.–Sat. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

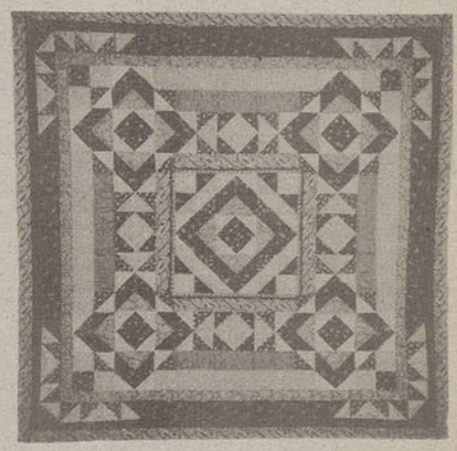
MICHIGAN UNION ART GALLERY. Soviet Poster Art in the Age of Glasnost. *Through April 12.* Approximately 21 contemporary Soviet posters, ranging from arts announcements to political commentary. **Walking the Huron River from Hudson Mills to Belleville.** *April 16–May 10.* Photos by U-M student Rodeny Roberts. *Daily 10 a.m.–9 p.m., Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

MUSEUM OF ART (U-M). Travel Sketches by Albert Kahn. *March 30–June 9.* Drawings of his youthful travels in Europe by this celebrated Michigan architect who designed the U-M's Hill Auditorium and Hatcher Library. **Margarete Baum: Recent Paintings.** *April 5–May 26.* Colorful, small-scale acrylic paintings of landscapes and still lifes by this U-M art professor. **Greece vs. Rome: The Search for the Classical Spirit.** *Through April 28.* Exhibit of ancient Greek and Roman artifacts, and 18th-century European paintings depicting the ancient world, with accompanying text on the scholarly debate over the primacy of Roman or Greek civilization. **Pudlo: Thirty Years of Drawing.** *Through May 19.* Retrospective exhibit of drawings by leading Canadian Inuit artist Pudlo Pudlat. An exhibit of Pudlo's prints is at the Eskimo Art Gallery through April 12 (see below). *Tues.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. U-M Faculty Women's Club Painting Section. *April 1–19.* Paintings by U-M women faculty, all previously exhibited in local, state, or national shows. **All the World's a Stage.** *April 22–May 10.* Paintings and prints of imaginary landscapes by Ann Arborite Alice Crawford. *Mon.–Fri. 7 a.m.–11 p.m.; Sat. 9 a.m.–1 p.m.; Sun. 11 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 485–2216.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10*



Carol Wineman's quilts are among the art works displayed this month by Gifts of Art at the U-M Hospitals. The artist gives a quilt-making demonstration April 11 (see Events).



"The Dream of Icarus," an oil and enamel painting by Jacques Karamanoukian, is part of a retrospective continuing through April at the artist's own Galerie Jacques.

a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.

PRECISION PHOTOGRAPHICS. Photography Plus Redux. *April 26–June 14.* Photographs by Precision Photographics staff. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity from Ellsworth). 971–9100.*

RACKHAM GALLERY. *April 4–29.* Changing exhibit of U-M art students' work in all media. *Mon.–Sun. 10 a.m.–10 p.m. Rackham Bldg. (3rd floor). 764–0420.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Fiber On and Off the Wall. *Through April 26.* Fiber works by internationally known artists Peter Collingwood, Jason Collingwood, Lia Cook, Richard Smith, Sherri Smith, and Martha Stanley. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Glass Show. *All month.* Featured are Michigan artist Barbara Young's jewelry, which incorporates contemporary European glass, and handblown glass vessels by U-M alum Frederick Birkhill, whose pieces are included in permanent collections at the Smithsonian Museum and the Corning Museum of Glass. Also, other fine arts and crafts by other American artists. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–7 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). *April 4–May 5.* Changing exhibits of U-M art school students' work in all media. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

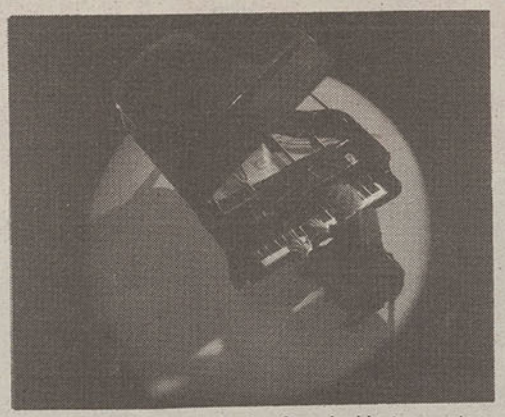
SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). A wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. 17th- and 18th-century engravings, Haitian painting and sculpture, and contemporary paintings by gallery owner Richard Titlebaum. *By appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. Group Show. *Through April 25.* A variety of sculpture, painting, drawing, paper, and mixed-media works, mostly by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

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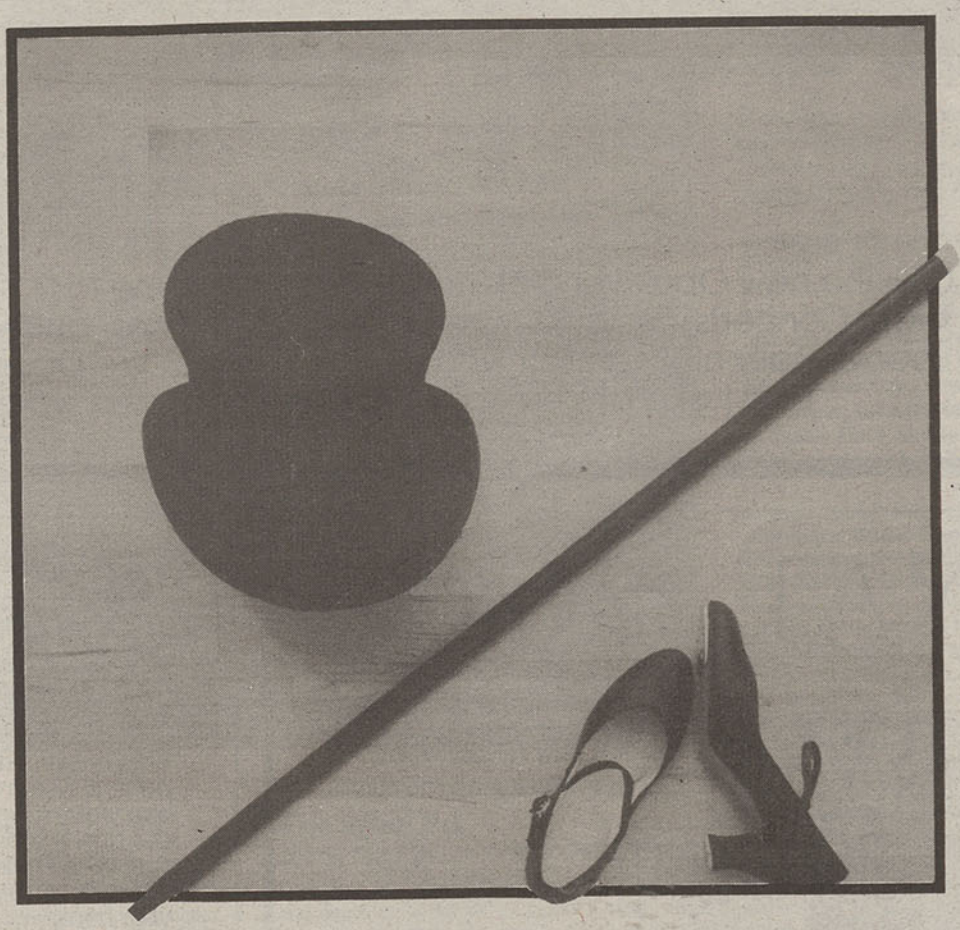
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By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.





If you like roughhousing jump blues, R&B, and rockabilly, then Little Charlie and the Nightcats are for you. They're at Rick's American Cafe, Fri., April 5.

Former De Dannan bodhran virtuoso Johnny "Ringo" McDonagh (fourth from left) has put together a new traditional Irish band, Arcady. The all-star ensemble also features (from left) keyboardist Patsy Broderick, all-Ireland fiddle champion Brendan Larrissey, string virtuoso Nicholas Quemener, former Patrick Street accordionist Jackie Daly, and singer Frances Black. They are at the Ark, Tues., April 16.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 2: Pat Humphries.** Folksinger from Lansing with a beautiful liquid voice. **Apr. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Apr. 4: Cathy Fink & Marcy Marxer.** Acclaimed bluegrass and folk-country duo known for their exquisite harmony vocals and sparkling instrumental work. **Apr. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Apr. 6: Pat Donohue.** Guitar virtuoso. See Events. 7:30 & 10 p.m. **Apr. 7: Kate Clinton.** Feminist comic. See Events. 7 & 9:30 p.m. **Apr. 9: Arcady.** Top-notch Irish band led by former De Dannan bodhran player Johnny "Ringo" McDonagh and featuring former Patrick Street accordion virtuoso Jackie Daly, all-Ireland fiddle champion Brendan Larrisey, keyboardist Patsy Broderick, multi-instrumentalist Nicholas Quemener, and vocalist Frances Black. **Apr. 10: Open Stage.** See above. **Apr. 11: Peter Ostroushko.** Versatile folkie fiddler, guitarist, and mandolin player. See Events. **Apr. 12: The RFD Boys.** See above. **Apr. 13: Henry Threadgill and Very Very Circus.** Jazz ensemble led by saxophonist Threadgill. See Events. 8 & 10 p.m. **Apr. 14: David Wilcox.** Singer-songwriter from North Carolina with an easy appeal that suggests a young James Taylor. **Apr. 16: Capercaille.** Scottish folk band. See Events. **Apr. 17: Open Stage.** See above. **Apr. 18: Tom Lewis.** Traditional shanties, contemporary sea-songs and ballads, and salty stories by this Belfast native who spent 24 years in the Royal Navy. **Apr. 19: Bela Fleck and the Flecktones.** All-star bluegrass-based quartet led by former New Grass Revival banjoist Fleck. See Events. 7 & 9:30 p.m. **Apr. 20: Patty Larkin.** Singer-songwriter from Boston. See Events. 7:30 & 10 p.m. **Apr. 21: Vincent York and the New York Force.** Mainstream jazz by this Detroit ensemble led by saxophonist York and featuring trumpeter Marcus Belgrave, acoustic bassist Marion Hayden, drummer Lawrence Williams, and pianist Gary Schunk. **Apr. 23: Fred Small.** Topical songs in the tradition of Woody Guthrie, Malvina Reynolds, and Tom Paxton by this U-M grad. **Apr. 24: Best of Open Stage.** Showcase of top performers at recent "Open Stage" nights. **Apr. 25: Two Nice Girls.** Lesbian folk-rock quartet from Austin, Texas. See Events. **Apr. 26 & 27: Christine Lavin.** Sharp-witted singer-songwriter. See Events. 7:30 & 10 p.m. **Apr. 28: Gemini.** Family concert by this acclaimed local duo. See Events. 1 & 3 p.m. **Apr. 28: David Bromberg.** Veteran folkie. See Events. 7:30 & 10 p.m. **Apr. 30: Schoolkids' Records New Artist Series.** With singer-songwriter **John Gorka.** FREE. See Events.

Bicycle Jim's
1301 South University 665–2560

This popular restaurant and pub has live music Saturday nights, 3:30–11:30 p.m. No cover, no dancing. **Every Sat.: Dwight David Carroll.** Solo singer-guitarist.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed & Friends.** Popular, high-energy jam session led by versatile pianist Reed, one of the area's most respected jazz musicians. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Apr. 5 & 6: Paul Vornhagen Quartet.** See Del Rio. **Apr. 12 & 13: Detroit All-Star Reunion Band.** Straight-ahead jazz by this quartet of veteran Detroit stars that includes vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. **Apr. 19 & 20: Sheila Landis.** This bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing is backed by a trio to be announced. **Apr. 26 & 27: Mark Hynes & Paul Finkbeiner Quintet.** Jazz ensemble led by saxophonist Hynes and trumpeter Finkbeiner.

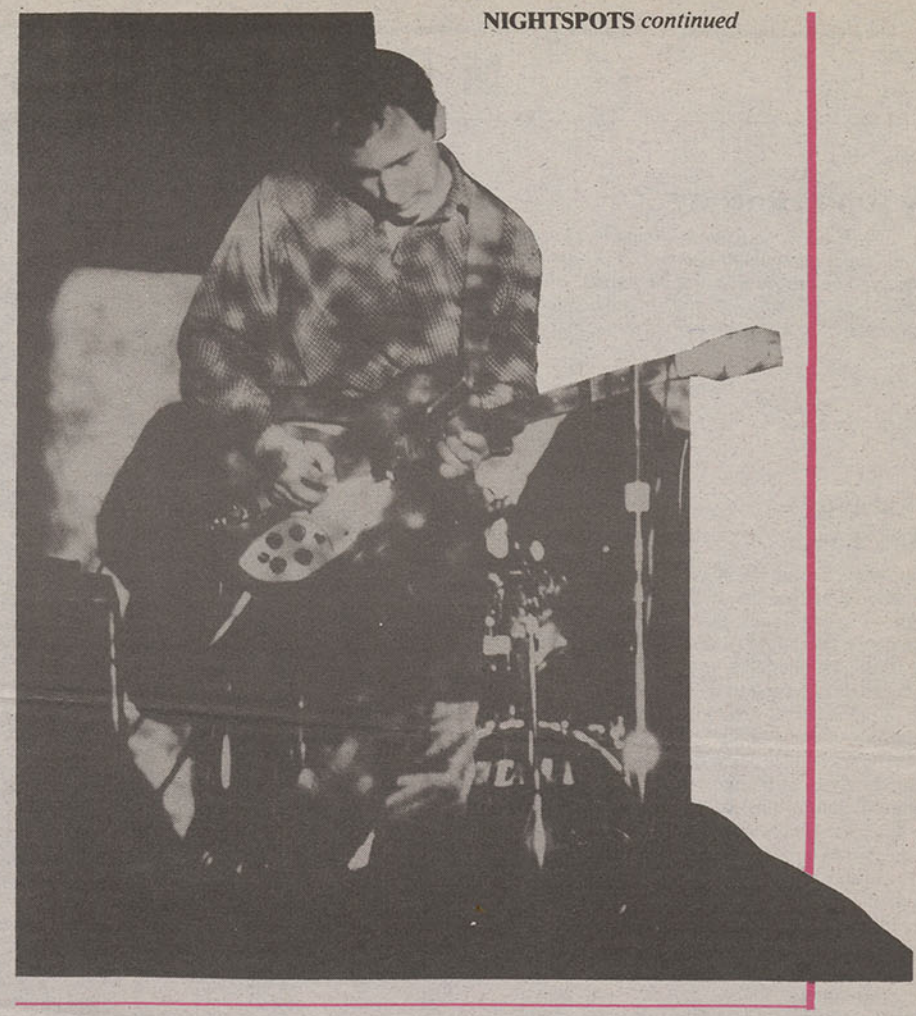
The Blind Pig
208 S. First St. 996–8555

Local and out-of-town rock 'n' roll, blues, reggae, and dance music bands six nights a week. Also, happy hour bands (no cover) on Thursdays & Fridays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist/vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Apr. 2: Rainforest Action Movement Benefit.** With **Assembly Required**, a suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers, and **Wild Kingdom,** a local band that plays classic reggae covers and Grateful Dead-influenced ska originals. **Apr. 3: The Samples.** Environmental folk-rock from Boulder, Colorado. See Events. **Apr. 4** (6–8 p.m.): **Ryth MC Feud.** See Rick's. **Apr. 4: Bob Mould.** Solo acoustic performance by the former Husker Du leader. See Events. **Apr. 5: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's 1989 LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential,* where Dave Marsh praised it as "some of the most tuneful hard rock around." They recently completed recording a new LP, and the band is listed as one of the new faces in rock in a forthcoming *Rolling Stone*. **Apr. 6: Hoopsnakes.** Rocking blues band from Minneapolis. See Events. **Apr. 7: "Blue Sunday."** Blues jam led by local bands to be announced, usually either **Getta Grip** or the **Conquerroots Blues Band. Apr. 9: State of Emergency.** Ska band from Chicago. **Apr. 10: Bob Cantu and the Big Deal Band.** R&B, blues, and rock 'n' roll band led by veteran local guitarist Cantu. **Apr. 11** (6–8 p.m.): **Big Dave and the Ultrasonics.** New local blues and blues-rock band led by vocalist and guitarist Dave Steele. The lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. **Apr. 11: Tracey Science.** Local jazz-flavored rock 'n' roll band. **Apr. 12: Tracy Lee and the Leonards.** Rare appearance by this semi-retired local rock 'n' roll band that features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. Its focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and bassist David Stearns. **Apr. 13: Anne Be Davis.** This very popular local band plays passionate, melodic guitar-based rock 'n' roll. Their debut LP on the Chelsea-based Picnic Horn label, "Scout's Deposit," is a superb collection of original songs that blend the Replacements' gutsy rawness, R.E.M.'s airy refinement, and the BoDeans' country-soul. **Apr. 14: "Blue Sunday."** See above. **Apr. 16: Voodoo Chili.** Popular local "psychobilly" rock 'n' roll band. Opening act is the **Generals**, a local Stooges-style rock 'n' roll band. **Apr. 17: The Wailers.** Legendary reggae band. See Events. **Apr. 18** (6–8 p.m.): **Assembly Required.** See above. **Apr. 18: Assembly Required.** This band plays both the happy hour and late-night shows today. **Apr. 19: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Apr. 20: Frank Allison and the Odd Sox.** See Club Heidelberg. **Apr. 21: "Blue Sunday."** See above. **Apr. 23: Pontiac.** U-M student band that plays electric and acoustic hard-rock originals. **Apr. 24: The Weather Vanes.** See Rick's. **Apr. 25** (6–8 p.m.): **Southgoing Zak.** U-M student band that plays asymmetric, Dr. Seuss-inspired guitar-based rock 'n' roll. **Apr. 25: Goon Skwad.** Local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Apr. 26: Urbations.** Classic

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The Primal Shells play earthy, evocative guitar-based rock 'n' roll. Led by former Evaders guitarist Clarke Pomeroy, the popular local band is joined by the local ska band Etch-a-Sketch for a show at the Club Heidelberg, Thurs., April 11.

garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. Recently released a cassette recording featuring superb performance of several of their most popular songs. **Apr. 27: The Difference.** See Rick's. **Apr. 28: "Blue Sunday."** See above. **Apr. 30: Wild Kingdom.** See above.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features a new dance floor upstairs, with a DJ (9:30–11:30 p.m.) Fridays and Saturdays. Dancing, no cover. **Every Fri. & Sat.: Mike Ortiz.** DJ spins a variety of pop, rock, and Motown dance records.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. **Every Tues.–Sat.:** Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 994–3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music (10:30 p.m.–1:30 a.m.) Thursday through Saturday, and occasional Tuesdays and Wednesdays. Doors open at 10 p.m. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Apr. 2: Ann Arbor Poetry Slam.** With Detroit poet **Lolita Hernandez.** See Events. 8 p.m. **Apr. 4: Lunacy.** Local heavy metal band. Opening act is the **Trash Brats,** a trashy glam-rock band from Detroit that performs in costume and make-up. **Apr. 5: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. With a new bassist, Dave Katz, formerly with Let's Talk About Girls. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band recently released its 2nd LP, "Hokey Smoke!" **Apr. 6: Gangster Fun.** Reggae and ska band from Detroit. Opening act is **Ward. Apr. 11: Primal Shells.** Relatively new local quartet with a fast-growing following that is led by former Evaders guitarist Clarke Pomeroy and former Mr. Large-beat bassist Kurt Vander Voort. Their music counterpoints flat yet resonant vocals with melodic, earthy guitar textures and relentless, rolling rhythms. Opening act is **Etch-a-Sketch**, a local ska band. **Apr. 12: Harm's Way.** Local thrash-metal band. Opening act is **Thought Industry**, a hard-rock band from Kalamazoo. **Apr. 13: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. The band's debut LP is a big seller locally and has received critical acclaim nationally. Opening act is **All You Can Eat**, a new local postpunk rock 'n' roll band featuring two former members of Skin Flower, guitarist Steve Toth and vocalist Nikki Napier. **Apr. 18: Railroad Jerk.** Postpunk roots-rock band from New York City. See Events. **Apr. 19:** To be announced. **Apr. 20: Jim Carroll.** Neo-Beat poet, prose writer, and rock 'n' roll songwriter. With Detroit poet **Kim Hunter** (7:30 p.m. show) and the Detroit art-punk band **Dark Carnival** (10:30 p.m. show). See Events. **Apr. 24: Superchunk.** Postpunk rock 'n' roll band from North Carolina. See Events. **Apr. 25: Hwaseem.** Grungy Sonic Youth-style local rock 'n' roll band. Opening act is **All You Can Eat** (see above). **Apr. 26: Goober and the Peas.** Self-styled mock-cowboy "funka-billy" band from Huntington Woods that plays mostly originals. They opened for Dylan at the Fox Theater last November. Opening act is the **Opossums,** a talented local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. **Apr. 27: Big Chief.** Led by former Necros guitarist Barry Henssler, this local rock 'n' roll band calls their music "acid, punk, funk, space, devil boogie sonic prophecide for the pelvicular nation." Recently returned from a successful European tour, the band released three singles last year, including "Chrome Helmet" on the Sub Pop label. Opening act is **Vinyl Back,** an inventive, jazz-flavored rock 'n' roll band from Kent, Ohio.

Cross Street Station

511 W. Cross St.
Ypsilanti 485–5050

Dance bands on weekends, reggae bands on Thursdays, a blues session on Mondays, and open mike nights on Wednesdays. Dancing, no cover. **Every Wed.:** Solo acoustic performances by performers to be announced. **Every Thurs.:** Reggae band to

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be announced. **Every Fri. & Sat.:** Rock 'n' roll bands to be announced.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Apr. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Apr. 14: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Apr. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 28: Brad Felt Quartet.** See Polo Club.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769-0592

Restaurant with live piano every night, 6–11 p.m. No cover, no dancing. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gollywobbler
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **Every Fri. & Sat.:** Live music to be announced.

The Habitat
3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Apr. 1–6 & 8–13: Chateau.** Top-40 dance band. **Apr. 15–20 & 22–27: Whiz Kids.** Veteran, versatile Top-40 dance band. **Apr. 29 & 30: L'USA.** Top-40 dance band.

Michael's Pub
3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. No cover, no dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass.

Nectarine Ballroom
510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. The club is closing for down-sizing and remodeling sometime in late April or early May. Cover, dancing. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Top-40, House, Hip Hop, and Alternative Dance Music.** With DJ Roger Le Lievre. **Every Sun.: Club Last Call.** DJ Guy Collins plays a wide range of dance music. No cover. 11 p.m.–2 a.m. **Every Mon.: Alternative Music Night.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger Le Lievre. **Apr. 6: Fred "Sonic" Smith and Patti Smith.** Proto-punk legend Patti Smith performs with a band led by her husband. See Events. 9 p.m.

O'Sullivan's Eatery and Pub
1122 South University 665-9009

Solo pianists and guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. April schedule to be announced.

The Polo Club
610 Hilton 761-7800

Lounge in the Berkshire Hilton. Live music Saturdays, 8 p.m.–midnight. No cover, no dancing. **Apr. 6: Lunar Octet.** See Del Rio. **Apr. 13: Brad Felt Quartet.** Warm, swinging jazz ensemble led by Felt, Detroit's premier tuba player. **Apr. 20: Jerry Sawicki and the Murphys.** Toledo saxophonist Sawicki is backed by this popular Toledo jazz trio that features bassist Clifford Murphy, drummer Kermit Walker, and bassist Eric Dickey. **Apr. 27: Marietta Baylis and the Murphys.** Widely regarded as Ann Arbor's best jazz vocalist, balladeer and blues singer Baylis is joined by this Toledo jazz trio.

Rick's American Cafe
611 Church 996-2747

Live music five nights a week, and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Apr. 1: Ryth MC Feud.** High-energy rock 'n' roll dance music by this popular local 9-piece band that recently added a horn section. **Apr. 2 & 3: Harambe.** New reggae band from Cleveland features former members of I-Tal. **Apr. 4: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Apr. 5: Little Charlie and the Nightcats.** Greaseball roots-rock and blues band from San Francisco. See Events. **Apr. 6: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Apr. 8: The Weather Vanes.** Raunchy, churning rock 'n' roll by this new local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Apr. 9: Assembly Required.** See Blind Pig. **Apr. 10: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Apr. 11: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following of the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Apr. 12: Urbations.** See Blind Pig. **Apr. 13: Beat Farmers.** Postpunk country-rock from San Diego. See Events. **Apr. 15: Wild Kingdom.** See Blind Pig. **Apr. 16: Phish.** Blues-flavored roots-rock band from New England. **Apr. 17 & 18: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Apr. 19: The Toll.** U2-style rock 'n' roll band from Ohio. See Events. **Apr. 20: Bonedaddys.** World-beat rock 'n' roll dance band from L.A. See Events. **Apr. 22: Fully Loaded.** Local Chicago-style blues and blues-rock band led by slide guitarist Jay Doria. Their repertoire includes originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Apr. 23: The Attic.** Rock 'n' roll by this U-M student band. **Apr. 24: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Apr. 25: Ryth MC Feud.** See above. **Apr. 26 & 27: The Holmes Brothers.** Gospel-flavored blues band from New York City. See Events. **Apr.29:** To be announced. **Apr. 30: On-xyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub."

U-Club
Michigan Union
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.: Reggae and More.** With DJ Creole Kid. **Every Wed.: Laugh Track.** National and local stand-up comics. **Every Fri.: New Music Dance Party.** With DJ Jeffrey. **Apr. 4: Southgoing Zak.** See Blind Pig. **Apr. 6: House & R&B.** With DJ Mikey B. & PMS Productions. **Apr. 8: Improv This.** Improvisational comedy by U-M students. **Apr. 11: Drew Westen.** Satirical original songs by this popular U-M psychology professor who won the U-M students' 1st annual Golden Apple Award for excellence in teaching. **Apr. 13: House & R&B.** See above. **Apr. 18:** DJ to be announced; dance music. Members of **Tony! Toni! Tone!** are expected to drop in after their Hill Auditorium concert tonight (see Events listing). **Apr. 20: The Connells.** R.E.M.-style quintet from North Carolina known for its neo-folk-rock vocal harmonies, swirling guitars, robust backbeat, and darkly romantic lyrics. **Apr. 22: Improv This.** See above. **Apr. 25: Reggae and More.** See above. **Apr. 27: House & R&B.** See above. ■

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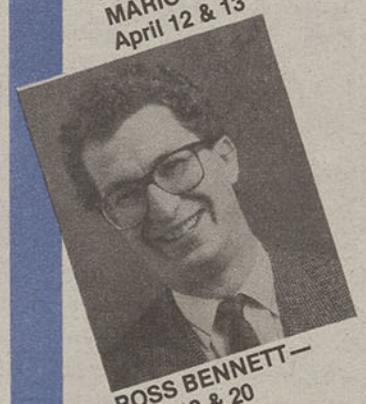
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MARIO JOYNER—
April 12 & 13


ROSS BENNETT—
April 19 & 20

April at the Mainstreet!

APRIL 3, 5 & 6—LOWELL SANDERS—With such comedy credits as Showtime, *Comic Strip Live,* and *An Evening at the Improv,* this enterprising young EMU grad is making a name for himself in clubs from New York to "Did-ne-land"! We're proud to feature another week-long engagement with this Detroit native whose star is definitely on the rise!

APRIL 12 & 13—MARIO JOYNER—You've seen him on *Letterman* and *The Tonight Show,* and as host of MTV's *Half Hour Comedy Hour.* Now you can catch his Mainstreet debut and see for yourself why he's considered one of the hottest up & coming talents on the national comedy scene today! Make your reservations early to guarantee a good time!

APRIL 19 & 20—ROSS BENNETT—All comics are a little strange, but this guy spent three years being strange—Eddie Strange! But he's back to being Ross Bennett, a high energy performer whose TV credits include *An Evening at the Improv, Comic Strip Live,* and Showtime.

APRIL 26 & 27—KIRKLAND TEEPLE—Hugely appealing, and in his own eyes, just plain huge, "Expando Man" commands attention and elicits laughter with a singular style that has made him a cult figure among comedy fans.

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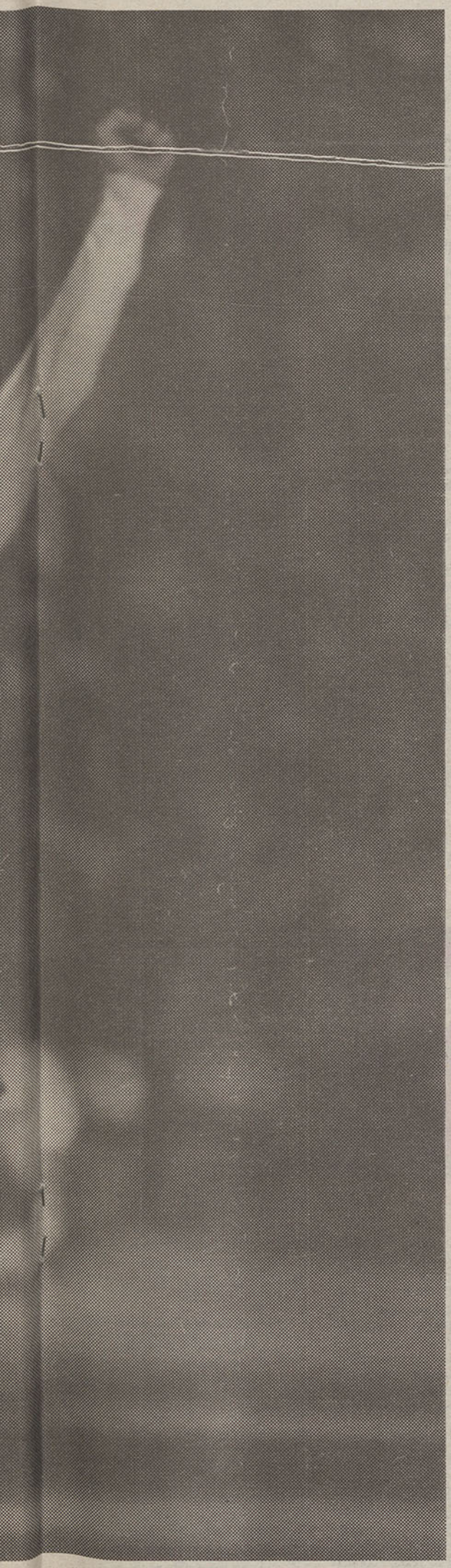


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The real question is this:
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HARBOR SPRINGS. Comfortable, relaxing resort Motor Inn highlighting antiques, with Bed and Breakfast atmosphere and charm. 2 and 4 person rooms plus kitchenettes just steps away from Lake Michigan swimming and boating. Come up and join us. Harbor Springs Motor Inn, in town at Zoll and Bay streets. (616) 526-5413.

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12 Forest Place, Plymouth. Downtown off Ann Arbor Tr., across from the Cozy Cafe. A quality antique shoppe featuring furniture, quilts, china, antique prints, and a large selection of jewelry. Mon.-Sat. 11-5; Sun. 11-4.
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Professional music for all occasions
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Classical guitar—Relaxing entertainment for weddings, receptions, dinner parties, etc. . . . Call Joseph, 769-1574.

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Jazz for listening or dancing. Ellington, Gershwin, Brubeck, etc. Call Andy, 475-2310, for sample tape.

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Popular songs of 1935-57 (by week). Original recordings played for reunions, anniversaries, parties. David, 662-5253.

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Costumes/singing telegrams/parties
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For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and contemporary pop. Call David, 484-1487, for tape and song list.

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Can heal emotional wounds and rediscover and rebuild the true self through gentle empathic contact. Experienced with physical/sexual abuse, reactions to traumatic stress, depression, and cults. Adults and children. For an appointment, call 769-7611.
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Have you ever wondered what your energy field looks like? What colors, symbols, moods, designs express who you are? A professional artist for 20 years, I connect with you on an intuitive level and you receive a beautiful interpretive pastel drawing. Call B. J. at 663-5577.

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Find peace of mind and make new choices through self-discovery
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Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

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Helps people gain strength, vitality, and graceful movement by restoring the body to its original design. Call Jeff Belanger, certified rolfer. The Parkway Center, 973–6898.

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Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available. 665–7697.

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Therapeutic massage. Certified AMTA therapists. Educated and experienced in Swedish massage, reflexology, acupressure, corporate massage, and more. Call for appt., 662–0844, 482–1841.

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In your home by a professional therapist. Aveda facials also available. Call Amy, eves., at 428–8179.

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A no-bake sensation—for recipe send SASE and $3 to Kitchen Files, PO Box 621, Osterville, MA 02655.

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Affordable fee, evening meetings, groups led by licensed co-therapists
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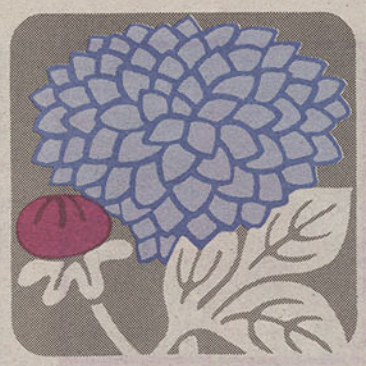
Personals

Bridge for singles—All ages. No partner needed. 1st and 3rd Sunday at 6 p.m., Holiday Inn West. Mary, 677–2421.

SWF, slender, sexy, attractive, successful professional, 34, seeks SWM for spring-romance with prospects of lasting thru the year. Box 10G, 206 S. Main, AA 48104.

Attractive seafaring brunette, 44, 5′ 9″, blue-eyed lunar lady, seeks handsome, adventurous, shipshape captain who'd love to sail into the sunset with the right first mate. Send note in bottle. Box 16H, 206 S. Main, AA 48104.

Attractive **SWM** professional, blond, 5′ 10″, 180 lbs., early 30s, easygoing, gentle, loving, is searching for a lady with similar traits who has no previous children and who likes some/all of the following: movies (old and new), music (all kinds), the arts, long walks, candle-lit bubble baths, concerts, dining out, midnight swims and lots more, not to mention the best of all—sharing life and love for a lifetime. Photo please. Box 38G, 206 S. Main, AA 48104.



Classy, highly-educated, fun-loving **SWF,** 30s, seeks refined, good-natured, well-educated S/DWM for friendship, maybe more. Box 37G, 206 S. Main, AA 48104.

Partner still wanted for nonsmoking, fit, very honest and romantic **DWM,** 43. Interests include travel, the outdoors, dancing, laughter, and eating chocolate! Box 12H, 206 S. Main, AA 48104.

DWM, 34, omnivorous, politically incorrect smoker. Enjoy 8-ball, bowling, and euchre. Seek intelligent, ornery, nondogmatic woman who can appreciate my romantic nature. Photo and/or favorite oxymoron requested, but not required. Box 13H, 206 S. Main, AA 48104.

DWM, late thirties, medium height and build; professional, romantic, physically active, and also interested in cultural activities; would like to develop a stable, mutually supportive relationship with a romantic, proportionate or slender woman who values and desires commitment, togetherness, and caring ways. Box 14H, 206 S. Main, AA 48104.

Playful, communicative, spiritual, affectionate man, 40s, seeks same in female partner for mutual fun making, intimacy. I like the usual Observer stuff. Box 15H, 206 S. Main, AA 48104.

To the woman who chatted with me about Nino Rota at Schoolkids' last month: Can I borrow your copy? How about getting a cup of coffee? If you're interested, drop me a note. Box 17H, 206 S. Main, AA 48104.

SINGLE PROFESSIONALS
Over 35

Are you looking for a group of upscale, interesting people for conversation, meals, and activities? Come meet THE GROUP at our first-ever open meeting, April 18, 6–9 p.m. $15 includes beverages and light supper. This 10-year-old private club offers you an opportunity to meet other educated, well-employed people. Please call us to reserve your place.
426–2233 or
429–2269 or
665–4266



Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

SWM, 36, average build, glasses, smoker, shy, not overly confident, likes most music and nature. Seeks SWF/DWF of average to slender build, 30–40. Photo/phone/note to Box 11E, 206 S. Main, AA 48104.

Lonely? **DWF,** 53, prof., seeks male friendship, conversation, and laughter. Old fashioned and willing to change! Box 37E, 206 S. Main, AA 48104.

Single introduction line, (900) 860–3279. $3/minute. Get free singles magazine.

DWM, 49, 6′, professional who loves animals, many kinds of music, sensible and sensual fun, would love to share it all and ultimately romance with just the right woman. Box 12E, 206 S. Main, AA 48104.

SWM, 37, marketing executive, seeks self-confident, enthusiastic, smart SWF, 28–38. You must be independent but mature enough to share life. Slightly plump OK. If you're a teacher, engineer, nurse, or lawyer, send letter and photo to: Occupant, PO Box 7303, AA 48107.



SWM, 30, 6′, 160 lbs. College-educated craftsman. Good natured, easygoing. Likes: hiking, biking, tennis, and photography. Musical tastes from Bonnie Raitt to Marvin Gaye. Slim, trim, and sexy. Looking for a beautiful and creative woman. Box 36G, 206 S. Main, AA 48104.

Looking for a very unique lady, 25+, certain of her goals and dreams. Self-awareness and the capacity to build are paramount. If you're successful, financially secure, very honest, and desirous of a great building relationship, I may represent the answer to your quest. I appreciate many things and offer great depth. I am a **DWM,** 6′, 41, nonsmoker. I greatly enjoy attractiveness and sensuality in a partner, and offer the same. If I interest you, please write a note about yourself and attach a photo (copy OK) to PO Box 1013, Dept. S2, AA 48106.

SWM, tall, fit, handsome, multidegreed prof. with diverse interests and consuming curiosity about life and nature (always, always a romantic) wonders is there an SWF, 25–35, full of beauty, intelligence, and humor who also desires love, affection, and commitment? Box 35G, 206 S. Main, AA 48104.

My social life's in recession, heading toward depression! **SWF,** 36, cute, fit, secure, seeks SWM to stimulate my personal economy. Should enjoy the arts, laughing, cycling, fine (and not-so-fine) dining, talking late into the night, and more. Note/photo/phone to Box 32G, 206 S. Main, AA 48104.

SWF, 32, 5′ 6″, slim, fit, attractive, artist. Lived in NYC and Paris, bright, adventurous, warm, worldly, can be both earthy and elegant. Enjoy wide range of music, outdoor and cultural activities, home. Seek man w/similar attributes, response, sense of style and humor. Send photo w/note. Box 34G, 206 S. Main, AA 48104.

Classy fitness enthusiast, **DJF,** 39, 5′ 4″, stunning, successful MBA, seeking handsome, trim, 5′ 6″ + mensch, 37–47. Photo appreciated. Box 33G, 206 S. Main, AA 48104.

I love my work, enjoy my friends, have many indoor and outdoor interests, and am always trying new things. I'm also a very attractive, 39-year-old **WF** and PhD'd professional. I'm looking for a like-minded, nonsmoking, educated man, 35–45ish, who would like to share his interests, and is open to the possibility of developing a special relationship. Box 16G, 206 S. Main, AA 48104.

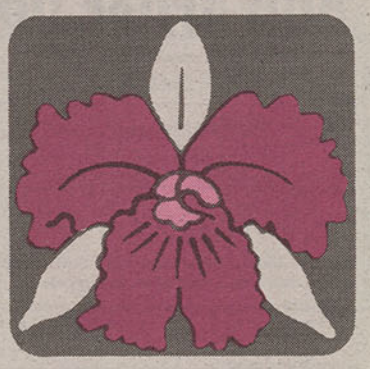
SWM, 49, college professor, tall, very attractive, physically active, very fit. Have positive and creative attitude, enthusiastically enjoy hiking, sailing, skiing, biking, traveling, etc. Seriously seeking playmate and partner. She should feel good about herself, be very attractive, fit, fun, spontaneous, and full of mischief. Send note and photo which will be returned. Box 17G, 206 S. Main, AA 48104.

37-year-old **DWF.** Petite, pretty, rather exotic-type looks. Well read, college educated, offbeat intellectual type with excellent sense of humor. Seeking warm, affectionate, thinking woman's man. Photo appreciated. Box 18G, 206 S. Main, AA 48104.

SWM, 29, 5′ 10″, 155 lbs., playful, curious, humorous, romantic, loving, open, honest, gentle, more spiritual than religious, enjoys flying, fireworks, music, movies, cuddling. Seeks fun-loving, adventuresome, affectionate, slender, sensual S/DF, 22–34, for friendship with possibility of long-term commitment/marriage. Box 28G, 206 S. Main, AA 48104.

DWM, 45, secure, honest, fun loving, tactile, small town entrepreneur, optimistic, politically moderate, enjoys variety of music, good food, water skiing, reading, conversation, golf, movies, and exercise. Seeks fit, attractive, independent woman with good sense of humor, interested in friendship, intimacy, progressing to a relationship we can both grow in. Photo if possible. Box 29G, 206 S. Main, AA 48104.

DWF, 37, prof., attractive, insightful, optimistic, warm, enjoys horseback riding, swimming, art, theater, travel, crazy and quiet nights at home with and without the kids. Seeks fun, attractive, fit, secure, successful, honest WM, age 36–53. Photo to Box 30G, 206 S. Main, AA 48104.



SWF, 28, attractive, blond, Rubenesque-built. Interested in life outside medicine. I like golf, tennis, music (all sorts), movies, dinners, laughing, philosophical gobbledygook, building things, chess, cards, and hanging out. Would like a male friend, around my age, for a partner, challenger, a dinner companion. Box 25G, 206 S. Main, AA 48104.

SWF, 31, broadly educated, witty, warm, sensitive, very attractive, nonsmoker. I enjoy golf, reading, romance, fine food and wine, travel, sports. Would love to meet a handsome, articulate, chivalrous, financially secure SWM, 28–40, who believes in and seeks an honest, mutually satisfying partnership. Please send photo and phone to Box 26G, 206 S. Main, AA 48104.

CLASSIFIEDS

Lovely, sophisticated **DWF,** who is esteemed by her colleagues, soothed by the Bach double violin concerto, saddened by war and poverty, awed by the Chicago Art Institute, at peace on Lake Michigan, delighted with the fun of romancing, seeks friendship with strong, attractive DWM (40–50), to share and explore life. Must value kids, very healthy lifestyle, intellectual curiosity, honesty, sensuality, generosity, profuse communication, intimacy, commitment. Box 19G, 206 S. Main, AA 48104.

SWM, 47, PhD cand., attractive, athletic, musical, seeks nonsmoking SWCF, 35–45, slim, 5′ 4″–5′ 9″. Likes Mackinac, Stratford. Box 20G, 206 S. Main, AA 48104.

SWM, 33, 5′ 10″, honest, nice, fun-loving painter promises inner riches for a bold, adventurous, non-yuppie-type woman, 27–37. Box 21G, 206 S. Main, AA 48104.

SWF, 40, pretty, professional, gregarious, down-to-earth, self-aware, sense of humor, enjoys friends, film, music, good conversation, springtime. Seeks bright, caring man with varied interests. Box 22G, 206 S. Main, AA 48104.

Something of a Renaissance man, this attractive, fit, smokeless, veg, 6′, **SWM,** 29, UM grad—a bright, witty, feeling, passionate, free spirit—seeks a progressive, slim, vibrant, creative, alluring companion for discovery, mutual admiration/growth. She might enjoy art, nature, ethnic food, healing society, most music, esp. alt., independent films, laughing, outdoor rec, conversation . . . Xerox and note. Bye. Box 23G, 206 S. Main, AA 48104.

Althetic and spontaneous **SWM** over 30, fun, fit, tall, slim—enjoys life, laughter, and the pursuit of happiness. I'd love to listen to and learn from an eye-catching SWF whose appearance and abilities intimidate most men. Up to date? Note, phone, and photo please. Box 24G, 206 S. Main, AA 48104.

DWM, 42, prof. Loves outdoors. Conservative, fun loving, drug free, desires WF with similar interests for friendship and fun. Photo and note welcome. Box 40G, 206 S. Main, AA 48104.

If you are a woman, 25–40, who believes in traditional values, you are not who I'm looking for. But if you are not bound by tradition and like good times, good humor, and good music, maybe we should get together. Photo appreciated. Box 10H, 206 S. Main, AA 48104.

I work with this woman. She's intimidating. The Veronica Hammel type from "Hill Street Blues." Long straight hair. Lean. Driven. Career focused. Never married. 30ish. Wants to meet the right guy. A formidable package for a confident male. Box 11H, 206 S. Main, AA 48104.



Warm **SWF,** attractive, energetic, seeks emotionally and financially secure man, 40s, to share adventure in the city and walks in the country. I am romantic, sincere, insightful, liberal; hope you are too. RSVP to PO Box 3332, AA 48106. Who knows what good things might follow?



SJF, 40, progressive, professional, seeks Jewish man to share music, outdoors, movies, dining, conversation, friendship. Box 26E, 206 S. Main, AA 48104.

SWM with MBA, ATP, and BMW seeks bright, attractive SWF (26–32) who can give and receive TLC. RSVP ASAP or I am SOL. Box 11G, 206 S. Main, AA 48104.

Attractive, successful, outgoing **SWM** professional w/MBA, 27, 5′ 8″, 145 lbs., resident of Birmingham—not AA. Looking for an intelligent, degreed, attractive, easygoing 22–30 SF for relationship with fun and good times. Box 12G, 206 S. Main, AA 48104.

Respected **SJF**—smart, charming, dry wit. Seeks down-to-earth, adventurous SJM, 28–35, to share fun and romance. Box 13G, 206 S. Main, AA 48104.

SWPM, fit 47, 5′ 11″, prof., seeks romance, travel, fine dining with slender, degreed, childless female. Nonsmoking only. Box 14G, 206 S. Main, AA 48104.

GWF, 35+, spontaneous w/wit. Circle any or all: novels, chamber music, *The Nation,* restaurants, salsa, laughing, NYC, malt beer, sci-fi, films, NPR, Caribbean, volleyball, old sneakers. Please return to Box 15G, 206 S. Main, AA 48104.

DWF, 38, PhD, single parent, 5′ 7″, fit. Enjoys outdoor activities, conversation, restaurants. Seeks nonsmoking male who's kind, smart, funny, and flexible. Box 31G, 206 S. Main, AA 48104.

SWM, late 30s, enjoys cross dressing, movies, dinners, and weekend adventures. Looking for SWF for friendship, possibly relationship. Box 27G, 206 S. Main, AA 48104.

Widower 3 yrs., 5′ 10″, **WM,** very young at heart, seeks a nice lady in her 60s for companionship. I am in good health, love conversation, camping, you name it. I live in the country and am a happy person. I am secure, stable, and very honest. I am lonely for the right lady. If I interest you, please write a note about yourself and attach a photo (copy OK) to PO Box 1013, Dept.-F, AA 48106.



Singleship Ministries warmly welcomes all singles for friendship and fun: rec. outings, potlucks, Bible studies, speakers, and seminars. Bimonthly 2nd Fri. mtgs. 8 p.m. Huron Hills Baptist Church, 769-6299. April 12, Building Healthy Relationships, guest speaker. More info? Call Doug, 971-4531.

Vital, independent, socially conscious, sane, attractive but lonely 37-year-old **SWF.** Currently enjoy making pottery, nature romps with the dog, and reading. Seeking a special man who is multifaceted, intelligent, and warm hearted. Box 39G, 206 S. Main, AA 48104.

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Live-in nurse's aide to assist young woman in wheelchair. References and transportation a must. Livonia area. 591-3714.

Quiet, responsible person to rent lg. private room in charming West Side home. No smoking, no pets. 663-1121.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971-5112. See Events for more information.

Alcoholics and addicts—Secular Organizations for Sobriety (SOS). Open to all, especially those uncomfortable with religious "higher power" programs. Meetings: Mon. and Wed. at Tappan School, Rm. 100, 7:30 p.m. Contact PO Box 3057, AA 48106.

Bed and breakfast manager wanted—rent/work exch. plus. Must have flexible schedule for cleaning house, greeting guests. Begin summer/fall. Letter of interest, references. Box M10, 206 S. Main, AA 48104.

I am researching astral projection. I am interested in interviewing anyone who has had an out-of-body experience. If you have experienced being out of body and can recall the details, I would like to document it. Your name would be held in confidence. Please call Sue Ann Wales, 747-8459.

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- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
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  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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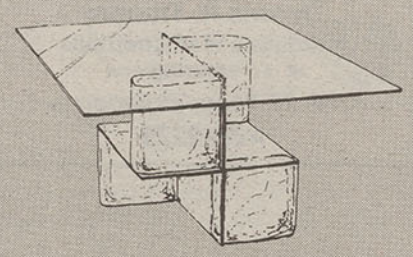
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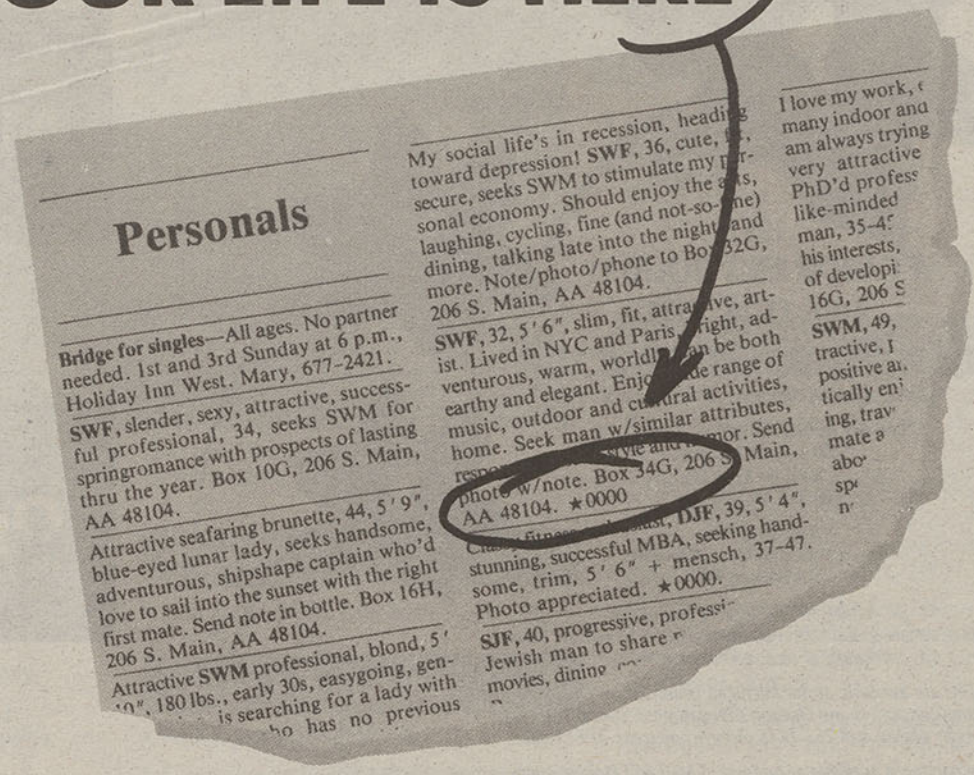


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T H E

1991
A GARDENER'S HOLIDAY
April 11-14, 1991

View the glorious gardens that flower connoisseurs pursue during their vacations or laugh at the calamities that beset a garden during its owner's absence.

Thursday through Saturday, April 11-13
9:00 a.m. to 9:00 p.m.
Sunday, April 14
9:00 a.m. to 5:00 p.m.

Yost Ice Arena
South State and Hoover Streets
Ann Arbor, MI

$8 Adults, $6 Children 12 and under
Tickets designate specific dates and time periods to visit the Show; order early to receive your preference.

Tickets are available at the Michigan Union Ticket Office, all Ticketmaster outlets and Hudson's Department Stores. To order tickets by phone, call 763-TKTS (Ann Arbor area), or 645-6666.

Free parking is available at Briarwood Mall and Pioneer High School; AATA shuttle buses run to and from both places to the Flower Show every half-hour. Shuttle fare is $1 each way.

S H O W

A Benefit Concert

30 April 1991
Eight o'clock
Hill Auditorium

Metropolitan

An extraordinary event that is not to be missed

for the
University Musical Society

Prime ticket locations available

Opera

Tickets begin at $25

Ludwig van **Beethoven**
Scene and Aria, *Ah, Perfido!*, Op.65

Reservations for this gala evening are being taken now! Please place your telephone order by calling
313.764.2538

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Three Pieces for Orchestra, Op.6

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Suite, Op.60

JessyeNorman



Richard **Wagner**
"Immolation" Scene
from *Götterdämmerung*

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Saturday • April 6 at 8



ALL SCHUMANN SPECIAL
featuring
ARTHUR GREENE pianist

OWEN CARMEN cellist
STEPHEN SHIPPS violinis
I-FU WANG violinist
HONG-MEI XIAO violist

PROGRAM
Märchenbilder for viola and piano
Carnival for solo piano
Piano Quintet

CROISSANT CONCERTS $9—OTHERS
$10; $15 ASSIGNED SEATS, ROWS 1-5
($5 STUDENTS)

Saturday • April 6 at 11 a.m.
CROISSANT CONCERT
HARP HEAVEN–music for 1-10 harps
LYNNE ASPNES director

Sunday • April 14 at 7:30
PAUL VONDIZIANO
classical guitarist

Friday • April 19 at 8
KATSURAKO MIKAMI pianist
Debussy: Preludes Book I
Ravel: Sonatine, Jeux d'Eau, and Le Tombeau de Couperin

Saturday • May 4 at 11 a.m.
CROISSANT CONCERT
RAGTIME AND BONES
WILLIAM ALBRIGHT pianist
PERCY DANFORTH bones

Saturday, May 4 at 4
UM Musical Theatre Graduates Perform
BROADWAY BOUND!
A Farewell Review
BRENT WAGNER Host/Director
JERRY DEPUIT Musical Director

Sunday, May 5 at 4
THE PAROTTI-DUTT DUO
one piano- four hands
Mozart • Fauré • Gershwin

RESERVATIONS SUGGESTED • 769-2999 415 N. 4th Ave., Ann Arbor

EVENTS AT A GLANCE

A capsule guide to selected major events in April. For full details, see listings under the appropriate date in April Events, beginning on page 85.

For reviews of campus-area and first-run films, see Flicks, page 61. Exhibits at Galleries & Museums are listed on page 65, and Music at Nightspots on page 69.



Mystery lovers, break out your sleuthing gear! The U-M Museum of Art and Kelsey Museum co-sponsor "Raiders of the Lost Art," a fund-raising treasure hunt in the two museums, Wed., April 20.

Pop, Rock, Blues, & Jazz

- The Samples (rock 'n' roll), Apr. 3
- Bob Mould (rock 'n' roll), Apr. 4
- Little Charlie and the Nightcats (R&B), Apr. 5
- Fred "Sonic" Smith and Patti Smith, Apr. 6
- Hoopsnakes (rock 'n' roll), Apr. 6
- Jay McShann (jazz), Apr. 13
- Beat Farmers (country-rock), Apr. 13
- Henry Threadgill (jazz), Apr. 13
- The Wailers (reggae), Apr. 17
- Tony! Toni! Tone! (funk), Apr. 18
- Roger McGuinn (rock 'n' roll), Apr. 18
- Railroad Jerk (rock 'n' roll), Apr. 18
- The Toll (rock 'n' roll), Apr. 19
- Patty Larkin (singer-songwriter), Apr. 20
- Jim Carroll & Dark Carnival (rock 'n' roll), Apr. 20
- Butch Thompson Trio with Madcat Ruth & Jim Dapogny (jazz), Apr. 20
- The Bonedaddys (world beat), Apr. 20
- Only a Mother (avant-rock), Apr. 23
- Superchunk (rock 'n' roll), Apr. 24
- Two Nice Girls (folk-rock), Apr. 25
- Christine Lavin (singer-songwriter), Apr. 26 & 27
- The Holmes Brothers (blues), Apr. 26 & 27
- John Gorka (singer-songwriter), Apr. 30

Miscellaneous

- City Elections, Apr. 1
- Ann Arbor Dawn Dance, Apr. 6
- Briarwood Run, Apr. 14
- "Take Back the Night" rally & march, Apr. 20
- Ann Arbor Clean-Up, Apr. 27

Family & Kids' Stuff

- "Walter Crawford Jr. and His Flying Raptors," Apr. 6
- Children's Workbench children's programs, Apr. 7, 14, & 21
- Zeemo the Magnificent, Apr. 7
- "Doctor Doolittle" (Junior Theater), Apr. 12–14
- "Charlotte's Web" (Wild Swan Theater), Apr. 12–14
- Washtenaw County Association for Education of the Young Child Children's Fair, Apr. 13
- Ann Arbor Magic Club magic show, Apr. 21
- Gemini family concert, Apr. 28
- "Pinocchio" (Center for Puppetry Arts), Apr. 28

Conferences & Forums

- U-M "Sex, Lies, & AIDS" forum, Apr. 2
- Holocaust remembrance ceremony, Apr. 7
- U-M/Ann Arbor Area 2000 housing forum, Apr. 11
- U-M Residential College Women's Weekend, Apr. 11–13
- U-M Space Conference, Apr. 13
- Rudolf Steiner School Conference on the Young Child, Apr. 27 & 28

Comedy

- Bill Barr's "Comedy Doesn't Pay," every Friday & Saturday
- Lowell Sanders, Apr. 3–6
- Kate Clinton, Apr. 7
- Mario Joyner, Apr. 12 & 13
- Ross Bennett, Apr. 19 & 20
- Kirkland Teeple, Apr. 26 & 27

Festivals, Fairs, & Shows

- Ann Arbor Home & Leisure Living Show, Apr. 5–7
- Women's City Club Flea Market, Apr. 6
- North American Model Engineering Exhibition, Apr. 6 & 7
- Audree Levy's Spring Art Fair, Apr. 6 & 7
- Ann Arbor Flower & Garden Show, Apr. 10–14
- Saline Antiques Show, Apr. 13 & 14
- Hadassah Chocolate Extravaganza, Apr. 14
- U-M Museum of Art & Kelsey Museum "Raiders of the Lost Art" treasure hunt, Apr. 20
- Ann Arbor Art Association Winefest, Apr. 20
- Ann Arbor Parks Department "Celebration of Spring," Apr. 21
- Ann Arbor Antiques Market, Apr. 21
- Detroit Tigers Museum Baseball Card Show, Apr. 21
- Ann Arbor Kennel Club All-Breed Show, Apr. 28
- Project Grow Spring Festival, Apr. 28
- Jewish Community Center "Spring to Art" show and sale, Apr. 28

Films

- Ann Arbor Silent Film Society, Apr. 7 & 28

Lectures & Readings

- Poet Lolita Hernandez, Apr. 2
- Landscape architects Martha Schwartz and James van Sweden, Apr. 3–5
- Anti-substance abuse activist Father Joseph Martin, Apr. 4
- Poet Michael Dennis Brown, Apr. 9
- Architect Joseph Esherick, Apr. 9
- U-M sexuality theorist Sylvia Hacker, Apr. 12 & 18
- Israeli army dissident Mike Levin, Apr. 12
- Upjohn CEO Theodore Cooper, Apr. 18
- Poets Jim Carroll & Kim Hunter, Apr. 20
- Poets Larry Thomas & Karen Malofy, Apr. 21
- Poet Robert Hass, Apr. 23

Classical & Religious Music

- Guitarist Michael Lorimer and the University Philharmonia, Apr. 2
- Pianist Pauline Martin and soprano Linda Thorne, Apr. 3
- New World Symphony Orchestra, Apr. 3
- U-M Men's Glee Club, Apr. 6
- University Symphony Orchestra & U-M music faculty stars, Apr. 6
- Pianist Arthur Greene & friends, Apr. 6
- Soprano Elly Ameling, Apr. 13
- Boychoir of Ann Arbor, Apr. 14
- Pianist Dady Mehta, Apr. 14
- Academy of Early Music, Apr. 14
- Uptown String Quartet, Apr. 14
- Guitarist Paul Vondiziano, Apr. 14
- Violist Richard Young, Apr. 17
- Pianist Katsurako Mikami, Apr. 19
- Ann Arbor Symphony Orchestra, Apr. 20
- Pianist Waleed Howrani, Apr. 21
- Ann Arbor Civic Chorus, Apr. 26
- Ann Arbor Cantata Singers, Apr. 28
- Jessye Norman and the Metropolitan Opera Orchestra, Apr. 30

Ethnic & Traditional Music

- Esin Afsar (Turkish), Apr. 6
- Pat Donohue (folk), Apr. 6
- Peter Ostroushko (folk), Apr. 11
- Irish Rovers (Irish), Apr. 14
- Capercaille (Scottish), Apr. 16
- Bela Fleck and the Flecktones (bluegrass), Apr. 19
- Jim Hudson and Nutshell (folk), Apr. 21
- David Bromberg (folk), Apr. 28

Theater & Opera

- "A Day in the Death of Joe Egg" (Ann Arbor Civic Theater), Apr. 4–6, 11–13, & 18–20
- "The Devil's Disciple" (The Brecht Company), Apr. 4–7 & 11–14
- "Pelleas and Melisande" (U-M University Players), Apr. 4–7 & 11–14
- "Dangerous Preaching: The Life of Harry Emerson Fosdick" (Memorial Christian Church/Church of the Good Shepherd), Apr. 5
- "H.M.S. Pinafore" (U-M Gilbert & Sullivan Society), Apr. 11–14 & 18–21
- "Talking With" (EMU Players), Apr. 11–14 & 18–20
- "Soul Stretch" (Mosaic Theater Project/Common Ground Theater Ensemble), Apr. 11–14
- Student Productions (Pioneer High Theater Guild), Apr. 12 & 13
- "Mugnog-Kinder" (U-M Deutsches Theater), Apr. 13 & 14
- "Love Letters" (Roadworks Productions), Apr. 13
- "On the Verge, or the Geography of Yearning" (U-M Basement Arts), Apr. 18–20
- "Into the Woods" (U-M Musical Theater Program), Apr. 18–21
- "Happy Days" (Desert Productions/ Performance Network), Apr. 18–21 & 25–28
- Spalding Gray's "A Personal History of the American Theater," Apr. 19
- "The Liar" (Concordia College Theater), Apr. 19 & 20
- "Hello, Dolly!" (Saline Area Players), Apr. 19–21
- "Warp II: Unleashed, Unchained" (Huron High Players), Apr. 25–28
- "West Side Story" (People to People Connection), Apr. 25–27
- "The Impresario" (Papagena Opera Company), Apr. 25–28
- "Shoe Man" (Purple Rose Theater Company), Apr. 25–28
- "Colors: Brothers Beneath the Skin" (U-M Kuumba), Apr. 26 & 27

Dance & Multimedia

- Joseph Holmes Chicago Dance Theater, Apr. 2
- Performance Network "Spring Dances," Apr. 4–7
- U-M dance professor Linda Spriggs, Apr. 6 & 7
- Dance Gallery, Apr. 11–13
- U-M Dance Department B.F.A. Concert, U-M Dance Department grad student choreographers, Apr. 26 & 27

the brecht company presents

The Devil's Disciple

by Bernard Shaw

8 pm April 4-6 and 11-13, 1 pm April 7 and 14

Thursday evenings and Saturday matinees $5 general admission and $3 (students and seniors),
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REC & ED
COMMUNITY EDUCATION & RECREATION

1991 Summer Youth
Baseball/Softball Program
Registration: April 22–26

Sign up your child to participate in one of ten leagues:

2nd or 3rd Grade Youth Baseball/Softball
or
4th, 5th, 6th, 7th or 8th Grade Baseball
& Fast Pitch Softball

The season begins the week of June 17th and runs approximately seven weeks. Teams practice once or twice during the week and once on weekends. League games are played twice a week in the evening.

For complete program information, please come to the AAPS Community Education & Recreation office at 2800 Stone School Road or any middle or elementary school on or after **Monday, April 15th.**

Volunteer Head Coaches are needed. Please call
Carol Wall at 994-2300, ext. 222.

Finely Tuned

Joseph Holmes Chicago Dance Theatre
Tuesday, April 2
8:00 p.m., Power Center

Illuminating life's dramatic moments, Joseph Holmes Chicago Dance Theatre grips audiences with "hip precision," "athletic intensity," and "sheer sizzle."
Supported by Arts Midwest

New World Symphony
Michael Tilson Thomas, conductor
Wednesday, April 3
8:00 p.m., Hill Auditorium

There's no substitute for hearing glorious music played with passion and brilliance. Michael Tilson Thomas leads this group comprised of graduates from the country's best music schools and conservatories in a concert featuring Mendelssohn's Incidental Music from *A Midsummer Night's Dream*, Copland's Suite from *Billy the Kid*, and Tchaikovsky's *Symphony No. 6* ("Pathetique").
Cheers reception to follow the concert. Call 747-1176 for details.

Elly Ameling, soprano
Saturday, April 13
8:00 p.m., Rackham Auditorium

With a genius for selecting works that highlight her voice in all its versatility, Elly Ameling continues to uphold the endangered tradition of the song recital. Pianist Rudolf Jansen assists.

Philips Pre-concert Presentation
7:00 p.m., Rackham Amphitheatre
Speaker: Richard LeSueur, Vocal Repertoire Consultant

Record Signing
Sunday, April 14
12:00 p.m., SKR Classical

Butch Thompson Trio
Saturday, April 20
8:00 p.m., Rackham Auditorium

The Butch Thompson Trio mixes its vintage jazz and ragtime with James Dapogny's and Peter "Madcat" Ruth's artistry to arrive at a full spectrum of early jazz—from stride piano to plaintive blues and lively Latin American rhythms.
Supported by Arts Midwest

Philips Pre-concert Presentation
7:00 p.m., Rackham Amphitheatre
Speaker: Kenneth C. Fischer, Executive Director, UMS

Alexander Nevsky (1938—Russian)
Free film showing
Saturday, April 27
7:30 p.m., MLB Auditorium 3

A week after the free film showing, Prokofiev's cantata *Alexander Nevsky*, extracted from the score he wrote for the film, will be performed at the final concert of the 98th Annual May Festival.


Butch Thompson Trio


Alexander Nevsky


Michael Tilson Thomas


Elly Ameling


Joseph Holmes Dance

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APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for May events by April 5; items submitted after April 12 might not get in.

Next month's deadline:
All appropriate materials received by April 12 will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **U-M Center for Japanese Studies (CJS)**—764-6307. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **German House (GH)**—764-2152. **Hill Street Cinema (HILL)**—769-0500. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.



The Kempf House Center for Local History continues its series of lunchtime talks on historical topics, every Wednesday at noon.

1 Monday

★ **Ann Arbor City Elections.** This year's ballot is topped by a mayoral showdown between Republican incumbent Jerry Jernigan and Democratic challenger Liz Brater. Also, contested council races in four of the five wards and two ballot proposals, renewal of a 2-mill road repair millage and a request for .35 mills to build and operate a senior citizens' center. Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. tonight. (To learn about the candidates in this year's races, see the story beginning on page 33.) *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote, call the City Clerk at 994-2725.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help with state and federal income tax returns. *9 a.m.–5 p.m., Michigan Union, room 3909. Free. 763-3548.*

Tacky Art Sale: Michigan Union Arts & Programming. Also, April 2. This popular annual event offers a wide variety of donated and cast-off kitsch, from lava lamps to paintings on velvet. Among this year's highlights are a book of truly tacky postcards and a life-size inflatable doll. *10 a.m.–5 p.m., Michigan Union basement. Free admission. 764-6498.*

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May 6. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663-8748, 665-8287.*

Jewish Older Adults: Jewish Community Center. Every Monday. A weekly program on topics of interest primarily to seniors. Today: Ann Arbor Silent Film Society president Art Stephan screens **"Surrender"** (Edward Sloman, 1927), a silent melodrama about Russian-Jewish relationships set in Czarist Russia. The main program each week is followed at 11:30 a.m. by a light lunch ($2) and at 12:30 p.m. by 2 hours of bridge for players of all levels. All invited. *10–11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation (today and April 8); free (April 15, 22, & 29). 971-0990.*



Works of retiring U-M composition professor Leslie Bassett are showcased in several concerts during the month of April. Among the highlights are the University Philharmonia concert April 2, which features renowned guitarist Michael Lorimer performing Bassett's "Temperaments," and the Society for Musical Arts concert on April 3, which presents Bassett's "Configurations" for solo piano.

★ **"Political Liberalization and Its Limits": U-M Political Science Department/U-M Center for Near Eastern and North African Studies.** This series of lectures by political scientists from around the country continues today with a lecture by University of Pennsylvania political science professor Thomas Callaghy. Upcoming speakers include Harvard's Ashutosh Varshney (April 15), Columbia University's Lisa Anderson, and Georgetown University's Michael Hudson (dates to be announced). *4 p.m., Haven Hall Eldersveld Conference Room (5th floor), 505 S. State. Free. 764-8246, 764-6312.*

★ **"Suzanne's Place: A Weekly Artists' Meeting."** Every Monday. Photographer Suzanne Coles invites all fine artists and performing artists, writers, photographers, and similarly creative people to chat, share their work, and mingle over coffee in this informal, friendly meeting. (April 8 meeting is at a different location. See listing.) *5:30–7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 747-8998.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30–7:30 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. Will likely move outdoors at the end of April (call for details). *6:30 p.m. Meet at Briarwood Mall Grand Court. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 52 Greene Hall, East Quad, 701 East University. Free. 996-4290.*

★ **Monthly Meeting: Nonviolent Action Clearinghouse.** All those interested in peace and justice issues invited to learn about this group formed to connect those organizing nonviolent social action and those interested in getting involved. This month's focus is on publicizing and facilitating action on the Middle East and domestic issues. *7 p.m., location to be announced. Free. For information, call 663-3555.*

Annual Spring Dinner: U-M Women's Research Club. Includes a talk on a topic to be announced by U-M nursing professor Mary Ann Swain, also U-M associate vice president for academic affairs and interim vice president for student services. The dinner kicks off the club's celebration of its 90th anniversary. *7 p.m., Michigan League Vandenberg Room. $14.50 (with wine, $16). Reservations required. 995-5531.*

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Mountain Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.*

★ **Shamanic Journeying: Creation Spirituality.** Every Monday. All invited to participate in this meditation-like practice derived from indigenous cultural traditions around the world. *7:30–9:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call Lin Orrin at 677-3675.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and all other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994-3246, 665-5758, 996-9231.*

★ **Writers' Series: Guild House.** Every Monday through April 15. Tonight: poetry readings by David Stringer and Andrew Carrigan. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

Turkish Students Association. "Mr. Muhsin" (Yavuz Turgul, 1987). Award-winning comedy-drama about the struggle between a Turkish pop singer seeking fame and fortune, and his manager, who wants the singer to stick to pure folk music. Turkish, subtitles. Mich., 7 p.m. **MTF. "Rocky & Bullwinkle."** Selected cartoons featuring the venerable squirrel-and-moose duo. Mich., 9:40 p.m.

2 Tuesday

Tacky Art Sale: Michigan Union Arts & Programming. See 1 Monday. 9 a.m.–5 p.m.

"Chance to Dance": University Musical Society. The **Joseph Holmes Chicago Dance Theater** (see 8 p.m. listing below) presents a high-energy introduction to many styles of dance, geared to students in grades 6 through 8. *10 a.m., Power Center. $4 at the door. 763-3100.*

★ **"The State of Modern Chinese Literature, the State of Criticism": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by U-M Chinese language and literature professor Yi-Tsi Feuerwerker. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★ **"Rethinking Private Life": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Institute for the Humanities visiting fellow Jeffrey Weeks, a sociologist and historian known for his work on the history and social organization of sexuality. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936-3518.*

★ **"Capetown Adventures of an Earthwatch Volunteer": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Ann Arborite Judith Judd. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Art Break: U-M Museum of Art.** Every Tuesday. Museum docents lead a 20-minute tour of a selected exhibit. Today's tour is **"Greece vs. Rome"** (see Galleries). *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

★ **U-M Dance Department Freshman Touring Company: U-M Hospitals Gifts of Art.** Lecture-demonstration on contemporary dance by this stu-

16th Annual

ANN ARBOR HOME & LEISURE LIVING SHOW

APRIL 5–7, 1991

EASTERN MICHIGAN UNIVERSITY
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- Many Prizes & Drawings
- Home Show Specials
- Free Home & Leisure Living Magazine

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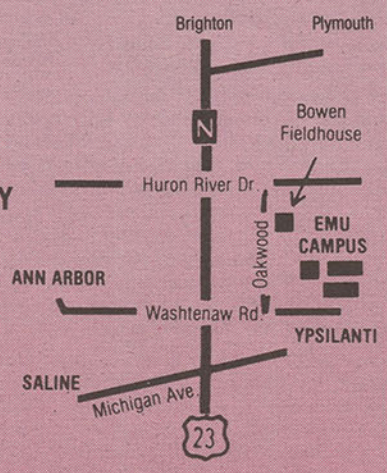
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APRIL 5–7, 1991
EASTERN MICHIGAN UNIVERSITY
BOWEN FIELDHOUSE

FREE PARKING: All day on April 6 & 7 and from 5–9 p.m. on April 5

FREE HOME AND LEISURE LIVING MAGAZINE

OVER 120 EXHIBITS



Hours: April 5, 3–9 p.m.; April 6, 10 a.m.–9 p.m.; April 7, 10 a.m.–6 p.m.

dent company. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **"This Is for the Birds Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. *5:30 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–0044.*

★ **General Meeting: Committee to Defend Abortion and Reproductive Rights.** Every Tuesday. All invited to learn about abortion clinic defense and other pro-choice activities. *6:30 p.m., 24 Tyler, East Quad, 701 East University. Free.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★ **Michigan Black Artists Exhibit: Concordia College.** Opening reception for this exhibit (see Galleries). *7 p.m. 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★ **"Sex, Lies, and AIDS": U-M Residential College.** A forum on the AIDS epidemic. Speakers include Washtenaw County Health Department representative Cynthia Wrentmore, U-M infectious diseases professor and V.A. Hospital physician Carol Kauffman, U-M psychiatry professor David Ostrow, U-M Health Services AIDS education coordinator and counselor Polly Paulson, and Midwest AIDS Prevention Project representative Craig Covey. *7–10 p.m., 126 East Quad, 701 East University. Free. 763–0176.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Club members Judy and Hosain Moszvat present a slide-illustrated talk of their trip to Crack Canyon and Page in Arizona. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 16. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★ **"Recent Archaeological Findings in Jerusalem": Simcha Hadassah.** Local archaeology buff Dean Brenner gives a slide-illustrated lecture on the three major archaeological digs conducted in Jerusalem since 1967, and what they reveal about Israel's history. *7:45 p.m., home of Roz Sarver, 3935 Penberton (off Waldenwood from Earhart). Free. 662–4797.*

★ **"Prescribing the Ideal Home": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by Columbia University architecture professor Gwendolyn Wright, an architectural and cultural historian with a special interest in the history of American housing. She is currently a visiting fellow at the U-M Institute for the Humanities. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

★ **"The Making of the Law Quad at Michigan: The Artist-Patron Dialectic": U-M College of Literature, Science, & the Arts 15th Distinguished Senior Faculty Lecture Series.** The second of two lectures on the U-M Law Quad by U-M art history professor Ilene Forsyth, this year's Thurnau Professor and recipient of the Warner G. Rice Humanities Award. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–5400.*

★ **"Steiner's Concept of the Etheric": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., 2439 Mason Hall, 419 S. State. Doors open at 7:30 p.m. Free. 662–3508, 764–2901.*

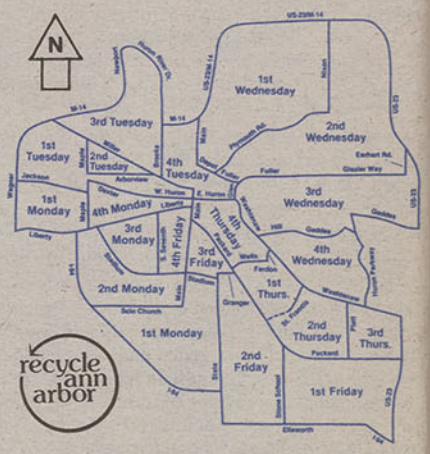
Lolita Hernandez: Ann Arbor Poetry Slam. Reading by this Detroit poet, a veteran of 18 years at the Detroit Cadillac Plant who currently teaches creative writing at the Wayne State University Labor School and the Western Wayne Correctional Facility. Drawing on the rhythms and language of her Trinidad and St. Vincent heritage, Hernandez's poetry is a hard-edged, working-class-based exploration of poverty, discrimination, and the loss of identity that results from assimilation.

Hernandez's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

★ **University Philharmonia Orchestra: U-M School of Music.** Donald Schleicher leads the music school's top orchestra in a program highlighted by two works by retiring U-M composition professor Leslie Bassett. "Temperaments," a dramatic, virtuosic piece for solo classical guitar, is performed by the world-renowned American guitarist **Michael Lorimer**, a protege of the late Andres Segovia and one of the most widely recognized classical guitarists performing today. He gave the premiere performance of "Temperaments" at a University Musical Society concert in 1983. Also on the program is Bassett's "Concerto Lirico," an unusual concerto that shows off the lyrical side of the trombone. The composer describes it as a "sort of homage to Tommy Dorsey," and Dorsey's theme tune, "Sentimental Over You," serves as a musical underpinning for the whole work. Soloist is U-M trombone professor **H. Dennis Smith**. Also, Mozart's overture to "The Marriage of Figaro" and Sibelius's Symphony No. 2. The orchestra performs again on April 24 (see listing). *8 p.m., Hill Auditorium. Free. 763–4726.*

Joseph Holmes Chicago Dance Theater: University Musical Society. Ann Arbor debut of this vibrant, multiracial jazz dance ensemble. Founded in 1974 by the late Joseph Holmes, the company has received several national dance awards and is praised by *Dance Magazine* for an "inner passion that ignites performances." The troupe currently is directed by choreographer Randy Duncan. *8 p.m., Power Center. Tickets $12–$20 in advance at Burton Tower and at the door. (Student rush tickets, if*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 971–7400.

available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). Dress code observed. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930-6055, 971-4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant, 314 E. Liberty). $3. 996-9080.*

FILMS

FV. "The Passion of Anna" (Ingmar Bergman, 1969). Also, April 3. Gripping study of a pair of tormented lovers locked in a violent love-hate relationship. See Flicks. Liv Ullmann, Max von Sydow. Swedish, subtitles. Mich., 7 p.m. **MTF. Hong Kong Film Series. "Peking Opera Blues"** (Tsui Hark, 1986). Also, April 3. Comedy about three women who band together to overthrow a corrupt general in 1918 China. Mandarin, with Cantonese and English subtitles. Mich., 9 p.m.

3 Wednesday

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.*

★**Festival Choir: Rudolf Steiner Institute.** Every Wednesday. All invited to join this choir directed by Esther Centers to prepare for a performance at a St. John's Festival on June 23. *10:30-11:30 a.m., 2011 Helen St. (off Hatcher Crescent from Miller). Free. 769-6593.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Jori Blackman demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

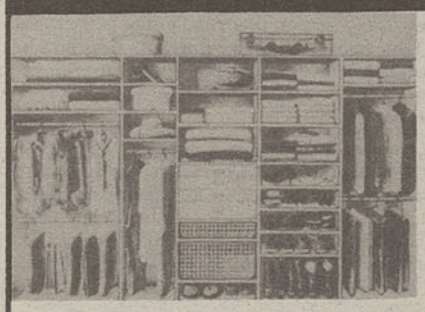
Pauline Martin and Linda Thorne: Society for Musical Arts. Canadian-born pianist Martin gives the Ann Arbor premiere of U-M composition professor Leslie Bassett's virtuosic piano solo "Configurations." She is joined by lyric soprano Linda Thorne for a performance of Schumann's "Frauenliebe und Leben," and Ned Rorem's "Nantucket Songs." Both performers are accomplished professionals: Martin has appeared at many of the nation's top recital halls, including the Kennedy Center in Washington, D.C., and Thorne has performed with the Vienna Opera and the Robert Shaw Chorale, as well as Ann Arbor's own Cantata Singers. Following the concert, the audience is invited to meet the artists. Lunch available. *Noon, Women's City Club, 1830 Washtenaw. $8 (students, $5) at the door. For lunch reservations, call 971-7357.*

Brown Bag Lecture: Kempf House Center for Local History. Every Wednesday. Today: Ivory Photo manager Michael Hough discusses **"What's to Be Done with Old Photos?"** Bring a bag lunch and your old family photos for discussion. House is open for tours 10 a.m.-2 p.m. *Noon, Kempf House, 312 S. Division. Admission $1 (seniors & children 12-18, $.50; children under 12, free). 994-4898.*

★**"Kenojuak" and "Expressions of Eskimo Culture: Inuit Printmaking Carving": U-M Museum of Art Videos at Noon Series.** Showing of these two short films about Eskimo art. "Kenojuak" focuses on the drawings of one Inuit artist. "Expressions" features U-M art school associate dean Mame Jackson and several Inuit artists discussing printmaking. *Note:* "Kenojuak" is shown with another film, "Living Stone," on April 24 (see listing). *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.*

★**U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk on a topic to be announced by Maria Curie-Sklodowska University (Rzeszow, Poland) criminal law professor Zbigniew Sobolewski, currently teaching a U-M mini-course on "Poland: Law and Constitutional Change in the Post-Communist 90s." Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

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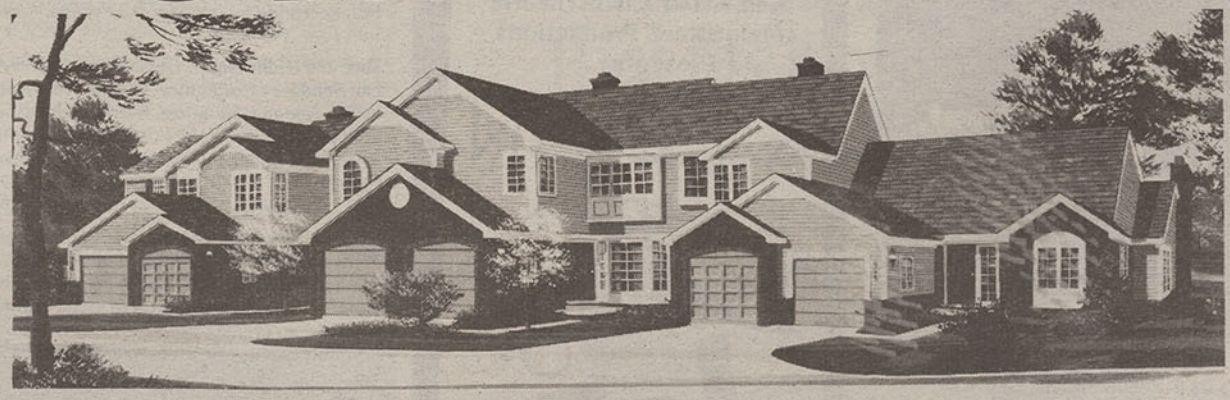
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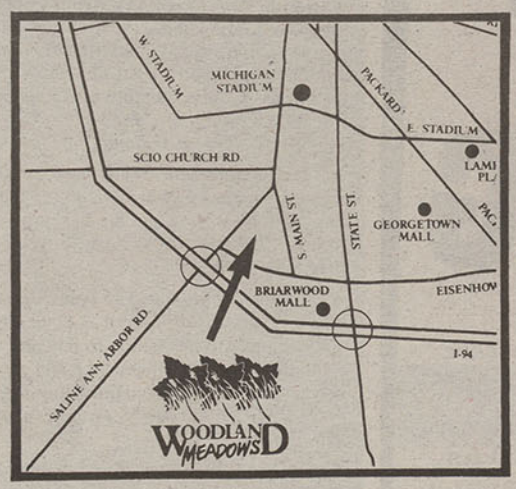
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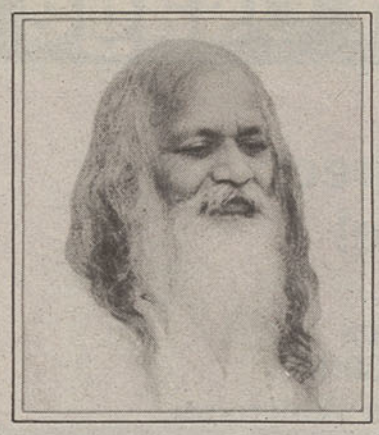
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May 7 – Contraception Options
May 21 – Infertility
June 4 – Living Wills
June 18 – Minority Health Care

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EVENTS *continued*

★ **Weekly Vigil: Coalition for a Just Peace in the Gulf.** Every Wednesday. All are welcome at this silent vigil to support peace and justice in the Middle East. Sponsored by the Interfaith Council for Peace and Justice. *12:30–1:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 663–1870.*

★ **"Freedom to Face the Future": U-M Turner Geriatric Services Peer Counselors.** U-M internal medicine professor emeritus Ron Bishop discusses living wills, the new health care proxy law, and other medical and legal concerns about dying. Discussion follows. *1–3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★ **Needlecraft Club: Jewish Community Center.** Every Wednesday. All invited to work on their needlecraft projects while exchanging ideas and expertise and socializing. *2–5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines (no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks). Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★ **"Language of the Inka Since the European Invasion": Shaman Drum Bookshop Publication Party.** U-M anthropology professor Bruce Mannheim is on hand to sign copies of his new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **"Europe: Integration in the West and Nationalism in the East?": Goethe-Institut Ann Arbor.** Lecture by Peter Glotz, a prominent German intellectual who served in the West German parliament and as national secretary of the Social Democratic Party from 1981 to 1987. He is the editor of the journal *Neue Gesellschaft/Frankfurter Hefte* and has published several books on European politics. Reception follows. *4 p.m., Rackham Auditorium. Free. 996–8600.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

★ **Weekly Meeting and Evening Paddle: Paddler's Network.** Every Wednesday. Canoeing enthusiasts of all skill levels are welcome to help plan upcoming canoe trips and other social activities. Following the meeting, an evening paddle on Argo Pond. (Bring your own canoe.) *6 p.m. (meeting), 7 p.m. (paddle), Canoesport, 940 N. Main. Free. 996–1393.*

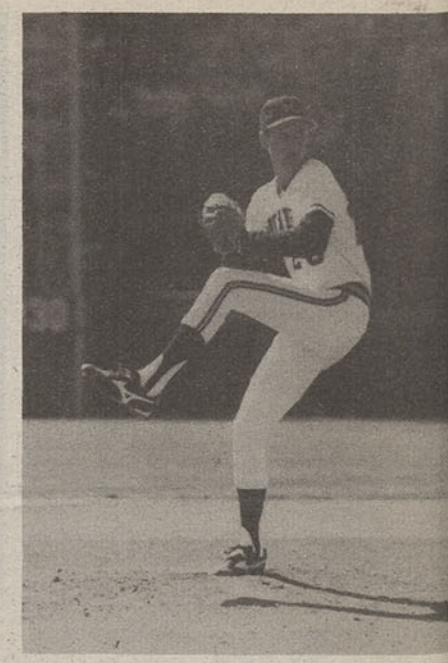
★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.). Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Bears."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **"The Environment, Water, and the Gulf": Ecumenical Campus Center.** Lecture by U-M geography and Near Eastern Studies professor John Kolars. *7:30 p.m., ECC Lounge, 921 Church St. Free. 662–5529.*

★ **Introductory Session: The Transcendental Meditation Program.** Also, April 24 (7:30 p.m.) and 21 & 28 (2 p.m.). Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769–1773.*

★ **International Folk Dancing: U-M Folkdance Club.** Also, April 17 (different location). Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Michigan Union Anderson Room. Free. 663–3885.*



The U-M baseball team plays home games April 4, 10, 13 & 14, 17, 20 & 21, and 28, in Ray Fisher Stadium. The April schedule features Big Ten doubleheaders against Illinois and Purdue.

★ **"Landscapes as Art: An Un-American Activity": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by U-M alum **Martha Schwartz**, an architect with Schwartz, Smith, Meyer in San Francisco. Schwartz gives a joint lecture with James van Sweden on April 5 (see listing). Co-sponsored by the U-M School of Natural Resources and the School of Art. *8 p.m., Rackham Auditorium. Free. 764–1300.*

★ **Creative Arts Orchestra: U-M School of Music.** Edward Sarath directs this student ensemble dedicated to improvisational performance of jazz, classical, impressionist, and avant-garde music. Tonight's program includes improvisational dance by students from the U-M dance department. The Creative Arts Orchestra also performs April 8 at Kerrytown Concert House (see listing). *8 p.m., U-M School of Music Bldg., McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

New World Symphony: University Musical Society. World-renowned conductor **Michael Tilson Thomas** directs this unique orchestra, founded in 1987 to provide a high-level training and performing experience for some of America's leading young musicians. All the orchestra players are between the ages of 21 and 30 and graduated from top music schools and conservatories. Tonight's program includes incidental music from Mendelssohn's "A Midsummer Night's Dream," Copland's "Red Pony" Suite, and Tchaikovsky's Symphony No. 6 ("Pathetique"). A reception featuring coffee and desserts from the Gandy Dancer is available following the concert ($5, reservations required). *8 p.m., Hill Auditorium. Tickets $14–$39 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS. For reception tickets, call Lorna at 747–1176.*

Lowell Sanders: MainStreet Comedy Showcase. Also, April 4–6. One of the Detroit area's premier comics, this EMU grad has been featured on the Showtime cable network's Comedy Club. His humor draws heavily on his experiences growing up black in Detroit. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Wed. & Thurs.: $10 reserved seating, $8 general admission; Fri. & Sat.: $12 reserved seating, $10 general admission. 996–9080.*

The Samples: The Blind Pig. This Boulder, Colorado, quartet blends reggae rhythms, crisp guitar textures, and complex harmonies with environmentally conscious lyrics about dolphins, elephants, and recycling. "Think of it as music to hug trees by," says one reviewer. Opening act is the **Hannibals**, a popular R.E.M.-style rock 'n' roll band from East Lansing. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996–8555.*

FILMS

FV. "The Passion of Anna" (Ingmar Bergman, 1969). Gripping study of a pair of tormented lovers locked in a violent love-hate relationship. See Flicks. Liv Ullmann, Max von Sydow. Swedish, subtitles. Mich., 7 p.m. **GH. "Metropolis"** (Fritz Lang, 1926). Classic silent-film fantasy about a futuristic city in a mechanized society. FREE. German House, 8 p.m. **MTF. Hong Kong Film Series. "Peking Opera Blues"** (Tsui Hark, 1986). Comedy about three women who band together to overthrow a corrupt general in 1918 China. Mandarin, with Cantonese and English subtitles. Mich., 9 p.m.

4 Thursday

★ **"First Lessons in Group Behavior: A Case Study of Japanese Pre-Schools": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U.S. Department of Education consultant Lois Peak. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

"Investing with a Social Conscience": First Presbyterian Church Thursday Forum. *Ann Arbor News* free-lance writer Elizabeth Kidd discusses her recently published book. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: showing of **"Mamele"** (Joseph Green, 1938), the story of a widower's daughter left to tend house for a helpless and indifferent family of seven. It stars the great Yiddish actress Molly Picon. Yiddish, subtitles. The main program each week is preceded at 11:15 a.m. by a **"Current Events"** discussion group led by 85-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor two years ago. Also, at noon, a homemade kosher dairy lunch ($3 with reservations, $4 without reservations and for nonseniors). All invited. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

U-M Baseball vs. University of Detroit. *3 p.m., Ray Fisher Stadium. $3. 764-0247.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Bears."** 4–4:30 p.m.

★ **"HIV Transmission—Men Are the Answer": U-M Women's Studies Program.** Wayne State University public health professor Christine Obbo discusses her research on AIDS and gender in Uganda. *4 p.m., Women's Studies Lounge, 232D West Engineering, 505 East University. Free. 763-2047.*

★ **Dara Wier: U-M Department of English Visiting Writers Series.** Poetry reading by this widely published writer, a native of New Orleans. She currently directs the M.F.A. program in English at the University of Massachusetts. *5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★ **Humanistic Seder: Hillel.** All are welcome at this alternative (nonreligious) Jewish seder potluck marking Passover. *6 p.m., 307 N. State. Free. For reservations, call Sunny at 996-5950.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761-8173.*

★ **Weekly Prayer Vigil for the Middle East: St. Mary's Pax Christi Group.** Every Thursday. All are welcome at this half-hour prayer service for peace in the Persian Gulf area. *7–7:30 p.m., St. Mary's lower chapel, 331 Thompson. Free. 663-0557.*

★ **Weekly Meeting: Yellow Ribbon Support Group.** Every Thursday. An information-sharing and support group for area residents who have friends or relatives in the Persian Gulf area. Activities include compiling lists of items to send to service people in Saudi Arabia, sharing letters from those abroad, and raising funds to send packages overseas. Car pooling available. *7–9 p.m., UAW local 898, 8975 Textile Rd., Ypsilanti. Free. For information, call 761-7593 or 665-8171.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Ron Nowlin at 971-1219.*

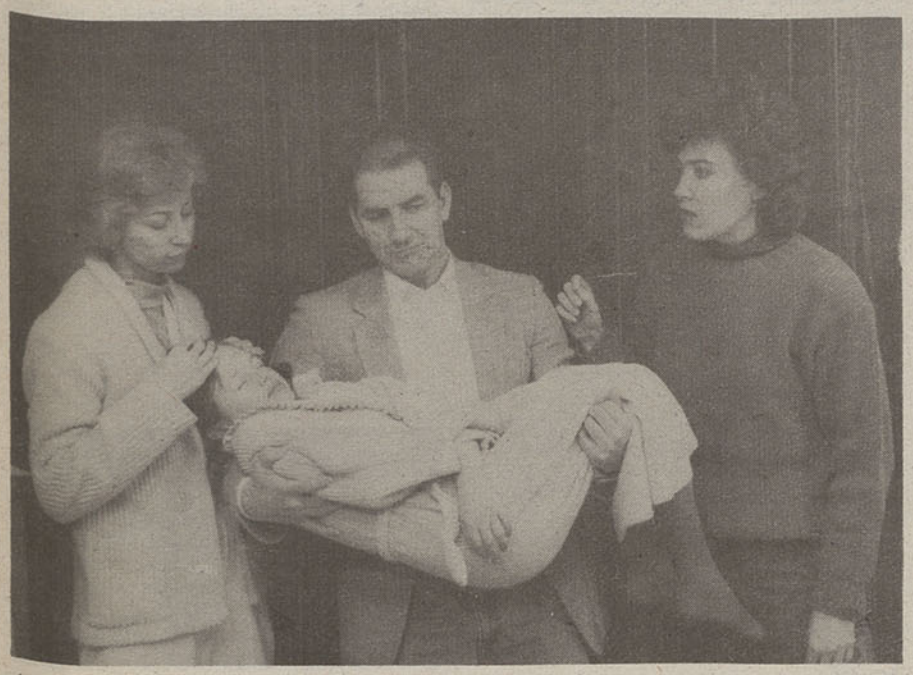
★ **Mosaic Theater Project: The Kaleidoscope Series.** This local theater company directed by Rick Sperling presents scenes from its upcoming Performance Network production "Soul Stretch" (see 11 Thursday listing). Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **"The Michigan Prison System": Freedom Link.** Also, April 11, 18, & 25. Continuation of an 8-part series on prison conditions and policies. This month, female ex-convicts speak about their experiences. Tonight's speaker is Mary Scott, who discusses the adjustments she and her husband and daughter had to make when she returned home after 8 years in prison. *7:30 p.m., B135 Modern Languages Bldg., 812 E. Washington at Thayer. Free. Donations of books on any topic welcomed for use in prison libraries. 741-0028.*

★ **General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665-1797.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

★ **Ann Arbor Ski Club Meeting.** All invited to learn about the ski club and upcoming events. Club activ-



Ann Arbor Civic Theater presents Peter Nichols's mordant black comedy, "A Day in the Death of Joe Egg," April 4–6, 11–13, and 18–20.

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Mon.–Fri.—Closed

Call 662-9319



The University of Michigan Women's Glee Club

Annual Spring Concert

Director–Dean Earl Coleman

Friday, April 12, 1991

8:00 p.m.

Rackham Auditorium

Tickets—$3.00 Students, Seniors

$5.00 General Admission

at School of Music offices 9–5

or at the door

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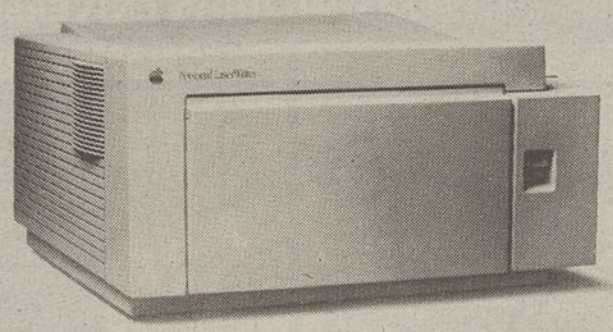
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April 1

The University Activities Center Presents

For ticket prices and more information call 763-1107.

University Activities Center

ities include downhill and cross-country ski trips, skiing lessons, ski swaps, racing, and various social events. Membership open to anyone 21 or older. Last meeting of the season is April 18. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★ **"New World Landscapes": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by world-renowned landscape architect **James van Sweden**, a U-M alum currently based in Washington, D.C. His landscapes are known for creating a natural tapestry that changes throughout the year, producing new and different gardenscapes each season. He mixes native and exotic materials with an emphasis on perennials, tall grasses, and unusual ground covers. Co-sponsored by the U-M School of Natural Resources and the School of Art. *Note:* Van Sweden gives a joint lecture with architect Martha Schwartz on April 5 (see listing). *8 p.m., Rackham Auditorium. Free. 764-1300.*

"Mr. Washtenaw County": Delta Epsilon Chi (Washtenaw Community College). Local businessmen model fashions and show off their talents in competing for the title. A fund-raiser for Delta Epsilon Chi, a professional society involved in marketing, management, sales, and distribution. *8 p.m., R. B. McBains restaurant, 2275 Ellsworth at Hewitt, Ypsilanti. $5 at the door or in advance by calling 973-2665. For information, call Lynn Fritz at 973-1300.*

"Spring Dances": Performance Network. Also, April 5-7. This showcase of new works by ten local choreographers offers a great chance to sample the variety and inventiveness of the local modern dance scene. Dafinah Blacksher performs **Barbara Boothe**'s dramatic multimedia solo, "Karintha," with a Lightnin' Hopkins blues score, a film by Gary Perrine, and excerpts from Jean Toomer's novel *Cane* read by WDET personality Nkenge Lola. Daniel Gwirtzman performs **Patricia Plasko**'s "Mystery Man," a 3-part solo set to "Word Jazz" works by Ken Nordine. Intersect Dance Theater performs Intersect co-director **Kiro Kopulos**'s "Flying Lessons/the Final Course," a playful, provocative abstract piece about the myth of flying beings who created humans out of clay. It features an original soundscore by the company. U-M dance grad student **Janet Lilley** presents "Tough Sleep," a wistful, humorous group work about life and the afterlife set to Verdi's Requiem. **Benedette Palazzola**, also a U-M grad student, presents "The New World," an abstract trio about familial relationships with a Jerry Berlongiesi score. Also, a modern dance solo by **Navtej Johar** (best known as a Classical Indian dancer), a duet by U-M grad student **Anita Ching**, a duet by U-M grad **Joy Grad**, and a duet by **Giles Brown** of Harbinger Dance Company. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. Also, April 5, 6, 11-13, and 18-20. Dana Buck directs Peter Nichols's biting black comedy about the parents of a brain-damaged child. Most of the action centers on tension between the cynical disillusioned father and his wife, who clings to an irrational hope that their daughter will improve. The unconventional drama utilizes a vaudeville-style gallows humor, as the actors frequently step out of character to address the audience. Cast includes Larry Rusinsky, Kim Mackenzie, Ariel Buck, Tim Henning, Paige Brady, and Erica Dutton. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $6 (Thursdays, 2 for the price of 1). 662-7282.*

"The Devil's Disciple": The Brecht Company. Also, April 5-7 & 11-14. Brecht Company co-director Bob Brown directs George Bernard Shaw's tongue-in-cheek melodrama, a sober-witted comedy about conventional society's deluded moral sense, set on the eve of the Battle of Saratoga in Revolutionary War America. As the British army sweeps through the New York countryside terrorizing colonists, its arrival in a small town sets off a sequence of events that transforms the meek local parson into a revolutionary hero and reveals the black-sheep son of the town's leading Puritan family to be a saintly man of principle. The cast includes Martin Sweeney, Phillip Van Eyck, Aberdine Marsh, Pegeen McGhan, Jennifer Rosen, Kevin Humbert, Rob Sulewski, Jason Quinlan, Charles Jeanfreau, Peter Campbell, Nancy Skinner-Oclander, Leah Beecher, and Jason Tranchida. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Tonight's preview: $3; Thurs. & Sun.: $5 (students, $3); Fri. & Sat.: $6 (students, $4). Tickets available at the door only. 747-4354.*

"Pelleas and Melisande": U-M University Players. Also, April 5-7 & 11-14. U-M acting professor Jerry Schweibert directs his original adaptation of



Navtej Johar is one of many local talents featured in "Spring Dances," a kaleidoscope of new works by local choreographers. At Performance Network, April 4-7.

Maurice Maeterlinck's 19th-century Symbolist masterpiece, an ethereal tale of doomed love set in a mythical medieval kingdom. A middle-aged prince discovers a mysterious woman weeping at a fountain in the middle of the forest, and overwhelmed by her beauty, he immediately marries her. Soon the prince's younger brother and his young wife fall in love, and eventually the prince kills them both in a fit of jealousy. Schweibert's adaptation presents a final rehearsal of the play in which a rivalry between certain actors parallels the rivalry between the brothers in the play. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $9 in advance at the Michigan League Box Office and at the door. 764-0450.*

Father Joseph Martin: Washtenaw Council on Alcoholism. Talk by this Catholic priest, a well-known motivational speaker on overcoming substance abuse. *8:30 p.m., Michigan Theater. Tickets $10 in advance at Brighton Hospital or WCA, or by calling 971-7900.*

Lowell Sanders: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

★ **The Wake Culture Series: Kerrytown Bistro.** Also, April 18. (*Note:* dates are tentative—call number below to confirm.) This biweekly series "mourning the death of the culture and celebrating its rebirth" hosts a variety of writers and performing artists presenting their work. Tonight's performers are to be announced. French provincial cuisine available until 10 p.m.; desserts served until 1 a.m. *9 p.m.-1 a.m., Kerrytown Bistro (Kerrytown). Free admission. 994-6424.*

Bob Mould: Prism Productions. The former leader of the celebrated hardcore trio Husker Du is in town for a rare solo acoustic performance. Mould has released two acclaimed LPs since setting out on his own, "Workbook" and "Black Sheets of Rain," and both feature his impassioned talk-and-shout vocals, his inventively dissonant, supercharged guitar playing, and a batch of tense, urgent original songs that span a sweeping range of emotions. One of the most creative figures in contemporary rock 'n' roll. Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.*

FILMS

No films.

5 Friday

★ **"Update on the Situation in Iraq": Guild House Noon Forum.** Talk by local American Friends Service Committee staff member Richard Cleaver. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Phra Malai Is Alive and Well in Thailand": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Ann Arborite Bonnie Brereton, who spent last year in Thailand as a Fulbright scholar, discusses the myth of Phra Malai. The story of this monk and his travels

through heaven and hell is one of the most pervasive themes in Thai Buddhism. Brereton's presentation includes slides of Thai painting and recordings of Thai poetry. All are welcome to bring a bag lunch; a hot Asian meal ($2.50) is also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**"Exploration into the Historical Tradition in Gardens and Art": U-M College of Architecture and Urban Planning Brown Bag Lecture.** Joint lecture by landscape architects **Martha Schwartz** and **James van Sweden**, both U-M alums who are in town this week as part of the architecture college's lecture series (see 3 Wednesday and 4 Thursday listings). Bring a bag lunch. *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.*

★**Mah-Jongg: Jewish Community Center.** Every Friday. All invited to play this popular board game. Beginners welcome; coaching provided by JCC member Ann Rosenkrantz. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Worldwide Travel": U-M International Center.** A 90-minute session offering tips on safety, health, and inexpensive travel and accommodations for first-time travelers in Third World countries. Sessions on European travel are offered April 12 & 19 (see listings). *3-4:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.*

★**"Urban Security in Japan": U-M College of Architecture Urban Technological and Environmental Planning Lecture Series.** Talk by U-M urban planning program chair Mitchell Rycus. *3-5 p.m., U-M Art & Architecture Bldg. (room 2151), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3-6 p.m., Michigan Union location to be announced. Free. 994-0368.*

16th Annual Ann Arbor Home & Leisure Living Show. Also, April 6 & 7. More than 125 exhibitors display the latest in kitchen and bath design, landscaping, interior design, furniture, exercise equipment, building and remodeling products, and more. Door prizes and drawings for gifts and services. MCI gives away free long-distance phone calls. Also on display this year is "The Manitou of Lake Superior," a billion-year-old, 4-ton copper specimen discovered by Ypsilanti resident Brian Schulze during a diving expedition off the Keeweenaw Peninsula. It is thought to be the largest copper chunk in the world. (Schulze is a potter whose ceramic sinks are featured at the home show.) *3-9 p.m., EMU Bowen Fieldhouse, (off Oakwood St. between Washtenaw and Huron River Dr.), Ypsilanti. $3 (children under 12, free). 662-1552.*

★**"Margarete Baum: Recent Paintings": U-M Museum of Art.** Opening reception for this exhibit (see Galleries). *4-6 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

Annual Banquet: Huron Hills Lapidary Society. The program includes a slide-illustrated talk on **"Digging in Syria"** by local amateur archaeologist Erich von Fange, who participated in an archaeological dig in Syria two years ago. Buffet dinner. All invited. *6:30 p.m., Leutheuser's restaurant, 413 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. $13.50 (includes dinner). Reservations required. 665-5574.*

Mystery Theater Dinner: American Red Cross Washtenaw County Chapter. All invited to enjoy a Hawaiian luau and to take part in solving a staged murder featuring WAAM radio host **Ted Heusel** as the victim. Proceeds to benefit the Red Cross. *7 p.m., Weber's Inn, 3050 Jackson Rd. $35. Reservations required. 971-5300.*

"Dangerous Preaching: The Life of Harry Emerson Fosdick": Memorial Christian Church/Church of the Good Shepherd Kempf Memorial Lecture Fund. New York actor and divinity school graduate Craig Mason presents his one-man drama about the fiery Baptist preacher whose liberal views led to clashes with fundamentalist Christians in the 1920s. A former military chaplain who became a leader of the antiwar movement, Fosdick was also noted for his outspoken opposition to racism, sexism, and economic injustice. He was ousted from New York City's First Presbyterian Church pulpit in 1923 when fundamentalist William Jennings Bryan and his followers gained control of the American Presbyterian church. He later served for many years as the first pastor of Riverside Church in Manhattan.

The show was originally written as Mason's graduate thesis at Union Theological Seminary, and has been performed in cities across the country during the last two years. One critic calls it, "engrossing, edifying and uplifting theater." Mason weaves together excerpts from Fosdick's sermons, letters, and diaries for a performance that's both humorous and poignant. He calls Fosdick's writings "stunning in their power for Christians today," and adds, "I think they strike a chord with intelligent Christians who want to reclaim their heritage." A reception follows the performance. *7:30 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free will offering. 971-6133, 971-7626.*

★**"First Friday at the First": First Unitarian Church Common Vision Committee.** Showing of **"Lianna,"** John Sayles's 1983 film about an unhappily married young woman who comes to the realization that she is a lesbian. Refreshments. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free, but donations accepted for refreshments. 665-6158.*

"Your Healing Touch: An Introduction to Rubenfeld Synergy": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Lecture and demonstration by Bernard Coyne, a popular and lively speaker who directs Sunnyside, a spiritual healing center in the Irish Hills area southwest of Ann Arbor. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3-$5 suggested donation. 662-4902.*

★**"Poland in Transition: Reflections on Its Democratic Tradition": U-M 1991 Copernicus Lecture.** Lecture by **Kazimierz Dziewanowski**, Polish ambassador to the U.S. Reception follows. *8 p.m., Rackham Auditorium. Free. 764-0351.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit. With local caller John Freeman. All dances taught; beginners welcome.



Amazin' Blue, the U-M's co-ed a cappella group, performs everything from oldies to contemporary pop songs, Fri., April 5, at the Michigan Union Ballroom.

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Kielbasa with Spiced Red Cabbage
Poached Sole with Horseradish and Sour Cream
Hungarian Veal Cutlet
Baked Fresh Fish

April 11
Belgium & the Netherlands



Prime Ribs of Beef au Jus
Belgium Beef Stew
Sole Ostendaise
Roast Chicken a la Wallone
Leg of Veal in Wine Sauce
Baked Fresh Fish
Roasted Duck

April 18
Eastern Europe



Prime Ribs of Beef au Jus
Pork Chops in Wine Sauce
Roast Fresh Ham
Veal Ragout with Caraway Noodles
Dalmatian Style Fish
Pickeled Beef & Sour Cream Sauce
Baked Fresh Fish

April 25
The Best of The Internationals



Steak and Kidney Pie—British Isles
Lions Head—China
Corned Beef and Cabbage—Ireland
Bacon and Onion Tart—France
Braised Chicken with Anchovy Sauce—Italy
Fresh Baked Salmon Steak—Russia
Prime Ribs of Beef au Jus—Great Britain

Monday-Friday
11:30 a.m.-7:30 p.m.
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4:30-7:30 p.m.
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2nd Session: **June 24–July 5**	**"THE SEA AND ITS INHABITANTS"**—Creatures of the sea and the water they live in
3rd Session: **July 8–July 19**	**"HIDEOUTS AND CAMOUFLAGE"**—How hermit crabs, turtles, snails, and beavers "hide out" and how camouflage protects some animals, birds and fish
4th Session: **July 22–August 2**	**"PRINT MAKING AND CONSTRUCTION"**—Sun prints, foot prints, and thumb prints Candle construction and woodworking
5th Session: **August 5–August 16**	**"THE JUNGLE"**—Its birds, plants, and wildlife

In addition to learning about the areas listed above through projects and field trips, the children will work with Montessori materials.

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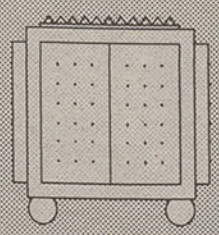
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EVENTS *continued*

No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662-3371.*

Amazin' Blue: University Activities Center. Scott Adler leads this 12-member U-M student a cappella group in close-harmony arrangements of everything from jazz standards and 50s doo-wop to Renaissance madrigals, TV show themes, and recent pop hits. Founded in 1987, the group has toured the U.S. and opened for the Chieftains when that popular Irish folk group appeared in town a few months ago. Amazin' Blue's second album is due out soon. *8 p.m., Michigan Union Ballroom. Tickets $3 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Spring Dances": Performance Network. See 4 Thursday. 8 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. Every Friday and Saturday. A six-member troupe presents a mix of scripted and improvisational original comedy sketches. Created by local comedy impresario Bill Barr, the troupe also includes Staci Singer, Johann Newton, Mark Peterson, Jim Fitzsimmons, and Bruno. Alcohol is served. *8–9:30 p.m., 215 N. Main (top floor of the Heidelberg restaurant). $10. Reservations recommended. 995-8888.*

Lowell Sanders: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Also, April 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

Little Charlie and the Nightcats: Rick's American Cafe. Classic roughhousing, greaseball jump blues, R&B, and rockabilly by this San Francisco-based quartet. Led by Charles "Little Charlie" Baty, a super guitar stylist whose varied influences range from Charlie Christian to Buddy Guy, the Nightcats also feature blues harpist Rick Estrin, who is also the band's lead singer and songwriter. Their latest Alligator LP, "Disturbing the Peace," features several of Estrin's wild-humored originals, including "TV Crazy" (about the perils of couch potatoism) and "Poor Tarzan" (in which Tarzan is cuckolded by a chimpanzee). *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 61[illegible] Church St. $5 at the door only. 996-2747.*

FILMS

AAFC. "I'm Gonna Git You Sucka" (Keenan Ivory Wayans, 1988). Outrageous action comedy parodies 1970s "blaxploitation" films. MLB 4; 7 & 10:15 p.m. **"Sweet Sweetback's Baadasssss Song"** (Melvin Van Peebles, 1971). Tense action drama about a professional sex show stud on the run after he kills two policemen for beating a black youth. MLB 4; 8:30 p.m. **CG. "Anatomy of a Marriage, Part I: My Days With Jean-Marc"** (Andre Cayatte, 1964). The story of the break-up of a marriage, as seen through the wife's eyes. Part II, showing the husband's viewpoint, is screened April 12. French, subtitles. AH-A, 7 p.m. **"Viridiana"** (Luis Bunuel, 1960). Powerful psychological drama about a young nun's loss of innocence. Spanish, subtitles. AH-A, 8:45 p.m. **"Les Diaboliques"** (Henri-Georges Clouzot, 1955). Taut thriller about a man who appears to be murdered by his mistress and his wife. French, subtitles. AH-A, 10:20 p.m. **First Unitarian Church. "Lianna"** (John Sayles, 1983). See Events listing above. FREE. First Unitarian Church (1917 Washtenaw), 8 p.m. **MED. "Gone with the Wind"** (Victor Fleming, 1939). Also, April 6. Sweeping screen epic based on Margaret Mitchell's famous Civil War novel. Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. MLB 3; 8 p.m.

6 Saturday

"Scrabble for Literacy!": Ann Arbor Jaycees. All

invited to play three games of Scrabble in either the morning or the afternoon tournament, or both. Prizes. Proceeds benefit the Washtenaw Council for Literacy. *8:30 a.m. & 1:30 p.m., Saline Middle School, 7265 Ann Arbor-Saline Rd., Saline. $8 ($12 for both tournaments) by April 3; $10 ($15 for both tournaments) day-of-event registration. 971-5112.*

★ **Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 971-3610 (today's ride), 747-9756 (April 13), 584-6911 (April 20 & 27). For general information, call 994-0044.*

★ **15th Anniversary Home Regatta: U-M vs. Marietta College (U-M Rowing Club).** All invited to watch these collegiate men's and women's crews race in fours and eights on Ford Lake. Food concessions. *9 a.m., Jyro Park (off Huron River Dr.), Ypsilanti. Free. 663-7859.*

Empowerment and Speakers' Training Workshop: U-M Campus Women's Action for New Directions. Men and women of all ages are invited to learn how they can take action on disarmament issues in their community. Facilitator is longtime WAND member Ginger Owens. *9 a.m.-6 p.m., 126 East Quad, 701 East University. $20 (students, $15). Preregistration required. Call Lissa at 769-6570.*

African Violet Display and Sale: Michigan State African Violet Society. Also, April 7. A chance to view and purchase many varieties of African violets, including chimeras (striped), speckled blooms, and plants with variegated, trailing, or miniature foliage. Also, gardening demonstrations and educational exhibits. *10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 437-3833, (419) 726-0648.*

Annual Spring Flea Market: Women's City Club. Sale of a wide variety of good-quality used linens, old jewelry, books, white elephant items, and more. *10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free admission. 662-3279.*

2nd Annual North American Model Engineering Exhibition: Huron Valley Live Steamers. Also, April 7. More than 100 exhibits of miniature models of things with engines. Includes trains, clocks, tools, ships, aircraft, cars, and trucks. Also, outdoor exhibits of internal and external combustion models. *10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Donation $2.50 (children, $1). 662-9894.*

Audree Levy's 13th Annual Ann Arbor Spring Art Fair. Also, April 7. This popular annual event features more than 250 artists and craftspeople from 27 states. Paintings, blown glass, pottery, sculpture, woven clothing, jewelry, and much more at prices ranging from $5 to $1,000. Live music by the Mike Berst Ensemble. WAAM's Ted Heusel does a remote radio broadcast from the show today. Food concessions. *10 a.m.-8 p.m., U-M Track & Tennis Bldg., Ferry Field, S. State at Hoover. Admission $3 (children under 10, free). 662-2346.*

Wolverine Invitational: U-M Softball. Also, April 7. The U-M opens its home season with a round-robin tournament. Today's games feature Northern Illinois vs. DePaul (10 a.m.), U-M vs. Ohio University (noon), Northern Illinois vs. U-M (2 p.m.), and DePaul vs. Ohio University (4 p.m.).

Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. After finishing 29-27 and 4th in the Big Ten last year, the U-M opened its 1991 season with an 8-5 southern trip, including a 1-0 win over Oklahoma State, ranked 5th nationally. Key returning players are co-captains Julie Cooper and Bonnie Tholl (a 3-time All Big Ten shortstop), pitcher Andrea Nelson, outfielder Patty Benedict (Big Ten Freshman of the Year), and twin outfielder-catchers Kari and Karla Kunnen. *10 a.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747-0247.*

16th Annual Ann Arbor Home & Leisure Living Show. See 5 Friday. 10 a.m.-9 p.m.

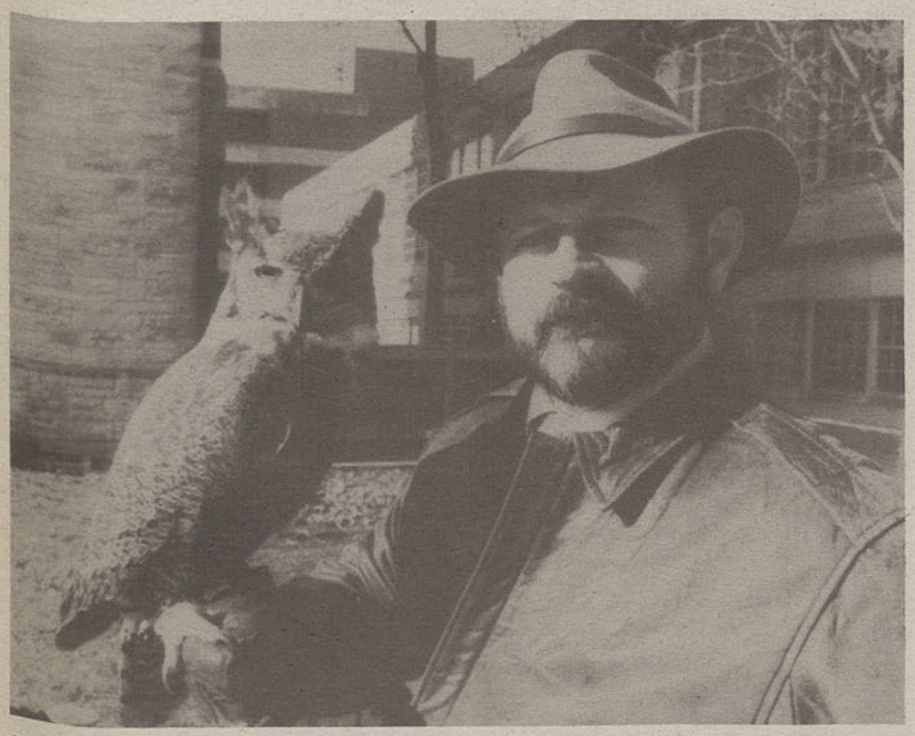
"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Adventures Along the Spectrum") through May 19. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Adventures Along the Spectrum" is an audiovisual show about the nature of light, geared toward elementary schoolchildren: Professor Photon leads an entertaining tour of the electromagnetic spectrum. *10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Sky Rambles"), $2 ("Adventures Along the Spectrum"). Children under 5 not admitted to "Adventures Along the Spectrum." 764-0478.*

"Harp Heaven": Kerrytown Concert House Croissant Concert. U-M faculty harpist Lynn Aspnes directs her students in this program of classical and popular music arranged for harp choir. A popular annual event. Coffee and croissants served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769-2999.*

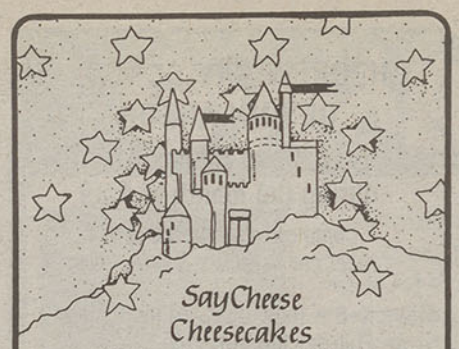
★ **"Eckankar: Religion of the Light and Sound of God": Eckankar Center of Ann Arbor.** Every Saturday. Discussion led by an Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

"Walter Crawford Jr. and His Flying Raptors": Friends of Wildlife. This noted wild bird expert



Nationally known wildlife expert Walter Crawford brings hawks, owls, and several other live birds of prey to the Michigan Theater for two lectures and flying demonstrations, Sat., April 6. An afternoon show is especially for children.





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to•tal (tōt'l) *adj.* **1:** comprising or constituting a whole: ENTIRE **2:** COMPLETE **3:** concentrating all available personnel and resources on a single objective

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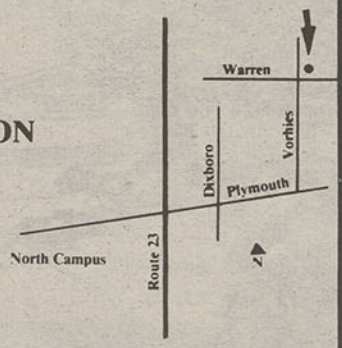
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presents a children's show featuring seven live birds of prey. Bird handlers circulate through the audience to give children a close-up look at a golden eagle, red-tailed hawk, great horned owl, peregrine falcon, and screech owl. A trained Harris hawk and barn owl give a flying demonstration, swooping around the Michigan Theater over the audience's heads. Crawford recounts the natural history of each bird and takes questions from the audience. A second show for adults is held tonight at 8 p.m. (see below). *1 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Theater box office. For information, call Carol Akerlof at 973–6625 or Wendy Halsey at 426–3219.*

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (no tour April 13). Docent-led conservatory tour highlighting plants with unusual blossoms from many different regions of the globe. Limited to 30 participants; it's recommended that visitors arrive 10–15 minutes before the tour. *1 & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members & children under 6, free). 998–7061.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored Victorian home, named for the family of German immigrant musicians who occupied it at the turn of the century. Other events this month include **Wednesday lectures** on antiques or subjects relating to Ann Arbor's history (see listings). *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children 12–18, $.50; children under 12, free). 994–4898.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★ **"Professionals, Power, and Solidarity in Poland": Shaman Drum Bookshop Publication Party.** U-M sociology professor Michael Kennedy is on hand to sign copies of his new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **Rudolf Arnheim: Alice Simsar Gallery.** This renowned local scholar, a retired U-M art history professor, is on hand to sign copies of the recently published *Julian Stanczak: Decades of Light*, a collection of essays on the well-known contemporary painter that includes a piece by Arnheim. Some of Stanczak's smaller paintings are exhibited at the gallery today only. *5–7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665–4883.*

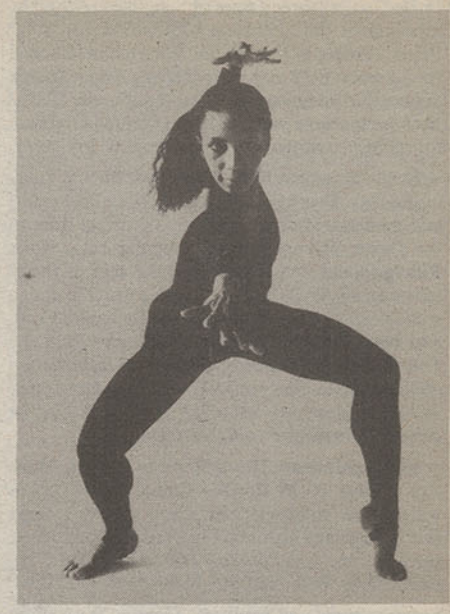
Lowell Sanders: MainStreet Comedy Showcase. See 3 Wednesday. 7, 9, & 11 p.m.

Yunus Emre Commemorative Concert: U-M Turkish Students Association. Turkish popular singer **Esin Afsar** performs a concert of songs based on the writings of the 13th-century mystic and poet Yunus Emre. She is backed by an instrumental group that includes piano, percussion, guitar, saxophone, flute, and the traditional Turkish instruments kemence and ud.

The group is on a world tour in honor of "International Yunus Emre Year," so declared by a UNESCO proclamation in honor of the 750th anniversary of the philosopher's birth. Emre is considered the founder of Anatolian Turkish literature and holds a place in Turkish letters comparable to that of Dante in Italy. He was a member of a mystic Sufi sect and preached gentle, enduring humanistic values. Tonight's concert is preceded by a brief talk on Emre's life by U-M visiting Turkish literature professor Talat Halman. *7 p.m., Rackham Auditorium. Tickets $12 (U-M faculty and students, $8) at the door or in advance by calling 763–8704.*

Pat Donohue: The Ark. Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donohue is a finger-picking guitar virtuoso known for both the technical perfection and interpretive tact he brings to the blues, jazz, and swing idioms. He is also a fine singer and an engagingly unpretentious performer. A huge hit at the 1991 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalists Carol Strahler and Dorothy Blanchard for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and other noisy amphibians. Bring a flashlight, dress warmly, and be prepared to get your feet wet. *8 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*



U-M dance professor Linda Spriggs performs her own works in "Linda Spriggs and Friends," Sat., April 6.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $4. 994–8804.*

10th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. This gala all-night affair is a popular local springtime tradition. More than 300 dancers from throughout the Great Lakes area usually attend, and many of the dancers are often still on their feet to greet the dawn. The "dawn dance," traditional in early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter.

Four bands provide music as a succession of callers prompts dancers through New England contra dances, western squares, and southern circle dances, interspersed with couple dances from the jitterbug to waltzes, polkas, the schottische, tangos, and swing. This year's bands include the Massachusetts-based **Wild Asparagus**, the local **Streetwise String Band** and **Fromage a Trois**, and the Lansing-area **Scarlet Runner String Band**. All dances taught; no partner necessary. Also, demonstrations by local dance groups. Wear soft-soled shoes. A change of shirts may come in handy. Bring a dish to pass for the midnight potluck (or buy a $5 meal ticket at the door).

The day begins with related workshops ($6 each): Wild Asparagus's David Cantiene leads a musicians' workshop (2:30–4 p.m.); Connie Jo Ferguson teaches clogging (2:30–4 p.m.); and Wild Asparagus's Ann Percival and George Marshall lead a swing workshop (4–5:30 p.m.). *8 p.m.–dawn, Clague Middle School, 2616 Nixon Rd. at Bluett. $13 at the door. 747–8138.*

"Walter Crawford Jr. and His Flying Raptors": Friends of Wildlife. Crawford repeats his birds of prey show for adults (see 1 p.m. listing above). Crawford is the founder and executive director of the Raptor Rehabilitation and Propagation Center in St. Louis. The organization received the 1984 Conservation Organization of the Year Award for its ecological preservation activities. Preceded by a champagne reception (6:30 p.m.). Proceeds to benefit Friends of Wildlife, a local organization that rehabilitates sick and injured birds and mammals in Washtenaw County. *8 p.m., Michigan Theater. Tickets $25 for reception and show; $8 for the show only, available in advance at the Michigan Theater box office or by calling Wendy Halsey at 429–3219.*

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this award-winning U-M student men's chorus, the country's second oldest collegiate male choir. The program includes Renaissance motets, spirituals, contemporary pieces, and more. The group is joined by the **Notre Dame Men's Glee Club** for several pieces. Also on the program are **The Friars**, an 8-man a cappella group drawn from the Glee Club. They perform oldies and pop favor-

ites. *8 p.m., Hill Auditorium. Tickets $5–$8 (students, $3) in advance at Hill Auditorium box office or by calling 764–8350.*

All-Schumann Special: Kerrytown Concert House. Competition-winning pianist **Arthur Greene**, a U-M music professor, is featured in this evening dedicated to the works of Robert Schumann. He is joined by his wife, acclaimed violist **Hong-Mei Xiao**, a frequent soloist with the prominent L'Orchestre de la Suisse Romande. Other performers are Ann Arbor Symphony Orchestra violinist **Stephen Shipps** and cellist Owen Carmen and violinist I-Fu Wang, both MSU music professors. Program: "Marchenbilder" for viola and piano, "Carnival," for solo piano, and the famous Piano Quintet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"Power Party": U-M School of Music. Gustav Meier conducts this festive opera gala featuring the **U-M Symphony Orchestra and Chorus** and several nationally and internationally recognized U-M music school voice professors. The program ranges from grand opera to Broadway and includes favorite arias and choruses from "The Marriage of Figaro," "The Barber of Seville," "The Merry Widow," and "West Side Story," among others. Performers are Earl Coleman, Leslie Guinn, Lorna Haywood, Karen Lykes, Rosemary Russell, Willis Patterson, Martha Sheil, George Shirley, and grad student Karen Swan. Followed by a reception and gourmet buffet, with dancing to the U-M music student jazz ensemble Northcoast. Backstage tours available. Proceeds to benefit scholarships for U-M music students. *8 p.m., Power Center. Tickets $12, $75, and $250 (students, $5) available in advance by calling 764–0451.*

"An Evening of Dance with Linda Spriggs and Friends": U-M Dance Department. Also, April 7. A former principal dancer with the Alvin Ailey American Dance Theater, U-M dance professor Linda Spriggs presents six pieces of original choreography, as well as works by Gary Abbott and retired U-M dance professor Vera Embree. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $7 (students, $5) in advance and at the door. 763–5460.*

"Spring Dances": Performance Network. See 4 Thursday. 8 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 8 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

Fred "Sonic" Smith and Patti Smith: Nectarine Ballroom. Proto-punk pioneer Patti Smith makes a very rare public appearance in this concert to benefit the battle against AIDS. A brilliant songwriter with a taste for the surreal and a shamanistic vocalist who has released only one album since virtually retiring in 1979, Smith appears with a band led by her husband, former Sonic's Rendevous Band guitarist Fred Smith. The band also includes Ann Arbor's **Scott Morgan**, also a former member of Sonic's Rendevous, and two original members of the Patti Smith Group, guitarist **Lenny Kaye** and drummer **J. D. Daugherty**. Opening act to be announced. *9 p.m., Nectarine Ballroom, 516 E. Liberty. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

Hoopsnakes: The Blind Pig. Winner of a 1988 Minnesota Music Award as best electric blues band, this Minneapolis-based quartet blends Chuck Berry-style guitar riffs, New Orleans boogie-woogie piano, 60s pop-soul vocals, and a good-time rock 'n' roll attitude. The result resembles a more blues-oriented version of the Rascals. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

AAFC. "Three by Scorsese." Three little-known shorts by renowned director Martin Scorsese. Includes **"Italianamerican,"** a documentary featuring the director's parents; **"American Boy,"** an interview with jack-of-all-trades Steven Prince; and **"The Big Shave,"** a darkly comic vignette about a man whose morning shave becomes a musical bloodletting. *Ann Arbor premiere.* Admission $4. AH-A, 7:30 & 9:15 p.m. **CG. "Blazing Saddles"** (Mel Brooks, 1974). Hilarious send-up of the Western movie genre. Cleavon Little, Gene Wilder, Madeleine Kahn, Slim Pickens, Mel Brooks. MLB 3; 7:30 p.m. **"The Wild Bunch"** (Sam Peckinpah, 1969). Classic Western set on the Texas-Mexico border in 1913. Ernest Borgnine, Robert Ryan. MLB 3; 9:05 p.m. **HILL. "Sherman's March"** (Ross McElwee, 1986). Hilarious, highly acclaimed film in which efforts to make a documentary retracing the Civil War general's march to Atlanta get sidetracked by director McElwee's hapless quest for modern-day romance. Hillel, 8:15 & 11 p.m. **MED. "Gone with the Wind"** (Victor Fleming, 1939). Sweeping screen epic based on Margaret Mitchell's famous Civil War novel. Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. MLB 4; 8 p.m.

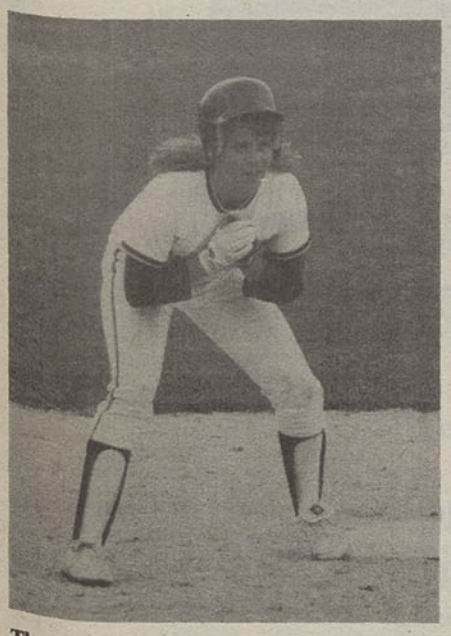
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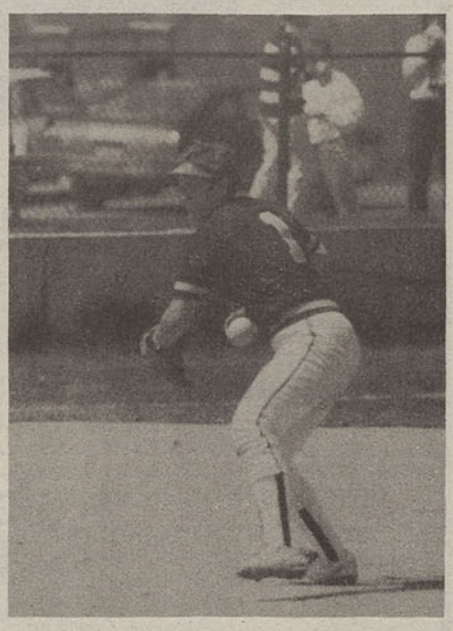
★ **"Ypsilanti Breakfast Ride": Ann Arbor Bicycle Touring Society.** Moderate/slow-paced 27-mile ride along a circuitous route to the Old Town restaurant in Ypsilanti. The first Sunday ride of the season. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044, 996–2974.*

★ **"Violence and Armed Police on the U-M Campus": First Unitarian Church Adult Forum.** Discussion led by Ann Marie Coleman, U-M Guild House campus ministry co-director and an Ann Arbor city councilwoman. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

5th Annual Spring Race Training Series: Ann Arbor Velo Club. Also, April 14 & 21. Second in a series of four coached Sunday sessions to prepare licensed and non-licensed bike riders for spring races. *9:30 a.m., Runway Plaza (off State St. 2 miles south of Ellsworth near Ann Arbor Airport). $10 (Velo Club members, $5). 761–1603.*

★ **"Spring Water Fowl Migration": Washtenaw**





The U-M softball team, headed by co-captains Julie Cooper (left) and Bonnie Tholl, opens its home season April 6 & 7 with an invitational round robin tournament.

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African Violet Display and Sale: Michigan State African Violet Society. See 6 Saturday. Today, a 2 p.m. presentation by a speaker to be announced. 10 a.m.-4:30 p.m.

2nd Annual North American Model Engineering Exhibition: Huron Valley Live Steamers. See 6 Saturday. 10 a.m.-5 p.m.

16th Annual Ann Arbor Home & Leisure Living Show. See 5 Friday. 10 a.m.-6 p.m.

Wolverine Invitational: U-M Softball. See 6 Saturday. The preliminary rounds conclude with Northern Illinois taking on Ohio University (10 a.m.) and U-M facing DePaul (noon). Followed by consolation (2 p.m.) and championship (4 p.m.) games.

★**"Elmo's Wellness Walk."** Every Sunday through June 9. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk, about five miles long, along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, a North Campus loop, and a hidden Indian trail along Longshore Drive. Followed by a stop at the Sunnyside Deli in Kerrytown. *10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single, divorced, and widowed adults ages 35 and older interested in contemporary Christian topics, new ideas, personal growth, and social activities. Today: Interfaith Counseling Services counselor Kathy Kotre leads the first in a 2-part series of programs on **"Building New Dreams After Old Dreams Are Shattered."** The main program is preceded each week at 10:45 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Dave at 971-1582 (before 10 p.m.) or Bonita at 662-3308.*

Audree Levy's 13th Annual Ann Arbor Spring Art Fair. See 6 Saturday. 11 a.m.-6 p.m.

★**"Yours Affectionately: The Story of Beatrix Potter": Children's Workbench.** Dressed in period costume and accompanied by a live Peter Rabbit, Ann Arborite Deborah Schakeo portrays the life of children's fiction writer Beatrix Potter and recreates some of her most popular stories. Door prizes. Fourth in a series of six free children's programs (see 14 Sunday and 21 Sunday listings) celebrating the opening of Children's Workbench, a collection of fun, functional furniture for kids. *12:30 & 2:30 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668-4688.*

★**"Listening to Classical Music on Compact Disc: Brahms vs. Wagner": SKR Classical.** SKR's learned and opinionated Jim Leonard wraps up his 6-week series of talks comparing these two 19th-century musical titans. Today's focus is **Brahms's Symphony No. 1.** A second series, on Strauss and Mahler, begins April 21 (see listing). *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

Open House: Kempf House Center for Local History. See 6 Saturday. 1-4 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

Zeemo the Magnificent: Rudolf Steiner School Children's Concert Series. Zeemo is the alter ego of **Paul Kyprie**, the man behind the Jugglers of Ann Arbor. His act blends juggling, magic, unicycling, and precarious balancing stunts. Zeemo also brings along his puppet friend, Zippy the Monkey. Last in a series of four concerts. *1:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $3 (children under 2, free) at the door. 668-6992.*

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** Every Sunday. Store co-owner Jeff Pickell reads from one of Kaleidoscope's children's books or tells a story of his own creation. *2 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of a selected museum exhibit. Today's tour is **"Pudlo: Thirty Years of Drawing"** (see Galleries). *2-3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 2 p.m.

"Lloyd, Langdon, & Ray": Ann Arbor Silent Film Society. A program of top-notch silent comedies. **"The Clodhopper"** (Victor Schertzinger, 1917) stars early silent comedy star Charles Ray as the son of a small-town banker who runs off to New York City where he lands a lucrative job in a cabaret as a country dancer. Rumors about his exploits back home cause a run on his father's bank. Also, two shorts: **"All Aboard"** (Hal Roach, 1917) stars Harold Lloyd as a lovesick man who pursues his girlfriend on an ocean voyage, and **"Soldier Man"** (Harry Edwards, 1926) stars Harry Langdon in a dual role as a WW I doughboy unaware that the war is over and as the perpetually inebriated king of a small European country. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761-8286, 996-0600.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, April 22. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.*

★**"Omer: Jewish Way of the In-Between": Temple Beth Emeth.** Stewart Wood, bishop of the Episcopal Diocese of Michigan, discusses his recent trip to Israel in a talk titled **"Between War and Peace."** First in a series of events marking Omer, a 7-week period between the Jewish holidays of Passover and Shavuot that is traditionally a time for reflection. Between now and May 18, Temple Beth Emeth offers a variety of lectures, book discussions, panels, and workshops on various life issues as they concern modern Jews. A one-day course in basic Hebrew ($24.50) is also offered April 28 (call to register). *3 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.*

"An Evening of Dance with Linda Spriggs and Friends": U-M Dance Department. See 6 Saturday. 3 p.m.

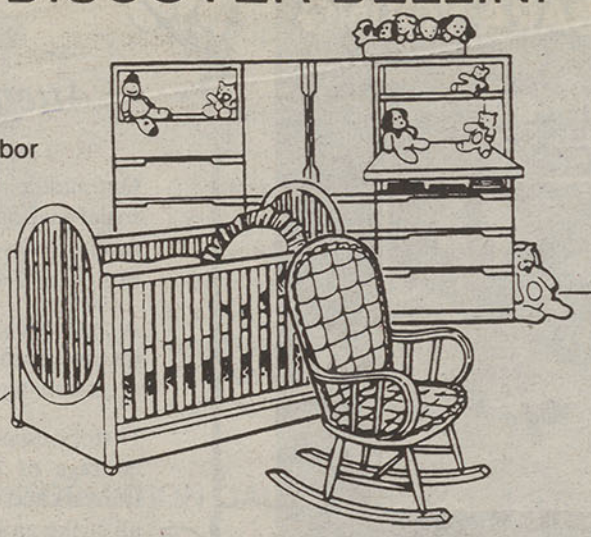
★**Spring Concert: U-M Residential College Chamber Ensemble.** Maria Kardas Barna directs this student ensemble in a program of chamber works to be announced. *4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.*

★**"Days of Remembrance of the Holocaust": City of Ann Arbor.** An ecumenical ceremony in memory of those who perished during the Holocaust. Beth Israel Rabbi Robert Dobrusin gives an opening prayer, followed by remarks by Mayor Jerry Jernigan, or his representative. First Unitarian Church minister Ken Phifer and Pioneer High teacher Larry Henkel read eyewitness accounts of the war camps. A candle-lighting ceremony is followed by the reading of the prizewinning essay on the Holocaust by an Ann Arbor high school student. Music is performed by the Pioneer High School String Ensemble. Similar observances are held in cities across the country this week. *4-5 p.m., Pioneer High School auditorium, 601 W. Stadium at S. Main. Free. 994-2766.*

★**Weekly Meeting: Feminist Women's Union.** Every Sunday. All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *4 p.m., Michigan Union location to be announced. Free. 662-1958.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions through-

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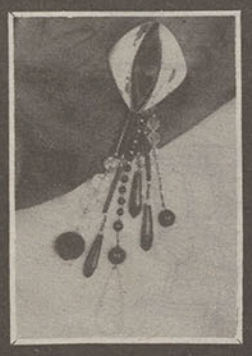
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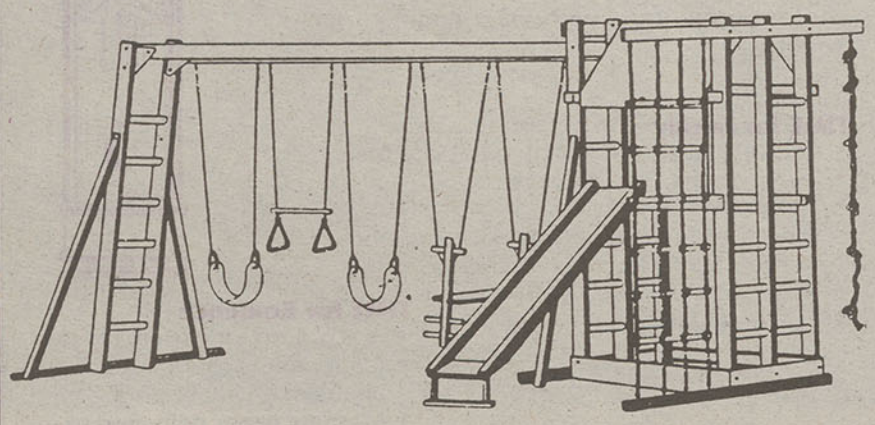
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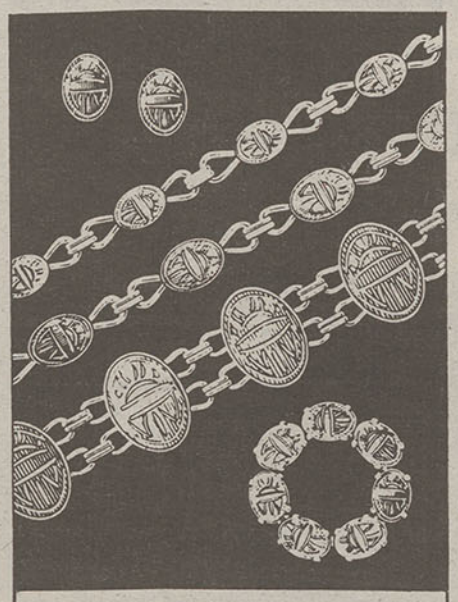
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out the year. *5–7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747–8138 or Allen Dodson at 451–0489.*

★ **Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

Singletons. Also, April 21. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 677–2421.*

"Spring Dances": Performance Network. See 4 Thursday. 6:30 p.m.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. All invited to dance the fox-trot, waltz, tango, rhumba, cha cha, and other ballroom dances. Beginning instruction followed by general dancing. All levels welcome; no partner necessary. *7–9 p.m., CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–2491.*

★ **"Anti-Semitism and White Supremacy: Positive Responses to Hate Groups": Hillel.** Talk by Daniel Levitas, executive director of the Atlanta-based Center for Democratic Renewal. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Kate Clinton: The Ark. Clinton is a popular feminist humorist, or "fumerist," as she calls herself. She has been performing since 1981, and she is celebrating her 10th anniversary with a national tour and a new live LP, "Babes in Joyland." Clinton is a taboo-smashing satirist, at once celebratory and outrageously earthy, who knows how to use humor as an illuminating, liberating corrosive. "We are each equal to the task of making light," Clinton says. "Light enough to see where we are going in these dark times, and light enough to make women visible to each other." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **Bach Recital: U-M School of Music.** U-M undergrad Joel Hastings performs several Bach organ works, including the Passacaglia and Fugue in C Minor. *8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Contemporary Directions Ensemble: U-M School of Music.** H. Robert Reynolds leads this U-M student ensemble in a program of contemporary works that includes Witold Lutoslawski's "Chain I," a piece by U-M composition professor Leslie Bassett, and more. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

FILMS

Ann Arbor Silent Film Society. "Lloyd, Langdon, & Ray." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **FV. Film Classics Series. "The Kid Brother"** (Ted Wilde, 1927). Charming silent comedy stars Harold Lloyd as the weakling son of a small-town sheriff. Shown with the Charlie Chaplin short, **"The Vagabond"** (1916). Live organ accompaniment. FREE. Mich., 7 p.m. **MTF. "The Sheltering Sky"** (Bernardo Bertolucci, 1990). Through April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 4:15 & 9 p.m.

8 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10–11:15 a.m.

Jewish Older Adults: Jewish Community Center. See 1 Monday. Today: showing of **"Metropolis"** (Fritz Lang, 1927), a classic silent film set in the year 2000 about a dehumanized, mechanized society. 10–11:30 a.m.

★ **"Writing and Identity in the Development of Japanese Discourse": U-M Center for Japanese Studies Brown Bag Lecture Series.** Stanford University Japanese and comparative literature



Zeemo the Magnificent, aka Paul Kyprie, appears with his friend Zippy the Monkey in a children's show that blends juggling, magic, unicycling, and more. Sun., April 7, at the Rudolf Steiner School.

professor Thomas Hare talks about the work of 3 noted calligraphers during Japan's Med-Heian period (A.D. 794–1185). Bring a bag lunch. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. Tonight's meeting is at a member's home. For directions, call Maria at 994–1392. 5:30–7:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**"Breeding for the Novice Bird Breeder": Ann Arbor Cage Bird Club.** Talk by Scott McDonald, a veterinarian from Illinois. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"Vision and Visuality in the Light and Space Movement": U-M School of Art/U-M Institute for the Humanities.** Slide-illustrated lecture by Notre Dame art professor Craig Adcock, a noted authority on light and space in modern art and the intersection of art and politics. He also gives a talk on James Turrell's "F-111" April 10 (see listing). *7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"Group Homes for Mentally Ill Persons in Washtenaw County": Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with panelists to be announced. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Freud, Sexuality, and Perversion": U-M Institute for the Humanities.** Lecture by University of California-Santa Cruz history of consciousness professor Teresa de Lauretis, author of *Alice Doesn't: Feminism, Semiotics, and Cinema* and *Technologies of Gender*. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**Creative Arts Orchestra: Kerrytown Concert House.** U-M music professor Edward Sarath directs this student ensemble dedicated to improvisational performance of jazz, classical, impressionist, and avant-garde music. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

★**Writers' Series: Guild House.** Every Monday. Tonight's readers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Through April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7:30 p.m. Also, a second film to be announced.

9 Tuesday

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 761–6591.*

★**"Sino-American Relations": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by former Xinhua News Agency Washington Bureau chief Peng Di, currently a U-M journalism fellow. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Trends in Soviet Central Asia": International Forum Speaker Series (U-M International Center/ Ecumenical Campus Center).** Talk by U-M Russian and Central Asian Studies grad student Kenneth Church. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Art Break: U-M Museum of Art.** See 2 Tuesday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 12:10–12:30 p.m.

★**"Vincent and Theo Van Gogh: A Dual Biography": Ann Arbor Public Library "Booked for Lunch."** Local physician James Miller discusses Dutch writer Jan Hulsker's new biography of the Van Gogh brothers, which Miller edited and published. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor "Y" Parker Room (2nd floor), 350 S. Fifth Ave. at William. Free. 994–2342.*

★**"Between the Pages: Bookfeast": Temple Beth Emeth.** Also, April 23 and May 7. All are invited to join in this discussion of Primo Levi's award-winning novel *The Periodic Table*. Bring a bag lunch. In conjunction with the series "Omer: Jewish Way of the In-Between" (see 7 Sunday listing). *12:15 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.*

★**Elaine Marks and Asuncion Lavrin: U-M Women's Studies "Thinking Through the Disciplines" Feminist Scholarship Lecture Series.** Presentation of papers by these two authorities on Romance languages. Marks, a University of Wisconsin professor, speaks on **"The Desire for Theory: Women in French and Their Masters' Voices."** Lavrin, a Howard University professor, talks about **"Unfolding Feminism: Spanish American Women's Writings, 1979–1990."** Part of a monthly series featuring distinguished feminist scholars from a variety of academic disciplines. Claire Kramsch gives the final lecture in the series tomorrow (see listing). *3 p.m., Rackham Auditorium. Free. 763–2047, 764–5344.*

★**"From Left Communism to Stalinism via Trotskyism": U-M Center for Russian & East European Studies.** Talk by University of Naples (Italy) political economy researcher Andrea Graziosi, currently a visiting research scholar at the Wilson Center Kennan Institute in Washington, D.C. Also, tomorrow Graziosi gives a talk on **"Italian Reports on the 1932–1934 Ukraine Famine"** (noon, Lane Hall Commons). *4 p.m., 200 Lane Hall, 204 S. State. Free. 764–0351.*

★**"The Smith 'Peyote Case'": U-M Native American Student Association/Minority Student Services.** A panel of speakers to be announced discusses the recent case of a Native American charged with drug abuse because he used peyote in traditional religious ceremonies. In conjunction with the Ann Arbor Pow Wow held last month. *4 p.m., U-M Law School Hutchins Hall Honigman Auditorium (room 100), South University at Monroe. Free. For information, call Kathleen Davis at 996–9430 or Bob McClory at 747–9642.*

★**"Coast of Chicago": Shaman Drum Bookshop Publication Party.** WMU English professor Stuart Dybek is on hand to sign copies of his book, a collection of short stories published by Random House that has been compared to *Winesberg, Ohio* and *The Dubliners*. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Michael Dennis Browne: U-M Visiting Writers Series.** Poetry reading by this University of Minnesota English professor, who also frequently writes opera librettos. He recently collaborated with composer Stephen Paulus on "Harmoonia," a children's opera, that was premiered by Opera Iowa in February. *5 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★**Annual Awards Dinner: Ann Arbor/Washtenaw National Organization for Women.** Several area women are honored tonight for their work for the advancement of women. Festivities include theatrical entertainment by Dotty Jones, Deborah Greene, and other local actresses and musicians. Cash bar and banquet dinner served. This year's honorees are former U-M dean of women **Libby Davenport**, EMU athletics director **Lucy Parker** (honored in absentia), and popular local actress, playwright, and director **Elise Bryant**, best known as the author of the recent Performance Network hit, "The Zoo Zoo Chronicles," and as the founder

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Sunday, April 14, 1991 1:00 - 4:00 p.m.
Open House and Playfair
Creative Fun Activities for the Whole Family

Sunday, April 21, 1991 1:00 - 4:00 p.m.
Open House with Ron Loyd, The Bubbleman
Shows at 1:30 and 2:30 p.m., and Bubble Fun

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camp adventure



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Camp Adventure is designed for children 6-12 years old. These programs, each lasting two weeks, can be taken separately or sequentially. Camp will run each day from 9:00 a.m.-12 noon. All sessions except the field trips will be located at the North Campus Recreation Building.

Session I *Fun With Fitness*	Session II *Adventures in Nature*	Session III *International Team Sports*
June 17-June 28	July 1-July 12	July 15-July 26
• Fitness	• Outdoor Activities	• Basketball
• Tennis	• Explorations	• Volleyball
• Ball Skills	• Hiking	• Soccer
• Aerobics	• Compass Use	• Badminton

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- Daily swimming lessons
- Supervised instructional activities
- Arts and crafts
- One field trip

For More Information Contact:
The University of Michigan
Department of Recreational Sports
North Campus Recreation Building
2375 Hubbard Drive
Ann Arbor, Michigan 48109-2087
(313) 763-4560

Registration:
In person only at the North Campus Recreation Building. Monday-Friday, 8:30 a.m. to 4:30 p.m. and Wednesday from 8:30 a.m. to 8:00 p.m. beginning May 13, 1991.

Fee:
$85.00 per session plus an additional $12.00 one time charge for youth who have not been paid for on their parent's user pass or student ID.



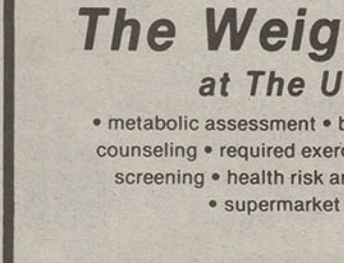
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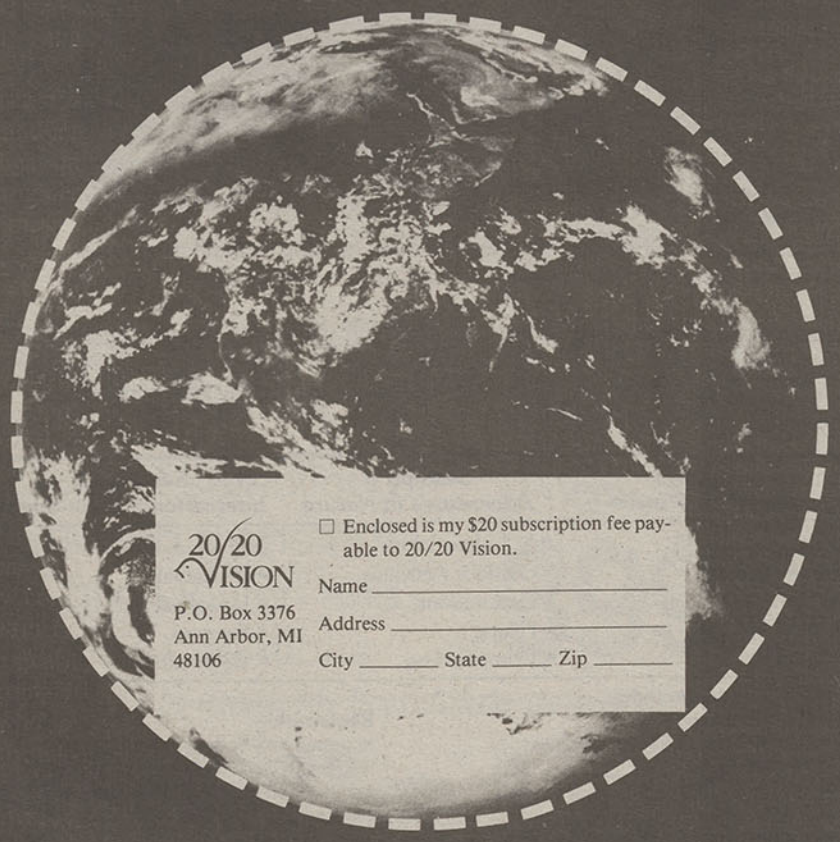
• metabolic assessment • body fat testing • seminars • nutrition and exercise counseling • required exercise participation • cholesterol and blood pressure screening • health risk analysis • dietary analysis • stress manangement • supermarket tours • group and individual programs

Open House

Thursday, April 25, 7–8 p.m.
Central Campus Recreation Building #1256

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EVENTS *continued*

of Common Ground Theater and the Workers' Stories/Workers' Lives theater troupe. Also, a surprise honoree to be announced. *6 p.m., The Gollywobbler restaurant (in the Holiday Inn), 3750 Washtenaw at US-23. $25. For reservations and information, call 995–5494.*

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★ **"Lectro-Chemical Sensors for Measurement of Undiluted Whole Blood": U-M Science Research Club.** Talk by U-M chemistry professor Mark Meyerhoff. Preceded at 6:30 p.m. by the club's annual banquet ($12.50; reservations required). *7:30 p.m., Michigan League Vandenberg Room. Free. 763–0494.*

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All those who support animal rights invited to learn about animal issues and WCAR's activities to educate the community. Tonight's agenda includes planning a candlelight vigil for laboratory animals (see April 19 listing). *7:30 p.m., Guild House, 802 Monroe. Free. 665–2480.*

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★ **Monthly Meeting: Religious Coalition on Central America (Interfaith Council for Peace and Justice).** Speaker and topic to be announced. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central America. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★ **Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★ **Monthly Meeting: Washtenaw Atari Users Group.** Demonstration and discussion of **"Using Your Personal Computer to Control Home Lighting and Appliances."** Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. Meets 2nd Tuesday of each month. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★ **"Rafting Through the Grand Canyon": Bivouac Adventure Travel.** Slide-illustrated talk by Ann Arborite Charly Heavenrich, a river guide for Canyon Explorations. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★ **Raoul Wallenberg Lecture: U-M College of Architecture & Urban Planning.** Speaker is San Francisco architect **Joseph Esherick**, a U-M alum known for his pioneering architectural designs in California in the 1960s and 1970s, including the College of Environmental Design at UC-Berkeley, the Canary Project in San Francisco's wharf area, and the Monterey Bay Aquarium. In 1989, Esherick received a gold medal from the American Institute of Architecture in recognition of his accomplishments as a designer, educator, and humanitarian. This annual address is given in memory of Raoul Wallenberg, a U-M architecture student who disappeared into a Soviet gulag while rescuing Jews at the end of World War II. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1300.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **"Concert of the Month": Michigan Union Arts & Programs.** U-M music student Ted Wyman performs piano works by Bach. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Campus Orchestra: U-M School of Music.** U-M music school grad student Cindy Egolf-Sham Rao directs this U-M nonmusic major student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

FV. "Cries and Whispers" (Ingmar Bergman, 1972). Also, April 10. This drama about the intense relationships among three sisters features Oscar-winning cinematography. Swedish, subtitles. Mich., 7 p.m. **MTF. "The Sheltering Sky"** (Bernardo Bertolucci, 1990). Through April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 9:10 p.m.

10 Wednesday

"Stanley and Iris": Jewish Community Center Older Adults Movie of the Month. Jane Fonda and Robert DeNiro star in Martin Ritt's 1990 film about the romance that develops between an illiterate man and his reading tutor. Bring a bag lunch; beverages available. *Noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971–0990.*

★ **Brown Bag Lecture: Kempf House Center for Local History.** See 3 Wednesday. Today, Merrill Crockett talks about **"Herbs for Use and Pleasure."** Noon.

★ **"Making Phyllo": Kitchen Port.** Moveable Feast chef Andrew Kile demonstrates how to make this very thin, flaky pastry dough. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"The Architecture of Frank Lloyd Wright": U-M Museum of Art Videos at Noon Series.** Documentary about the renowned American architect. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

U-M Baseball vs. CMU. *3 p.m., Ray Fisher Stadium. $3. 764–0247.*

★ **"The Pursuit of Otherness: Gendered Perspectives on Language Learning": U-M Women's Studies "Thinking Through the Disciplines" Feminist Scholarship Lecture Series.** Lecture by UC-Berkeley German professor Claire Kramsch. Last in a series featuring distinguished feminist scholars from a variety of academic disciplines. *4 p.m., Rackham West Conference Room. Free. 763–2047, 764–5344.*

★ **Alice Aycock: U-M School of Art/Alice Simsar Gallery.** *Tentative.* Slide-illustrated lecture by this prominent New York-based sculptor, whose large-scale public installations are seen all over the U.S. *5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–0397.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday. 6–7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Our Bodies."** 6:30–7 p.m.

"A Gardener's Holiday": 1991 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). Also, April 11–14. A lavish juried display of floral arrangements and landscapes designed by gardeners from throughout southeastern Michigan. Highlights include seven full-scale gardens designed by area nurseries. Three of last year's winners return with new displays: an ultra-modern urban courtyard of spartan simplicity by Alexander Nursery of Mt. Clemens, a sunken spring garden by John Hollowell and Associates, and a rugged rock garden complete with waterfall by Korzon Landscapes. Other displays include rare and exotic plants, bonsai, and ikebana arrangements by various local horticultural clubs, and individual entries in various competitive classes. Sale of fresh and cut flowers and garden supplies of all kinds. Various speakers offer demonstrations and workshops throughout the show. (For a history of the Ann Arbor Flower and Garden Show, see Then & Now, p. 144.) Tonight's **opening gala** includes an awards presentation featuring U-M president James Duderstadt and the mayor of Ann Arbor. (The winner of the April 1 mayoral contest takes office on April 8.) Champagne and hors d'oeuvres served. *7–9 p.m., Yost Ice Arena, 2116 S. State at McKinley. Opening gala tickets $25; other days $8 (children under 12, $6), available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 423–6666.*

★ **"The Soviet Space Program": Ann Arbor Space Society.** Tappan Middle School teacher Al Tessmer, a participant in the Teacher in Space Program, shows slides and videos of his trip last year to the Soviet Union, where he toured the space center and cosmonaut training facility, witnessed a manned launch, and visited local schools. *7–9:30 p.m., Industrial Technology Institute, 2901 Hubbard (at Huron Pkwy.). Free. 769–5223.*

★ **Channeled Spiritual Discussion Group.** Also, April 24. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Mask-Making Workshop: Creation Spirituality. Mark Jesionowski, a high school religion teacher in Toledo, returns to lead another workshop on making masks as an expression of one's inner self. A second session, for dancing with masks, will be held next month. *7:30 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). $2 materials fee. For information, call Lin Orrin at 677–3675.*

★ **Dream Workshop: Creation Spirituality.** Also, April 24. All invited to participate in this discussion of dreams and their meanings according to the teachings of Jung as elaborated by Montagne Ullman. *7:30 p.m., 2116 Runnymede Blvd. Free. For information, call John Morris at 665–7291.*

★ **"An Introduction to Eurythmy": Rudolf Steiner Institute.** Detroit eurythmist Brigida Baldzun introduces this art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. Tonight's program is also the first in a 6-week course ($36) in eurythmy. *7:30–8:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398, 1–922–2512.*

★ **"James Turrell's 'F-111': A Guernica for Our Times": U-M School of Art/U-M Institute for the Humanities.** Slide-illustrated lecture by Notre Dame art professor Craig Adcock (see 8 Monday). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★ **Chamber Ensembles Recital: U-M School of Music.** Various U-M music student chamber groups perform works to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.*

FILMS

FV. "Cries and Whispers" (Ingmar Bergman, 1972). This drama about the intense relationships among three sisters features Oscar-winning cinematography. Swedish, subtitles. Mich., 7 p.m. **GH. "Kameradschaft"** (G. W. Pabst, 1931). Tensions between mine workers along the French-German border following WW I are set aside when a mine disaster strikes. Marlene Dietrich. French, German, subtitles. FREE. German House, 8 p.m. **JCC. "Stanley and Iris"** (Martin Ritt, 1990). Jane Fonda, Robert DeNiro. See Events listing above. $1 donation. JCC, noon. **MTF. "The Sheltering Sky"** (Bernardo Bertolucci, 1990). Through April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 9:10 p.m.

11 Thursday

"A Gardener's Holiday": 1991 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 10 Wednesday. 9 a.m.–9 p.m.

"Spring Break Mission Trip to Chicago": First Presbyterian Church Thursday Forum. Talk by First Presbyterian Church U-M campus minister Amy Morrison. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★ **"A Turbulent Tide of Tubas": Michigan Union Arts & Programs "Music at Mid-Day."** A program of tuba music performed by U-M music students. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Quilting Demonstration: U-M Hospitals Gifts of Art.** Demonstration by local fiber artist Carol Wineman, whose works are displayed in the Taubman lobby this month (see Galleries). *12:30–2:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Featured speaker is Flint resident Olivia Maynard, who served on former Governor Blanchard's task force on access to health care. She was also Blanchard's lieutenant governor running mate last fall. Discussion follows. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 483–1412.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Our Bodies."** 4–4:30 p.m.

★ **"Erector Sets, Physics, and the End of the Mechanical Age": U-M Physics Department Goudsmit Lecture.** Lecture by Stanford University physics professor Martin Perl. Geared toward a lay audience with an interest in physics. *4:15 p.m., 170 Dennison, 501 East University. Free. 936–1705.*

★ **Teach-In on AIDS: AIDS Coalition.** Local health experts and social workers address the cultural and demographic aspects of AIDS, in-



Alan Lommasson and Noonie Anderson are featured in Dance Gallery's spring concert, "Personal Geography," April 11–13.

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Wednesday, April 17, 1991
University of Michigan, Ann Arbor
8:30 am to 3:30 pm

Speakers for the day from:
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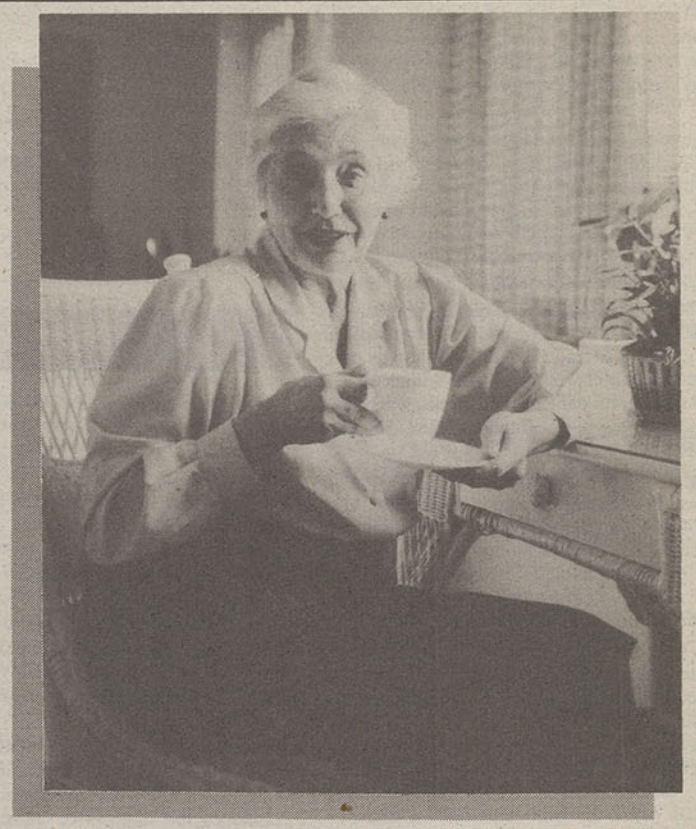
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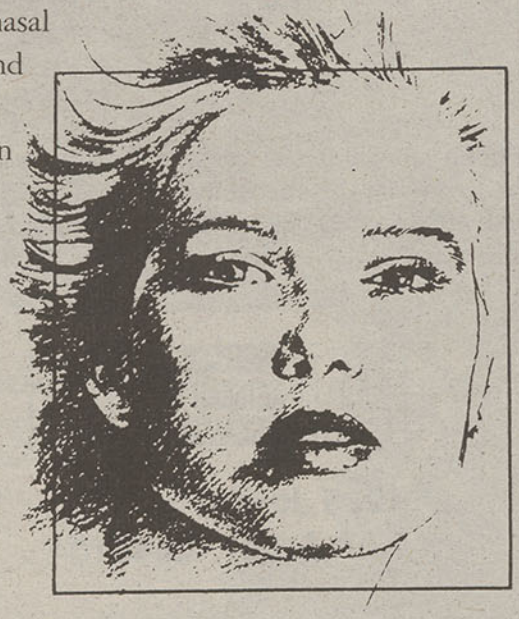


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Women's Health Lecture Series:

Women and Anger

This program addresses ways that women can express their anger to achieve positive results.

Date: Wednesday, April 24, 6:30 p.m. registration and hors d'oeuvres, 7:00 p.m. lecture
Location: Chelsea Community Hospital Dining Room
Fee: $12 per person
Presenter: Alison Hine, M.S.W., Director Outpatient Psychiatry, Chelsea Community Hospital
Contact: Education Department (313) 475-3935

Women's Health Center
Chelsea Community Hospital
775 South Main Street
Chelsea, Michigan 48118

cluding the incidence of AIDS in Ann Arbor, and offer basic AIDS-prevention tips for lay persons and health care workers. *7 p.m., Michigan Union Anderson Room. Free. For information, call Pattrice Maurer at 665-1797 or David Rosenberg at 662-6282.*

★**"The Housing Puzzle": Ann Arbor Area 2000/ University of Michigan.** A public forum on how to create more affordable housing in Ann Arbor, with a look at a successful community development corporation in Kalamazoo. Includes discussion of possible local initiatives by city or county governments, nonprofit agencies, financial institutions, developers, churches and civic organizations, and the general public. Speakers are to be announced. Preceded by a tour of the recently expanded residence facility at the Ann Arbor "Y." *6:30 p.m. (tour), 7:30 (forum), Ann Arbor "Y," 350 S. Fifth Ave. at William. 973-2000.*

★**John Madison and Marla Smith: The Kaleidoscope Series.** Chamber music performance by Detroit Symphony Orchestra violist Madison and violinist Smith, co-founders of the highly acclaimed local Cassini Ensemble. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★**"The Michigan Prison System": Freedom Link.** See 4 Thursday. Tonight, Maxine Harper talks about medical care for women in prison. 7:30 p.m.

★**"An Ecological Approach to Landscape Planning": U-M School of Natural Resources Distinguished Speaker Series.** Lecture by award-winning California landscape architect Nancy Hardesty. This U-M alum is known for designs that use native California plants to preserve the natural ecosystem. Co-sponsored by the SNR Landscape Architecture Program. *7:30 p.m., 1040 Dana Bldg., 430 East University. Free. 763-6961.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All welcome to learn about Ann Arbor's programs with its sister city in Nicaragua. The group raises funds for Juigalpa's medical, sanitation, and housing needs, fosters cross-cultural understanding through pen pals and visiting delegations, and opposes U.S. military intervention in Central America. Meets 2nd Thursday of each month. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking on Washington). Free. 663-0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through ritual, prayer, and healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

Peter Ostroushko: The Ark. Best known through his nine years as the musical director and one of the regular performers of "A Prairie Home Companion," Ostroushko is a composer, singer, fiddler, mandolin player, and guitarist. His repertoire embraces everything from his Ukrainian roots and other old world folk idioms to jazz, bluegrass, swing, country, and old-time styles to create what he calls "Sluz Duz" music. Roughly translated, "Sluz Duz" means "off his rocker." His Red House LP, "Blue Mesa," was named one of the top ten albums of 1989 by the *Boston Globe. 8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

"Personal Geography": Dance Gallery. Also, April 12 & 13. Dance Gallery's new artistic director **Alan Lommasson**, a graduate of the U-M's MFA in dance program who returned to Ann Arbor recently after 8 years away, directs this 5-member local modern dance troupe in a program of his own works, many of which have an autobiographical flavor. The title piece is a duet inspired by "10 consecutive days of pancake breakfasts at the Village Inn restaurant in Ames, Iowa." Another piece, "Tribute," is a quintet set to a Vivaldi score that reflects the choreographer's early classical dance training. The group work "Martha's Lament" is "a response to the complaint that modern dancers take themselves too seriously." This performance kicks off the dance company's spring tour of the Midwest. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 & $10 in advance at the Michigan Theater box office and at the door. To charge by phone, call 668-8397.*

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. Also, April 12-14 and 18-21. Audrey LaVelle directs a lavish production of one of the most popular Gilbert & Sullivan operettas, the tale of a forbidden romance between a poor sailor and a sea captain's daughter. As usual in G&S operettas, there is plenty of tweaking the British upper class and other social satire, and many absurd plot twists that finally reach a happy ending. The "Pinafore" score contains many of Sullivan's most memorable choruses and arias, including "We Sail the Ocean Blue," "I'm Called Little Buttercup," "Things Are Seldom What They Seem," and "He Is an Englishman." Stars Darryl Taylor, Karen Thompson, Linda Nadeau, David Keoisian, and Beverley Pooley. Music director is UMGASS veteran Jim Nissen, a recent graduate of the U-M's music doctoral program.

For this production, designer Scott DeChant has created a nearly life-size ship modeled after those found in Britain's Royal Navy of the past century. The theater lobby is transformed into a ship's bow through which the audience climbs "aboard," and the theater itself swarms with sailors manning cannons and hanging from the rigging. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7.50-$10 (students, $5) in advance at the theater box office and at the door. 761-7855, 763-1085.*

"Talking With": EMU Players. Also, April 12-14 & 18-20. EMU drama professor Marvin Sims directs EMU drama students in this series of fascinating comic monologues in which eleven women of various backgrounds talk about their lives. The women include a baton twirler, a fundamentalist snake handler, an ex-rodeo rider, and an old woman who claims she once saw a man with "cerebral walrus" walk into a McDonald's and be healed by a Big Mac. The winner of a 1982 Drama Critics Award, the play was written by Jane Martin, the pseudonym of a playwright (or group of playwrights) who has chosen to remain anonymous. EMU is offering free tickets to this show to anyone who reveals Jane Martin's identity. *8 p.m., EMU Sponberg Theater, Ford St., Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat.), $7 (Sun.) in advance and at the door. Group discounts available. 487-1221.*

"Soul Stretch": Mosaic Theater Project/Common Ground Theater Ensemble/U-M Kuumba. Also, April 12-14. Rick Sperling and Rod Gailes direct the premiere of Mosaic Theater Project member Dwight Peterson's provocative dramatic exploration of the harmonies and dissonances of the African-American experience in white America. "Soul Stretch" includes two separate works. "Cacacophony" is a one-act play with music about a college-educated African-American man's confusions about his identity as he struggles to succeed in corporate America. "Self Portrait" is a performance piece blending narrative, song, and music in a variety of idioms, from jazz and European classical to folk, rap, rock, and R&B. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 11 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

"Women's Sexuality": U-M Residential College Annual Women's Weekend. The weekend kicks off tonight with a coffeehouse, at which all women are invited to share their thoughts, poetry, or music. Other events this weekend include a keynote speaker to be announced tomorrow night and films, lectures, and performing arts on April 13 (see listing). *9-11:30 p.m., Halfway Inn, 701 East University (Church St. entrance to East Quad). Free. For further information, call 763-0176 or 764-5652.*

FILMS

MTF. "The Sheltering Sky" (Bernardo Bertolucci, 1990). Through April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 7 p.m. **"The Untouchables"** (Brian DePalma, 1987). Also, April 12. An FBI agent battles corrupt cops and the underworld in Prohibition-era Chicago. Kevin Costner, Sean Connery, Robert De Niro. Mich., 9:45 p.m.

12 Friday

"A Gardener's Holiday": 1991 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 10 Wednesday. 9 a.m.-9 p.m.

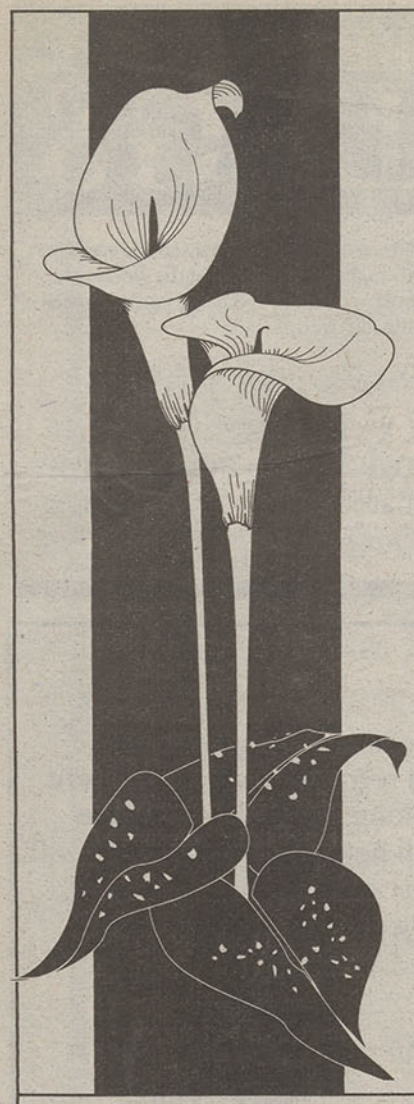
★**"Sexuality": Guild House Noon Forum.** Talk by U-M nursing and public health professor **Sylvia Hacker**, who also gives a talk at the Women's City Club on April 18 (see listing). Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild*

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- Ms. O's Sweet Delights
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- Say It With Balloons
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- Sound Investment
- Sunny J's Lingerie
- Trumpets Catering

For tickets, information and reservations contact the Celebration Center at (313) 930-3033. Admission $6.00 includes Visitor's Passport to Domino's Classic Cars, Detroit Tiger's Museum, Domino's Center for Architecture & Design and Petting Farm. Domino's Farms, Ann Arbor - US-23 exit 41 (Plymouth Road) east to Earhart Road, north to the Farm.

Celebration center

Elegant Bride magazine

CELEBRATION of SPRING

Sunday, April 21
at
Cobblestone Farm
2781 Packard Rd.

8:00-12:00
Bike Expo Ride

8:00-3:00
Bike Expo Workshops

10:00-4:00
Bike Expo

12:30-3:30
Oxen & Wagon Rides

12:00-4:00
Cobblestone Farm
House Tours

1:00-1:30
Arbor Day Ceremony

1:30-4:00
Lumberjack Festival

A detailed schedule of events is available at the
City of Ann Arbor
Department of Parks & Recreation
994-2780

EVENTS *continued*

House, 802 Monroe. Free. 662–5189.

★ **"Positive Social Changes in Built Form": U-M College of Architecture and Urban Planning Brown Bag Lecture.** A joint talk by U-M architecture professor James Chaffers and architecture student Chris Bushell. Bring a bag lunch. *12:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

U-M Softball vs. Iowa. Also, April 13. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747–0247.*

★ **"Travel Abroad: Eastern and Western Europe": U-M International Center.** Also, April 19. A 90-minute session offering tips on inexpensive travel and accommodations, rail passes, and other practical details of travel in Europe. *3–4:30 p.m., U-M International Center, 603 E. Madison. Free. 764–9310.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 5 Friday. 3–6 p.m.

★ **"America Through Song: Scandinavian Emigrant Ballads": U-M German Department.** Lecture with musical illustrations by University of Illinois Scandinavian literature professor Rochelle Wright, co-author of *Danish Emigrant Ballads and Songs. 3:10–4:15 p.m., Modern Languages Bldg. Commons (3rd floor), 812 E. Washington at Thayer. Free. 764–8018.*

★ **"Music at the Business School": U-M School of Music.** U-M music faculty and students present an hour of chamber music. Program to be announced. *4 p.m., U-M Business School Hale Auditorium, 701 Tappan at Monroe. Free. 764–2524.*

★ **"Preventing a Biological Arms Race": Shaman Drum Bookshop Publication Party.** U-M Residential College lecturer Susan Wright is on hand to sign copies of her new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **5:01 Club: State Street Area Association/Ann Arbor News/WEMU.** Fourth in a monthly series of free early-evening parties featuring live jazz. This month: the **Kenn Cox Quartet**, a top-notch Detroit jazz ensemble led by composer-pianist Cox and featuring saxophonist and flutist Vincent Bowens, bassist Jaribu Shahid, and drummer Tani Jabbal. Cash bar open to Michigan Theater Foundation members only. *5:01–7 p.m., Michigan Theater lobby. Free. 665–4755.*

★ **Drew Westen: Hillel Grads and Young Professionals Veggie Shabbat Potluck.** This popular U-M psychology professor, recent winner of the U-M students' 1st annual Golden Apple Award for excellence in teaching, talks about his other life as a satirical songwriter. He's known locally for his pop hit, "Oy, to Be a Goy on Christmas." (Westen performed at the U-Club last night; see Nightspots listing.) Bring a vegetarian dish to share. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. Reservations requested. 769–0500.*

★ **Dream Rap: School of Metaphysics.** All are welcome to join this discussion of dreams and their meanings. *Note:* A lecture on dreams is offered on April 22, and the school's annual dream hotline is April 16–28 (see listings). *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

★ **"Things That Go Peep in the Night": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk to discover the nighttime sounds of spring. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

Expressions. Also, April 26. This week's topics: "Humor for Health" and " 'Stoppers' in a Relationship." Also, "Tonight's Demons" (an open-ended "mystery" topic designed to stimulate the imagination) and card games. Expressions is a 14-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $4 ($1.50 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

"Doctor Dolittle": Junior Theater Company (Ann

Arbor Public Schools Community Education and Recreation). Also, April 13 & 14. This ensemble of local middle and high school students presents Hugh Lofting's popular children's novel in a stage adaptation by Lofting's sister, Olga Fricker. The story of the gentle, eccentric veterinarian who can converse with animals is an enduring favorite. An introduction to live theater for children ages 4 and up. Performances often sell out, so get your tickets early. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the recreation department, 2800 Stone School Rd. at Packard, or at the door. 994–2300, ext. 227.*

"Charlotte's Web": Wild Swan Theater. Also, April 13 & 14. This classy local children's theater company presents local playwright Jeff Duncan's adaptation of E. B. White's beloved children's tale about the friendship between Wilbur the pig and Charlotte, a clever spider who saves her friend from the slaughterhouse. Hilary Cohen directs a local cast that includes Wild Swan co-founder Sandy Ryder, Tanya Krohn, and Victoria Anzaldua. The imaginative set includes an enormous spider's web designed by Attila Huth. Original music composed and performed by Steve Carow. As with all Wild Swan productions, the performance is interpreted in sign language for the deaf. Backstage tours and audio description via headphones for the blind are available by prearrangement. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Wheelchair-accessible. Tickets $5 (children, $3) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange for headphones or backstage visits, call Hilary Cohen at 995–0987.*

Singles Dance: Michigan Singles Club. All singles over age 21 invited to dance to recorded music manned by a DJ. Cash bar. Dressy attire (no blue jeans). *7:30 p.m.–1 a.m., The Barnstormer, 9 Mile Rd. just west of US-23, Whitmore Lake. $5 men; $4 women at the door. 277–8077.*

★ **Mike Levin: Ann Arbor Friends of Yesh Gvul.** Talk by this Israeli army reservist who is a member of Yesh Gvul, the protest movement of Israeli reserve officers who refuse to serve in the occupied territories and in detention camps holding Palestinians. Also a founding member of the Anti-Racist Movement, Levin was jailed in 1984 for refusing to serve in Lebanon. All invited. *8 p.m. Sabbath service, Temple Beth Emeth, 2309 Packard. Free. 662–5970.*

Spinning Stars Square Dance Club. Also, April 26. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

★ **Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M music student bands in a program that includes Stravinksky's Concerto for Piano and Wind Instruments, Grainger's "Children's March," and Respighi's "Hunting-Tower Ballad." Piano soloist is Andrew Hisey. *8 p.m., Hill Auditorium. Free. 763–4726.*

Women's Glee Club: U-M School of Music. Earl Coleman directs this popular student women's chorus in a program to be announced. *8 p.m., Rackham Auditorium. Tickets $5 (students, $3). 763–4726.*

Student Productions: Pioneer High School Theater Guild. Also, April 13. Two nights of plays written, produced, and directed by Pioneer students. Tonight's program includes John Inloes's "Weep No More," a homage to 1940s detective dramas; Anne Stevenson's graveyard comedy "Balloons, Merry-Go-Rounds, and Other Assorted Rides"; Jason Arnold's "The Tiger"; and Jill Ripple's comedy "What Not to Do When You Don't Have Enough Money to Buy Milk." *8 p.m., Pioneer High School auditorium, 601 W. Stadium at S. Main. $3 at the door. 761–8123.*

"Personal Geography": Dance Gallery. See 11 Thursday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 8 p.m.

"Soul Stretch": Mosaic Theater Project/Common Ground Theater Ensemble. See 11 Thursday. 8 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 8 p.m.

"Talking With": EMU Players. See 11 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

Mario Joyner: MainStreet Comedy Showcase. Also, April 13. Ann Arbor debut of this fast-rising young star best known as the host of MTV's "Half Hour Comedy Hour." He is a charmingly low-key observational humorist known for his ability to conjure the underlying chaos out of everyday situations. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 reserved seating, $13 general admission. 996–9080.*

FILMS

AAFC. "The Deadman" (Peggy Ahwesh, Keith Sanborn, 1989). Adaptation of George Batailles's erotic short story. Also, **"Sans Serif"** (Maria Booke Dammkoehler, 1988). A Warholian look at Hollywood in which two characters trapped on a movie set play out scenes which portray woman as an object of desire. MLB 4; 7, 8:30, & 10 p.m. **CG. "Anatomy of a Marriage, Part II: My Nights with Francois"** (Andre Cayatte, 1964). See 5 Friday. The break-up of a marriage as seen through the husband's eyes. French, subtitles. AH-A, 7 p.m. **"Le Corbeau"** (Henri-Georges Clouzot, 1943). A small town is torn apart when residents start receiving mysterious hate mail that reveals their deepest secrets. See Flicks. French, subtitles. AH-A, 9 p.m. **"Los Olvidados"** (Luis Bunuel, 1951). Searing semi-documentary about Mexican youth gangs. Spanish, subtitles. AH-A, 10:30 p.m. **MED. "Forbidden Games"** (Rene Clement, 1951). Oscar-winning film tells the bittersweet story of the friendship between a war orphan and the young son of the rural family that takes her in. French, subtitles. MLB 3; 8 p.m. **"Orpheus"** (Jean Cocteau, 1949). Classic modern allegory based loosely on the Greek myth. French, subtitles. MLB 3; 10 p.m. **MTF. "The Untouchables"** (Brian DePalma, 1987). An FBI agent battles corrupt cops and the underworld



Darryl Taylor stars in the U-M Gilbert & Sullivan Society's production of "H.M.S. Pinafore," April 11–14 and 18–21 at Lydia Mendelssohn Theater.

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in Prohibition-era Chicago. Kevin Costner, Sean Connery, Robert DeNiro. Mich., 7:30 p.m. **"The Sheltering Sky"** (Bernardo Bertolucci, 1990). Also, April 14. Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 9:30 p.m.

13 Saturday

Saline Antiques Show: Easton Productions. Also, April 14. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. Also, this month only, a special section featuring **"Dolls, Toys, Advertising, and Decoys."** No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on April 21 (see listing). *7 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). (517) 456-6153.*

Spring Pancake Fun Run: Washtenaw County Parks & Recreation Commission. Choice of a 3.1-mile and 7.6-mile course on roads along the Huron River. Awards to the top finishers in age categories 14 and under, 15–19, 60 and over, and each of the decades in between. Pancake breakfast served after the race. *7:45 a.m., Washtenaw County Service Center, 4133 Washtenaw (entrance on Hogback). $7 ($10 includes T-shirt) through April 5; $10 ($12 includes T-shirt) after April 5. To register, call 971-6337.*

"Issues of Midlife and Menopause": Catherine McAuley Health Center. McAuley staff lead a seminar for midlife and menopausal women and interested family and friends. Includes discussion of physical and psychological aspects of menopause. Continental breakfast served. *8:30 a.m.–noon, St. Joseph Mercy Hospital 5305 Bldg., Quest Room A, 5301 E. Huron River Drive. $15. Preregistration required by April 10. 572-5500.*

"A Gardener's Holiday": 1991 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 10 Wednesday. 9 a.m.–9 p.m.

"Bearly" Used/New Sale: First United Methodist Co-op Nursery. New and lightly used clothing, toys, kitchen utensils, home furnishings, and more. *9 a.m.–1 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 662-0290.*

★ **Children's Fair: Washtenaw County Association for the Education of the Young Child.** Arborland Mall hosts a plethora of hands-on activities and entertainment geared to youngsters all day. Performers include mime **Michael Lee**, singer/puppeteer **Maureen Schiffman**, and a variety of local storytellers from the Ann Arbor Public Library outreach program. Safety tips are offered by **McGruff**, the crime-fighting dog, and the Ann Arbor Public School Transportation Department's **Buster Bus**. Also, a demonstration of early childhood games and play equipment by **Gymboree**. Many local agencies have information booths on child development. *10 a.m.–5 p.m., Arborland Consumer Mall. Free. For information, call Lorraine at 663-4767 or Sue at 663-9004.*

8th Annual Tax Day Bake Sale: Women's International League for Peace and Freedom. Sale of baked goods by WILPF members. Also, an assortment of political literature. An annual protest of the large share of the federal tax dollar that goes to defense. "Wouldn't it be a great day if the schools had all the money they needed and the Pentagon had to hold a bake sale to build a bomber," organizers ask. *10 a.m.–4 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free admission. 483-0058.*

★ **"Life in the Bog": Waterloo Natural History Association.** WNHA naturalist Helena Robinovitz leads an exploration of Waterloo's floating bog to look for emerging skunk cabbage, ferns, and spring wildflowers. *10 a.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★ **1st Annual U-M Space Conference: U-M Students for the Exploration and Development of Space.** A daylong series of lectures on various aspects of space exploration, including a manned Mars mission, the future of the space shuttle, and the Hubble Space Telescope. Speakers include U-M English professor Eric Rabkin (on science fiction), former astronaut Tony England, and representatives from NASA and the Lockheed Corporation. *10 a.m.–6 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free.*

"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum").

★ **"Meal Tickets": Kitchen Port.** Representatives from the Thrift Shop of Ann Arbor offer taste samples of soups, salads, and breads from their cookbook. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Flash and Fashion": National Society of Arts and Letters Mid-Michigan Chapter. A modern dance performance by Jazz Dance Theater kicks off this fashion show of clothing from Letty's and Pied Piper. Also, an auction of goods and services donated by area merchants. Proceeds to raise funds for cash awards in a national competition to recognize promising young artists. This year's competition is for photographers. *Noon–3 p.m., Ann Arbor Regent (formerly the Marriott), 3600 Plymouth Rd. $20 at the door or in advance by calling 971-2321.*

★ **"Women's Sexuality": U-M Residential College Annual Women's Weekend.** See 11 Thursday. Today's activities include panel discussions and workshops on women's sexuality in East Quad room 126, and showing of various short films, including Madonna's MTV video "Justify My Love," in East Quad's Cooley Lounge. The day concludes with a student dance and theater performance at the School of Education's Whitney Auditorium (time to be announced). *Noon–5 p.m.,*



Victoria Anzaldua and Jeff Duncan appear in "Charlotte's Web," Wild Swan Theater's adaptation of E. B. White's beloved children's tale. April 12–14 at Washtenaw Community College.



Local mime Michael Lee is among the performers at a Children's Fair hosted by local schools and children's agencies. At Arborland, Sat., April 13.

various U-M campus locations. Free. For details, call 763-0176 or 764-5652.

U-M Softball vs. Iowa. See 12 Friday. 1 p.m.

Open House: Kempf House Center for Local History. See 6 Saturday. 1–4 p.m.

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a storytelling program for kids ages 3–7. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**U-M Rugby Football Club vs. Akron and Windsor.** The U-M team plays two matches against Akron, a Midwest Senior League team, and one against Windsor, a "B" level club. *1 p.m., Mitchell Field, Fuller Rd. Free. 769-0863.*

U-M Baseball Doubleheader vs. Illinois. Also, April 14. The U-M opens its Big Ten home schedule with a pair of doubleheaders against the defending conference champion. *1 p.m., Ray Fisher Stadium. $3. 764-0247.*

★**Dance Auditions: Barbara Neri.** Local choreographer Barbara Neri is seeking adult dancers with performance experience to form a working dance group. *1 p.m., Artist Network Studio #2, 410 W. Washington (next to the Performance Network). Free. Appointments required. 930-1916.*

"Doctor Dolittle": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation). See 12 Friday. 1 & 3:30 p.m.

★**"Who Lives There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk in search of animal homes, and possibly some of their occupants. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

Health and Healing Workshop: School of Metaphysics. School of Metaphysics staff member Laura Rogers talks about the mental causes of physical ailments and discusses homeopathic remedies, including acupressure. *2-4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $5. 482-9600.*

★**"The Space Between": Ann Arbor Fiberarts Guild Gretchen Starr Tapestry Lecture.** New York fiber artist Ruth Scheuer gives a slide-illustrated lecture on her series of woven tapestries that incorporate images of her Greenwich Village neighbors. Her larger-than-life-size portraits illustrate "the fragmentation of the overstimulated human psyche in the contemporary urban environment," according to the artist. Reception follows. *2 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 761-5372.*

★**"What Can Be Done About Property Tax Abuses?": Gray Panthers of Huron Valley.** Housing Bureau for Seniors head Terry Drent describes practical steps seniors can take to prevent foreclosures for nonpayment of property taxes, and U-M education professor emeritus Gale Jensen proposes steps to protect low-to-moderate fixed-income home owners from loss of their homes due to rising assessments. Legal Services of Southeastern Michigan director Bob Gillett reports on proposed state legislation that would eliminate "tax scavengers" and require property tax protection for retired, poor, and disabled home owners. Also, discussion and adoption of a Gray Panthers position on property tax abuses. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.*

"Charlotte's Web": Wild Swan Theater. See 12 Friday. 2 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

Contra Dance and Potluck: Unity Church of Ann Arbor. Dancing to live music and a caller to be announced. Beginners welcome; all dances taught. No partner necessary. Bring a dish to pass and your own table service for the potluck; beverages for sale. *6:30 p.m., Scarlett Middle School cafeteria, 3300 Lorraine (off Platt between Packard and Ellsworth). Tickets $8 in advance at Scarlett School following Sunday church services and at the door. 434-8545.*

★**Observers' Night: University Lowbrow Astronomers.** Also, April 20. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996-3056.*

Jay McShann: Kerrytown Concert House. This celebrated jazz veteran absorbed the swinging style of his native Kansas City and combined it with original barrelhouse blues and boogie to create a piano style all his own. His warm, soulful singing also helped win him a wide following among jazz aficionados over several decades. He collaborated frequently in the late 30s and early 40s with the legendary bebop saxophonist Charlie "Bird" Parker, co-writing with Parker the swing standard "Jumpin' the Blues." Today, he is widely regarded as one of the "grand old men" of the jazz world. Writes one critic, "When Jay McShann sits at the piano, shuts his eyes, stomps his foot, points an ear at the keys and begins shaking a jowl in time to the music . . . well, there are few jazz experiences more rewarding." *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769-2999.*

Mario Joyner: MainStreet Comedy Showcase. See 12 Friday. 7, 9, & 11 p.m.

Swingin' A's Square Dance Club. Also, April 27. All experienced dancers invited. With caller Dave Walker. *8-11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665-2593.*

"The Different Dance": Grand Traditions Vintage Dance. Last dance of the season. All are welcome to join in a wide variety of traditional dances, from the waltz to the polka, schottische, and tango. No partners necessary. Live music by the Grand Traditions Ensemble. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $10 at the door. 429-0014.*

"Philippine Night": Philippine-Michigan Club of Ann Arbor. Entertainment includes a variety of Philippine song and dance, from the traditional to modern, performed by members of the local Philippine community. Also, Philippine food and dancing to recorded music. All are invited to come in Philippine dress. *8-11:30 p.m., Michigan Union Pendleton Room. Tickets $15 (students, $10) in advance and at the door. Reservations suggested. For tickets and information, call 769-7693 or 662-5190.*

Elly Ameling: University Musical Society. This Dutch soprano has been one of the best-known performers of lieder and art songs for more than two

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decades, and she still possesses a clear, flute-like voice of rare beauty. Her warm, personable stage presence makes her a favorite with audiences worldwide. Tonight she sings Schumann's "Frauenliebe und Leben" song cycle, as well as songs by Schubert, Poulenc, Ravel, Obradors, Guastavino, and Granados. Piano accompanist is the much-recorded chamber artist **Rudolf Jansen**. Prior to the concert, local voice coach Richard LeSueur gives a free talk, **"Which Path to Follow? Career Choices in the World of Vocal Performance"** (7 p.m., Rackham Amphitheater). *Note:* Ameling signs records tomorrow at SKR Classical (see listing). *8 p.m., Rackham Auditorium. Tickets $14–$25 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Henry Threadgill and Very Very Circus: Eclipse Jazz. One of the most original jazz performers around, saxophonist Henry Threadgill has enjoyed an adventurous career as a performer, composer, and bandleader. His music is an innovative synthesis of several jazz traditions, from ragtime and old-time jazz to hard swing, bebop, Chicago blues, and Caribbean music. Currently on their second national tour, Threadgill and his septet give their tours the flavor of a traveling circus by supplementing their concert hall and coffeehouse performances with impromptu shows in such places as truck stops, train stations, and school yards. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 (students, $10) available in advance at P. J.'s Used Records, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763–TKTS.*

"Personal Geography": Dance Gallery. See 11 Thursday. 8 p.m.

"Mugnog-Kinder": U-M Deutsches Theater/Goethe-Institut Ann Arbor. Also, April 14. U-M Residential College German program head Janet Hegman Shier directs students in this German-language production about role reversal between children and adults. Rainer Hachfeld's play concerns two children whose insistence on the existence of an imaginary friend, "Mugnog," drives the adults around them to near distraction. The production is full of slapstick and comic visual appeal. Proceeds to benefit the Shelter Association of Ann Arbor. *8 p.m., Halfway Inn, 701 East University (Church St. entrance to East Quad). Admission: $3 or two cans of food. 996–8600, 763–0176.*

"Love Letters": Roadworks Productions (Michigan Theater Foundation Drama Season 1991). John Tillinger directs A.R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between two reticent, self-alienated WASPs, one an idealistic Republican senator and the other a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the two not-quite-lovers over the course of fifty years, from childhood valentines through broken marriages and nervous breakdowns. The two actors sit side-by-side at a mahogany desk, alternately reading each other's letters. They never look at each other. Gurney's script has won almost universal praise as a marvel of distilled dialogue that both vividly renders two elusive personalities and resonates with unspoken anxieties and desire. This touring production features a rotating all-star cast. Tonight's performers are Tony Award-winning Broadway star **Tammy Grimes** and "Brady Bunch" dad **Robert Reed.** *8 p.m., Michigan Theater. Tickets $26.50 (MTF members, $24.50) at the Michigan Theater in advance and at the door. 668–8397.*

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 8 p.m.

Student Productions: Pioneer High School Theater Guild. See 12 Friday. Tonight's program includes Pat Courtenay's comedy "Cultures," Aole Miller's comedy, "The Hairpiece," Josh Pardon's one-man black comedy, "Funhouse," and music by the student band Proficy. 8 p.m.

"Soul Stretch": Mosaic Theater Project/Common Ground Theater Ensemble. See 11 Thursday. 8 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 8 p.m.

"Talking With": EMU Players. See 11 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.



New York fiber artist Ruth Scheuer talks about her larger-than-life tapestry portraits, Sat., April 13, at the U-M art school.

Beat Farmers: Rick's American Cafe. Stomping postpunk country-rock by this San Diego quartet led by singer-drummer Country Dick Montana. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "The King of Comedy" (Martin Scorsese, 1983). Also, April 14. Black comedy about a star-struck couple who kidnap their idol, a talk-show host. Robert De Niro, Sandra Bernhard, Jerry Lewis. MLB 3; 7 p.m. **"Goodfellas"** (Martin Scorsese, 1990). Also, April 14. Acclaimed, darkly hilarious portrait of Mafia life. Ray Liotta, Robert De Niro. MLB 3; 9 p.m. **CG. "Angel Heart"** (Alan Parker, 1987). A hard-boiled detective stumbles into the world of voodoo. Mickey Rourke, Lisa Bonet. MLB 4; 7:30 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Two strangers who meet on a train make a murder pact. See Flicks. Farley Granger, Robert Walker. MLB 4; 9:30 p.m. **HILL. "My Dinner with Andre"** (Louis Malle, 1981). Ground-breaking talk-fest of a film, featuring conversation between actor-playwright Wallace Shawn and avant-garde theater director Andre Gregory. Hillel, 9:15 & 11:15 p.m. **MED. "Bambi"** (David Hand, 1942). Animated Disney classic. AH-A, 7:30, 9, & 10:30 p.m.

14 Sunday

"Breakfast with Spring Frogs and Bluebirds": Washtenaw Audubon Society. WAS member Jim Ballard prepares a hearty breakfast and leads a bird walk at an area nature spot to be announced. *8 a.m. Departure location to be announced. $2 for breakfast. Reservations required by April 10. 663–3856, 994–6287.*

Saline Antiques Show: Easton Productions. See 13 Saturday. 8 a.m.–4 p.m.

★ **Bishop Lake Trail Hike: Sierra Club.** All are invited to welcome spring with a 6-mile trail hike in Brighton Recreation Area. Bring a lunch. *8:45 a.m. Meet at City Hall for directions. Free. For information, call Jim Frost at 761–9325.*

14th Annual Briarwood Run: MedSport/M-Care/U-M Medical Center. First major race of the local running season. 5-km (3.1-mile), 10-km (6.2-mile), and 20-km (12.4-mile) runs and a 1-mile walk over rural roads and gently rolling hills. Maps provided. Individual awards for the top 5 finishers in age groups 19 and under, 70 and over, and every decade division in between. Also, neighborhood and corporate team awards. All participants are eligible for a merchandise drawing, including a $500 Briarwood shopping spree, immediately following the race. Proceeds benefit the U-M Galens Medical Society. *9 a.m. (race), southwest corner of mall; 9:15 a.m. (walk), south side of Sears. Registration $3 (walk), $8 (run) through April 8; $5 & $11 after April 8. Last-minute registration 6:30–8 a.m. in Briarwood Grand Court today. T-shirts and sweatshirts available. Entry forms available at local sporting goods stores. 769–9610, 665–7052.*

★ **"Delhi Rapids Ride": Ann Arbor Bicycle Touring Society.** Also, April 28. Very slow-paced 12-mile

ride for beginners to Delhi Rapids on the Huron River for brunch. Bring your own coffee and rolls. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044, 665-6327.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride along Huron River Drive to Pinckney for brunch at the Pinckney Inn. "This is one of those rides in which we enhance our reputation as an eating and riding society," say organizers. Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the gazebo in Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-6401 (70-mile ride), 665-4968 (40-mile ride), 994-0044 (general information).*

"A Gardener's Holiday": 1991 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 10 Wednesday. 9 a.m.-5 p.m.

★**"Current Legislation on Women's Issues": First Unitarian Church Adult Forum.** Discussion led by local NOW chapter president Arlene Law. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Hymns of the English Countryside": Ann Arbor Church of Christ.** A series of slide-illustrated talks by Pepperdine University religion professor Jerry Rushford, a leading historian of church hymns. Topics include **"The Heritage of Watts and Wesley"** (9:30 a.m.), **"Does God Sing?"** (10:30 a.m.), **"From Wales to Scotland and Back"** (12:45 p.m.), **"Sacred Songs from the English Midlands"** (2:15 p.m.), and **"From Greater London to England's West Country"** (6 p.m.). Each talk includes some congregational hymn singing. Also, free lunch (11:45 a.m.) and dessert (1:45 p.m.). Free child care available. *9:30 a.m., Ann Arbor Church of Christ, 530 W. Stadium. Free. 662-2756.*

5th Annual Spring Race Training Series: Ann Arbor Velo Club. See 7 Sunday. 9:30 a.m.

★**"Elmo's Wellness Walk."** See 7 Sunday. 10:30 a.m.-noon.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: Interfaith Counseling Services counselor Kathy Kotre leads the second in a 2-part series of programs on **"Building New Dreams After Old Dreams Are Shattered."** 11 a.m.

★**Elly Ameling: SKR Classical.** The world-renowned lieder singer (see 13 Saturday listing) is on hand to sign records and chat with visitors today. *Noon, SKR Classical, 539 E. Liberty. Free. 995-5051.*

7th Annual Chocolate Extravaganza: Ann Arbor Hadassah. A chocoholic's heaven, this annual event is expected to draw full houses to two sessions, each limited to 500 people. Early purchase of tickets is recommended. Visitors can sample chocolate candies, cakes, pastries, ice creams, and other goodies from 20 local bakeries and restaurants. Door prizes, including gift certificates to local restaurants. *Noon-2 p.m. and 3-5 p.m., Raddisson Resort and Conference Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $10 in advance, $12 at the door. Tickets available at I Can't Believe It's Yogurt and Carroll's Corner or by calling 994-4261.*

★**"The Art of Origami: Paper-Folding Magic": Children's Workbench.** Ann Arbor Society for Origami founder Don Shall leads a hands-on workshop introducing kids of all ages to the fascinating Japanese art of paper-folding. *1-3 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668-4688.*

U-M Baseball Doubleheader vs. Illinois. See 13 Saturday. 1 p.m.

Open House: Kempf House Center for Local History. See 6 Saturday. 1-4 p.m.

"Doctor Dolittle": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation). See 12 Friday. 1 & 3:30 p.m.

"The Devil's Disciple": The Brecht Company. See 4 Thursday. 1 p.m.

"Older Roses": Friends of U-M Matthaei Botanical Gardens. Slide-illustrated lecture by Allen Paterson, director of the Royal Botanical Gardens in Hamilton, Ontario. He talks about a wide range of roses developed during the 18th and 19th centuries, with an emphasis on breeds that winter well in Michigan. *1:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members, free) at the door. Reservations requested. 998-7061.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday. 1:30-4:30 p.m.

★**"Omer: Jewish Way of the In-Between": Temple Beth Emeth.** See 7 Thursday. Today, local therapists Patricia and Robert Pasick lead a workshop and discussion on the theme **"Between Growing Children and Aging Parents: Midlife Crises of the 'Sandwich Generation' or How to Take Care of Ourselves."** 2 p.m.

"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

★**Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 2 p.m.

★**Children's Story Hour: Kaleidoscope Books and Collectibles.** See 7 Sunday. 2 p.m.

"Mugnog-Kinder": U-M Deutsches Theater/Goethe-Institut Ann Arbor. See 13 Saturday. 2 p.m.

"Charlotte's Web": Wild Swan Theater. See 12 Friday. 2 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

"Pelleas and Melisande": U-M University Players. See 4 Thursday. 2 p.m.

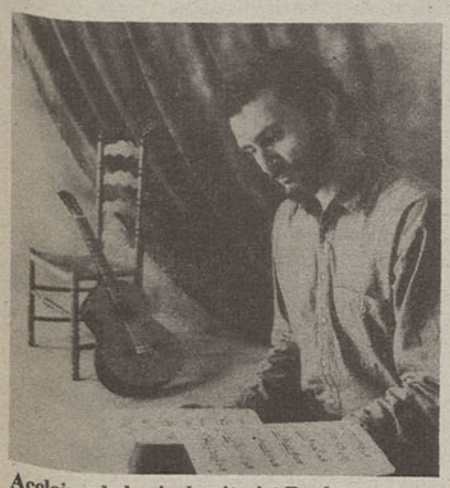
"Talking With": EMU Players. See 11 Thursday. 2:30 p.m.

"Splendor of Gabrieli": Boychoir of Ann Arbor. This local chorus of 30 boys and 20 adult men singers presents a concert of Baroque music emphasizing the magnificent choral tradition of St. Mark's in Venice around 1600. The program includes several pieces for multiple choirs, including Schuetz's "Hodie Christus natus est," Praetorius's "In dulci jubilo," and three works by Gabrieli, "Jubilate Deo," "O magnum mysterium," and "In ecclesiis." Ann Arbor's renowned **Galliard Brass Ensemble** and organist **Mark Brampton Smith** join the Boychoir to perform Gabrieli's famous "Sonata pian e forte" and canzonas by Gabrieli and Scheidt. Boychoir founder Tom Strode conducts. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets $7 (students & seniors, $4) in advance at SKR Classical, from Boychoir members, or by calling 485-1534; and at the door. Family rates available.*

Dady Mehta: Michigan Bach Festival. A virtuoso pianist who has won several major competitions in Europe and the U.S., Mehta is well known to local audiences as a performer and EMU professor. Today's all-Bach program consists of the 15 Sinfonien and the Partita in B Minor. (This is the only local concert in a series of Michigan Bach Festival concerts around the state of Michigan this month.) *3 p.m., Radisson auditorium, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $10 at the door. Reservations recommended. For reservations and information, call Wayne Hanewicz at 487-1161. For information on the Bach Festival, call (313) 271-1939.*

★**Lutheran Music Festival: Concordia College.** Three leading lights of the area chamber music scene are featured in this all-Bach concert: U-M flutist Penelope Fischer, Concordia keyboardist Carolyn Lipp, and Cassini Ensemble violinist Marla Smith. Kurt Amolsch directs the Concordia choir and orchestra. Program: Sonata in G Major for violin and harpsichord, the Brandenberg Concerto No. 5, and the "Magnificat" oratorio. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.*

"Women of the Baroque: Music by Female Composers 1620-1790": Academy for the Study and Performance of Early Music. A program of music by women composers of the Baroque and early Classical eras, who "brought to their music a fresh-



Acclaimed classical guitarist Paul Vondiziano gives a solo recital at Kerrytown Concert House, Sun., April 14.

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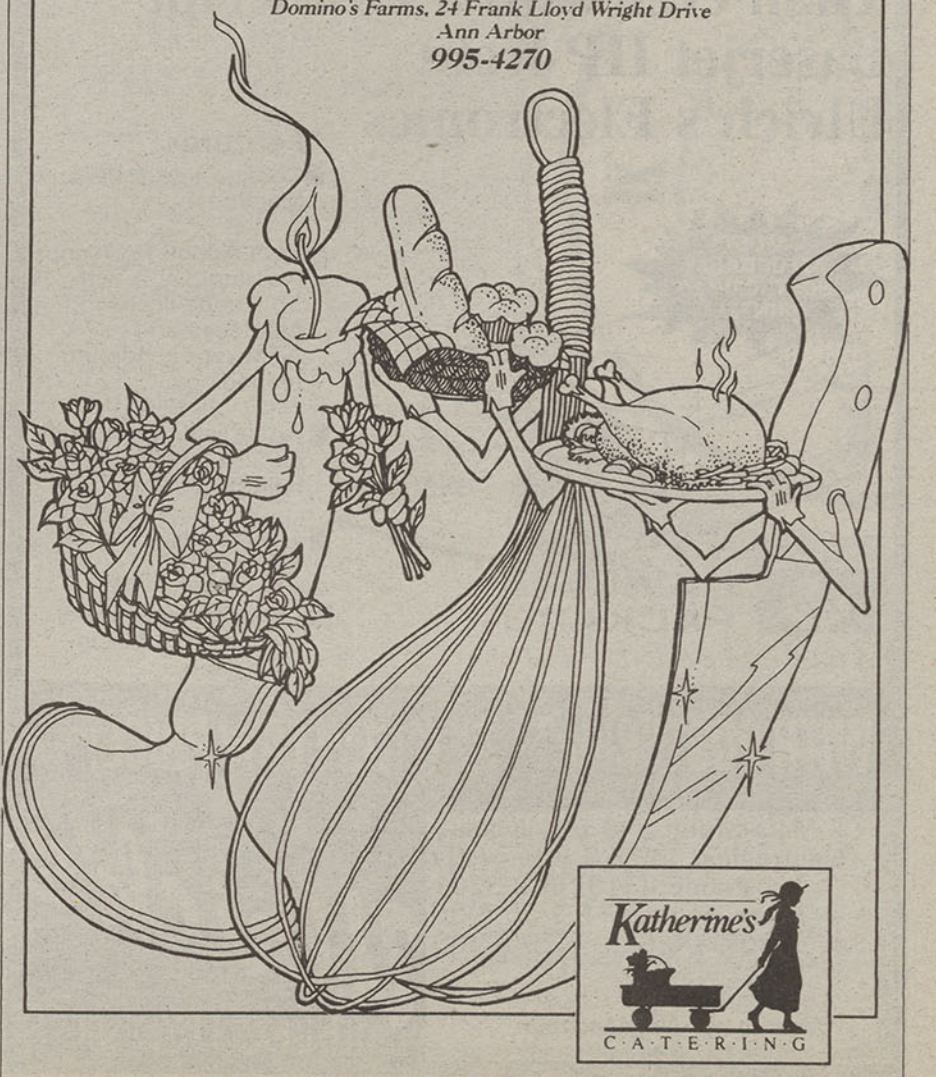
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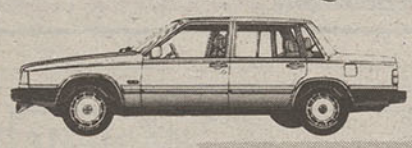
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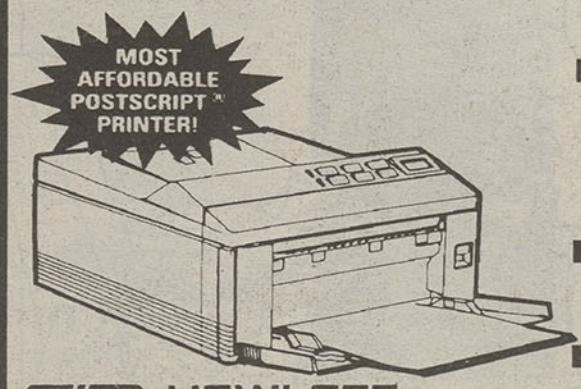


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EVENTS *continued*

ness and intimacy rarely found in the works of their male contemporaries," according to performer Vivian Montgomery. She describes the program as "an exciting collage of broken rules and refined passion." Works include songs by Barbara Strozzi, Maria von Paradis, Corona Schroter, Elizabeth Turner, and a cantata by Elizabeth Jacquet de la Guerre. Performers include Montgomery on harpsichord, and soprano Janet Youngdahl, viola da gamba player Carlene Stober, and recorder player Beth Gilford. *4 p.m., Church of Jesus Christ of Latter-day Saints, Jefferson at Fourth St. Suggested donation $8 (students & seniors, $6). 930-2637.*

Uptown String Quartet: Afro-American Music Collection (U-M School of Music). This Grammy-nominated black female string quartet includes cellist **Eileen Folson**, a U-M alum. The program is to be announced. Also, Folson leads two master classes on campus tomorrow (call for details). *6 p.m., Rackham Auditorium. $8 & $15 at the door or in advance by calling 764-0586.*

"Soul Stretch": Mosaic Theater Project/Common Ground Theater Ensemble. See 11 Thursday. 6:30 p.m.

Benefit Concert: SAFE House/Domestic Violence Project, Inc. Performers include local singer-songwriters **Barb Barton, Anne Doyle,** and **Karen Pernick**, and magician **Lucy Smalley**. Proceeds go to programs to assist battered women and their children. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $6-$10 sliding scale admission. 663-1195.*

The Irish Rovers: U-M Office of Major Events. This world-famous quintet of Irish-born Canadians has been performing popular Irish ballads, love songs, and drinking songs for more than a quarter-century. They are known for their general rowdiness—Tom Paxton wrote "Wasn't That a Party" especially for the group. *7 p.m., Hill Auditorium. Tickets $15.50 & $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 645-6666.*

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7 p.m.

Paul Vondiziano: Kerrytown Concert House. Performance by this Cypriot-born guitarist, an accomplished solo recitalist who has performed around the world. His distinguished command of a wide repertoire has led one critic to dub him "an aristocrat among guitarists." Program: Fernando Sor's Fantasy No. 2, Yoquijiko Yocum's "Sakura" Variations, Nicolo Paganini's Grand Sonata, Ernesto Nazareth's "Odeon," and Joaquin Turina's Sonata. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15 (students, $5). Reservations suggested. 769-2999.*

Israeli Dancing: Hillel. See 7 Sunday. 8 p.m.

FILMS

AAFC. "The King of Comedy" (Martin Scorsese, 1983). Black comedy about a star-struck couple who kidnap their idol, a talk-show host. Robert De Niro, Sandra Bernhard, Jerry Lewis. MLB 3; 7 p.m. **"Goodfellas"** (Martin Scorsese, 1990). Acclaimed, darkly hilarious portrait of Mafia life. Ray Liotta, Robert De Niro. MLB 3; 9:45 p.m. **FV. Film Classics Series. "Blow-Up"** (Michelangelo Antonioni, 1966). Drama about a photographer who accidentally witnesses a murder. See Flicks. Vanessa Redgrave. Italian, subtitles. FREE. AH-A, 7 p.m. **Turkish Students Association. "Despite Everything"** (Orhan Oguz, 1987). This moving tale of a lonely ex-convict trying to pull his life together in the big city received the Best Young Film award at the 1988 Cannes Film Festival. Turkish, subtitles. Mich., 7 p.m. **MTF. "The Godfather"** (Francis Ford Coppola, 1972). Also, April 15. The original Mafia epic based on Mario Puzo's novel. Marlon Brando, Al Pacino. Mich., 3:45 p.m. **"The Sheltering Sky"** (Bernardo Bertolucci, 1990). Visually stunning adaptation of Paul Bowles's novel about a New York couple traveling in the Sahara. Debra Winger, John Malkovich. Mich., 9 p.m.

15 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today: **"Cooking with Deet and Dorothy."** Yehudit and Dorothy Newman show how to prepare some of the JCC Lunch Bunch's favorite recipes, including noodle kugel and zucchini quiche. 10-11:30 a.m.



Acclaimed violist Richard Young is featured in a U-M faculty chamber concert, Wed., April 17.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's topic to be announced. 7:30-8:15 p.m.

★ **"Mosses as Indicators of Pollution": Michigan Botanical Club Monthly Meeting.** Talk by WMU biological sciences department chair Elwood Ehrle. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.*

★ **Writers' Series Open House: Guild House.** All are invited to read their poems or short fiction. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

MTF. "Firefly" (Robert Z. Leonard, 1937). Sentimental Jeanette MacDonald-Alan Jones operetta. Mich., 7 p.m. **"The Godfather"** (Francis Ford Coppola, 1972). The original Mafia epic based on Mario Puzo's novel. Marlon Brando, Al Pacino. Mich., 9 p.m.

16 Tuesday

★ **Open House: Gymboree.** Also, April 17 & 18. A chance for children and their parents to learn about Gymboree's spring programs for children ages 3 months to 4 years. Visitors try out more than 30 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *Visitors are asked to make a reservation to attend one of several morning and evening classes at West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 464-8880.*

★ **"Donkey Polo and a Trail of Potsherds": U-M Center for Chinese Studies Brown Bag Lecture Series.** Talk by Carol Plumer, who lived in China with her late husband, James Plumer, a U-M art history professor known for his work on Chinese ceramics. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★ **"Explorations in China": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by local physician Tal Hiebert. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Art Break: U-M Museum of Art.** See 2 Tuesday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 12:10-12:30 p.m.

★ **Harpsichord Performance: U-M Hospitals Gifts of Art.** Local keyboardist Heidi Cowan performs harpsichord music of the 17th and 18th centuries. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

U-M Softball vs. MSU. *3 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747-0247.*

★ **"Around the Absurd: Essays on Modern and Postmodern Drama": Shaman Drum Bookshop Publication Party.** Co-editors Ruby Cohn, a University of California comparative drama professor, and Enoch Brater, a U-M English professor, are on hand to sign copies of this recently published collection of critical essays. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★ **Public Forum on Regional Creeks: Ann Arbor Area Creek Management Project (U-M School of Natural Resources).** All invited to a discussion of how cooperative planning could be used to protect regional creeks and adjacent lands while accommodating business and residential development.

Specific creeks under study include Paint, Fleming, Travel, Honey, Mill, and Pittsfield #1, as well as tributaries of the Saline River in Lodi Township. This is part of a projected 3-year study undertaken by SNR students and sponsored by the Ann Arbor Area 2000 Task Force. *7 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. For information, call Roy Smith at 996-3890, Ken Polakowski at 763-9214, or Donna Hall at 763-4457.*

★ **"Exotic Species Which Have Entered the Great Lakes": Sierra Club.** Talk by U.S. Fish & Wildlife Service representative Donald Schloesser. Preceded by a potluck dinner at 6:30 p.m. (bring a dish to share and your own utensils). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662-7727.*

★ **Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is **"How to Build Your Own Network."** Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Talk on **"Fine Art Photography Books"** by nationally renowned local photographer Howard Bond. Also, club members show and critique their recent prints. All invited. *7:30 p.m., room 310 Forsythe Middle School, 1655 Newport Rd. at Sunset. Free to first-time visitors ($7.50 annual dues). 663-3763, 665-6597.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **Arts Chorale: U-M School of Music.** Paul Rardin directs this chorus of U-M nonmusic majors in a program that includes Pinkham's "Wedding Cantata," selections from Bernstein's "Mass" and "The Lark," and several choruses from Copland's folk opera "The Tender Land." *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Early Music Ensemble: U-M School of Music.** Acclaimed U-M harpsichordist **Edward Parmentier** leads this music student ensemble in a program that includes the Bach motet "Furchte dich nicht," Schutz's "Herr, auf Dich traue ich," Monteverdi's madrigal "Zefiro torna," Purcell's duet "No, resistance is but vain," and other vocal and instrumental works. *8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Capercaille: The Ark. Regarded as the finest of the new Scottish revival bands, Capercaille features Karen Matheson, who sings in both Gaelic and English with an astonishingly beautiful voice. Other members include Donald Show (winner of the All-British Accordion Championship), Charlie McKerron (winner of the Golden Fiddle Award), Marc Diff on whistle and recorder, John Saich on guitar and bass, and Mannus Lunny on guitar and bouzouki. "In concert and on record, Capercaille combines the power and drive of Silly Wizard with the haunting magic of Clannad," says Ark manager Dave Siglin. *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. 761-1451.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

FV. "Fanny and Alexander" (Ingmar Bergman, 1983). Also, April 17. Bergman's self-proclaimed final film, this epic set in turn-of-the-century Sweden focuses on two children whose widowed mother marries a cruel clergyman. Swedish, subtitles. Mich., 7 p.m.

17 Wednesday

★ **Brown Bag Lecture: Kempf House Center for Local History.** See 3 Wednesday. Today, Ann Arbor Historic District Commission member Louisa Pieper talks about **"Early Ann Arbor History."** Noon.

★ **"Reconstructions in Soviet Art and Culture": U-M Center for Russian & East European Studies Brown Bag Lecture.** Talk by U-M architecture professor Anatole Senkevitch, an expert on Soviet avant-garde architecture of the 1920s. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Creative Cholesterol-Free Cookies, Biscuits, and Muffins": Kitchen Port.** Baking demonstration by local vegetarian cook Rachel Albert. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"The Hudson River and Its Painters": U-M Museum of Art.** Showing of a video about the famous 19th-century American artists who were drawn to the beauty of the Hudson Valley. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.*

U-M Softball vs. University of Toledo. *1 p.m., Varsity Softball Diamond (behind Ray Fisher Stadium). $3. 747-0247.*

U-M Baseball vs. Ferris State. *3 p.m., Ray Fisher Stadium. $3. 764-0247.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday. 6-7:30 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Frogs and Turtles."** 6:30-7 p.m.

★ **"Far West Side Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced 18-mile ride along either mostly dirt or paved routes. *6:30 p.m. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665-4552, 994-0044.*



The Wailers continue the legacy of reggae legend Bob Marley. They visit the Blind Pig, Wed., April 17.

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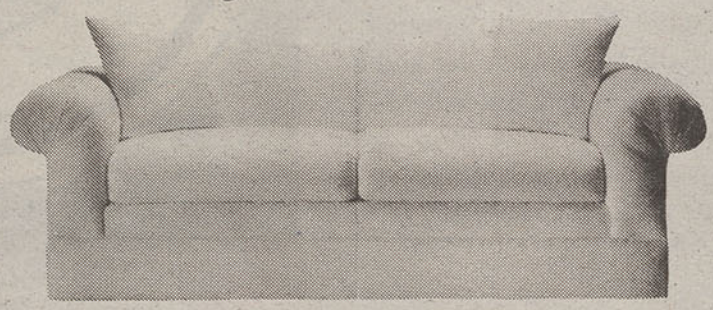
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★ **Gala Auction Preview Party: Greenhills School.** A preview of items to be auctioned at Friday's gala (see 19 Friday listing). Some items available tonight only. Tonight's vistors may opt to leave absentee bids in lieu of attending the auction. Free hors d'oeuvres. *6:30–8:30 p.m., Meet at Greenhills School, 850 Greenhills Dr., for shuttle bus transportation to Fox Hills Country Club in Plymouth. Free. 769–4010.*

★ **Open House: The Shepherd's Pre-School.** Parents and children are invited to meet the teachers and learn about programs at this private Christian pre-school for 3- and 4-year-olds. *7–8 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free. 761–7273.*

"First Aid and CPR for Pets": Humane Society of Huron Valley. Humane Society veterinarian Annette Walker demonstrates CPR techniques for dogs and cats and emergency first aid techniques for common pet injuries. First aid brochures available. *7–9 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). $2 (children under 12, free) donation. Space limited; preregistration required. 662–5545.*

★ **Central Area Master Plan Public Forum: Ann Arbor Planning Commission.** The Planning Commission is updating the city's master plan for the central area, which includes the downtown commercial districts, the U-M campus, and the surrounding residential neighborhoods. (The central area's geographic boundaries are Seventh St. on the west, Stadium on the south, Ferdon on the east, and Summit St. and the Huron River on the north.) The updated plan, when adopted by City Council, will serve as a guide to decisions on future land use, redevelopment, infill development, treatment of transitional areas, and preservation of established neighborhoods. Interested members of the public are invited tonight to learn how to participate in or influence the process of updating the central area plan. *7–9 p.m., Campus Inn Regency Ballroom (3rd floor), 615 E. Huron. Free. 994–2800.*

★ **Monthly Meeting: Trout Unlimited.** Tonight's agenda includes discussion of various Michigan Department of Natural Resources projects. Open to all who enjoy the sport of fishing, Trout Unlimited meets monthly during the winter and sponsors a number of summer trips, outings, and work projects. This is the last meeting until September. *7–9 p.m., Gallup Park clubhouse. Free. For information, call Mike Callahan at 668–7430.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers are welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR in working to develop trails. Meets 3rd Wednesday of each month. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. Free. 426–4410.*

★ **Monthly Meeting: Michigan Archaeological Society.** Program and speaker to be announced. *7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971–5210.*

★ **"Florida Wildlife": Washtenaw Audubon Society.** Slide-illustrated talk by club member Don Chalfant, also an owl caller (see Al Slote's "Stand-Off on Tubbs Road," p. 52). All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4357.*

★ **"Planting a Maple Forest": Ann Arbor Bonsai Society.** Talk by club member Tom Trueman. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 3 Wednesday. *7:30–10:30 p.m., location to be announced. Free. 663–3885.*

"Spring Fantasy": St. Francis of Assisi Altar Society. A fashion show by K. Tyson. Door prizes and refreshments. *8 p.m., St. Francis Parish Activities Center (adjacent to church), 2250 E. Stadium. $8 at the door or in advance by calling 973–9424.*

★ **Faculty Chamber Music Concert: U-M School of Music.** Award-winning violist **Richard Young**, a member of the renowned Vermeer Quartet, is featured along with U-M music faculty in a concert of chamber music. Other performers are pianist Katherine Collier, violinists Paul Kantor and Stephen Shipps, violist Yizhak Schotten, and cellist Erling Bengtsson. Program: Hindemith's Sonata Opus 11 for viola and piano, Kodaly's Serenade for two violins and viola, and Shostakovich's Piano Trio in E Minor. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Best of the Midwest": MainStreet Comedy Showcase. See 10 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

The Wailers: The Blind Pig. This world-class reggae octet started out as the late reggae superstar Bob Marley's backup band, and its current lineup includes four members who played with Marley. Since Marley's death, the band has expanded its basic reggae approach to include both funk and Jamaican dance-hall styles. Opening act is the **Trinidad Tripoli Steel Band**, a very popular local Jamaican band that plays reggae, calypso, and other Caribbean styles. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $13 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $16 at the door. To charge by phone, call 1–645–6666; for information, call 996–8555.*

FILMS

FV. "Fanny and Alexander" (Ingmar Bergman, 1983). Bergman's self-proclaimed final film, this epic set in turn-of-the-century Sweden focuses on two children whose widowed mother marries a cruel clergyman. Swedish, subtitles. Mich., 7 p.m.



Tony! Toni! Tone! brings its danceable funk music to Hill Auditorium, Thurs., April 18.

18 Thursday

★ **"Middle East Peace Possibilities and Problems": Interfaith Council for Peace and Justice.** Palestinian pastor **Elias Chacour** is in town today for several lectures and forums on the Israeli-Arab conflict. Chacour is the founder of several multicultural community centers and youth clubs in Galilee. He was ordained in the Melkite Church, which traces its origins to the earliest days of Christianity, and was the first Palestinian to earn a degree from Hebrew University. He also speaks today at noon and at 7:30 p.m. (see listings below). *9–11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–5529 or 971–5723.*

★ **"International Bread Bazaar": International Neighbors.** Representatives from local bakeries demonstrate bread making and offer samples of a variety of ethnic breads. International Neighbors is a 32-year-old group of local women organized to welcome women from other countries during their stay in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 665–5835.*

"The Chopin Mazurkas": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by MSU piano professor Albertine Votapek, assisted by members of the guild. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 994–5627.*

"The Global Pharmaceutical Industry from the Perspective of a Michigan-Based Player": Society Bank Lunch & Learn. Talk by Upjohn Corporation CEO **Theodore Cooper**. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747–7744.*

★ **"Delicate Balance: Central Authority and Local Interest in Toyama Politics, 1868–1912": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by MSU Japanese history professor Michael Lewis. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Achieving Peace in the Middle East": First Presbyterian Church Thursday Forum. Talk by Palestinian Melkite pastor **Elias Chacour** (see 9 a.m. listing above). All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: Young Judea regional director Neal Saxe presents a slide-illustrated talk on his recent trip to Israel, where he met with several Israeli political leaders. 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Our Bodies."** 4–4:30 p.m.

★ **"On the Verge, or the Geography of Yearning": U-M Basement Arts Theater.** Also, April 19 & 20. This adventurous U-M student theater company concludes the 1990-1991 season with a performance of Eric Overmyer's quirky time-travel fantasy. The plot concerns three Victorian female tourists who travel through time and space and end up in 1950s America. Student director Richard Perloff describes the play as "a celebration of the spirit of adventure and exploration. This play is about what it means to embrace the 'journey' that we're all on . . . with courage, wonder, and passion." Cast includes Sallie Sills, Joanna Hershon, Mimi Spaulding, and Patrick Beller. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State. Free. 764–5350.*

★ **"Sharing Housing with a Stranger": Older Women's League Monthly Meeting.** Discussion of the pros and cons of sharing a residence with someone who is not a family member. All middle-aged and older women invited to learn about this support group, which concerns itself especially with issues facing those who are widowed, divorced, who are caretakers for sick relatives, or who have recently re-entered the workplace. OWL meets the third Thursday of every month. *6:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For informa-*



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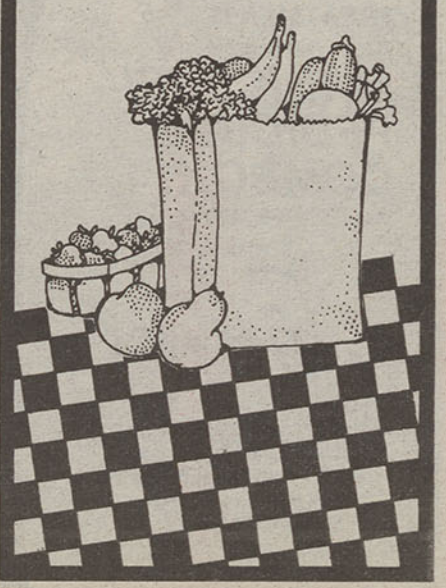
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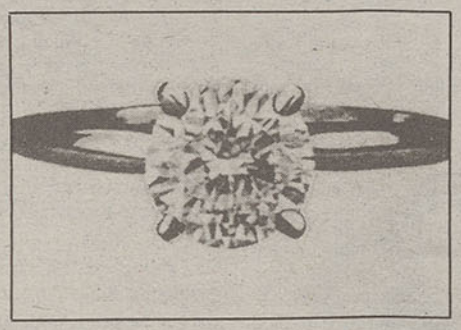
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tion, call Mary Kincaid at 971-4784 or Emily Gardner at 769-8533.

★ **Martin Smith: The Kaleidoscope Series.** This local actor performs excerpts from "The Thurber Carnival," a stage adaptation of James Thurber's humorous short stories. Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995-9887.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Middle School library, 1019 W. Washington at Eighth St. Free. 662-3394.*

★ **"The White Goddess" Study Group: Open Arches.** All invited to join this study group organized to explore the English modernist poet Robert Graves's celebrated book about the enduring influence of goddess worship upon European culture. Open Arches is the Huron Valley Covenant of the Unitarian-University Pagans. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. 930-2829.*

★ **"Transform Our World, Translate God's Word": Wycliffe Associates.** Arlo Heinrichs, a Christian missionary who served for several years among the Mura-Piraha Indians of Brazil's Amazon region, is the featured speaker at this banquet to raise awareness and funds for Bible translations into many different languages. All are welcome. *7 p.m., Ramada Inn, 3205 Boardwalk. Free (donations accepted), but a ticket is required. Free tickets available by calling 662-3504 or 662-8118.*

★ **"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** A local meditation teacher leads this workshop for beginners. All are welcome. *7 p.m., Arbor Atrium Bldg., Suite 280, 315 W. Huron. Free. 994-8840.*

★ **"Achieving Peace in the Middle East": Interfaith Council for Peace and Justice.** Talk by Palestinian Melkite pastor **Elias Chacour** (see 9 a.m. listing above). *7:30 p.m., U-M Law School Hutchins Hall Honigman Auditorium (room 100), South University at Monroe. Free. 971-5723.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including various proposed revisions to zoning ordinances and the Planning Commission's current Central Area Plan update. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.*

★ **"Dancing Turtles": Guild House Women & Spirituality Series.** Local women's counselor and spiritual drummer Reba Devine leads an earth-centered prayer service. All men and women invited. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

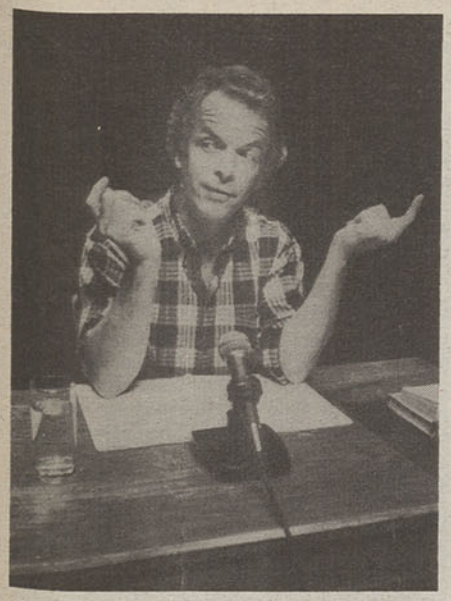
★ **"Future Directions of Sexuality": American Association of University Women Monthly Meeting.** Talk by U-M nursing and public health professor **Sylvia Hacker,** an entertaining anecdotal speaker who is known locally as "Ann Arbor's Dr. Ruth" because of her frank discussions of human sexuality. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 663-7851.*

★ **"How to Swallow the Bitter Medicine": Netherlands-America University League.** Fiction reading by Maria Stahlie, a well-known young Dutch novelist who is currently a University of Minnesota writer in residence. *7:30 p.m., Modern Languages Bldg. Conference Room (3rd floor), 812 E. Washington at Thayer. Free. 764-5370.*

★ **General Meeting: Ann Arbor Democratic Party.** Discussion topics include the results of the April city election and other topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.*

★ **"Africa Peace Tour": American Friends Service Committee/U-M Center for Afroamerican and African Studies.** Panel discussion on African issues by speakers to be announced. *7:30 p.m., location to be announced. Free. 761-8283, 764-5517.*

★ **"The Michigan Prison System": Freedom Link.** See 4 Thursday. Tonight, Michelle O'Shea talks about her experience of being pregnant and giving birth in prison. 7:30 p.m.



Comic monologuist extraordinaire Spalding Gray returns to the Michigan Theater with his latest autobiographical yarn, Fri., April 19.

★ **Ann Arbor Ski Club Meeting.** See 4 Thursday. Tonight is the final meeting of the season. 8 p.m.

★ **"Music from Around the World": U-M Residential College Singers and Madrigals.** Mark Connely conducts these two student choral ensembles in a program to be announced. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.*

★ **Jazz Combos: U-M School of Music.** Edward Sarath directs various U-M student jazz ensembles in a program to be announced. *8 p.m., North Campus Commons Dining Hall, 2101 Bonisteel Blvd., North Campus. Free. 763-4726.*

Tony! Toni! Tone!: U-M Office of Major Events. The sweet and plaintive dance-funk sound of this sextet from Oakland, California, first hit the Billboard and Black Album charts in 1988 with their debut album, "Who?" The group blends old-time soul with fresh urban beats and has collaborated with such stars as Sheila E., Bobby Brown, and Patti LaBelle. Their pop hits include "Little Walter," "Baby Doll," and "For the Love of You." *8 p.m., Hill Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

Roger McGuinn: Belkin Productions. McGuinn was the lead singer and lead guitarist of the Byrds, the definitive 60s folk-rock group whose biggest hits include "Turn, Turn, Turn," "So You Want to Be a Rock and Roll Star," "Eight Miles High," and Dylan's "Mr. Tambourine Man." Their sound—a blending of jangling guitars, pulsing bass, and luxurious vocal harmonies—has inspired uncountable contemporary rock 'n' roll bands, and you can hear strong traces of McGuinn's distinctive ethereal-sepulchral vocal style in rock singers as different as Tom Petty, T-Bone Burnett, and R.E.M.'s Michael Stipe. McGuinn recently released his first LP in years, "Back from Rio," and it features guest appearances by Tom Petty, Elvis Costello, and original Byrds David Crosby and Chris Hillman. His performance tonight includes material from throughout his career. *8 p.m., Michigan Theater. Tickets $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.*

"Shaping Forces": U-M Dance Department B.F.A. Concert. Also, April 19 & 20. A concert of solo and group works by U-M dance seniors. Deborah Weisbach's introspective solo "Say I to Me" is set to a Laurie Anderson score. Christine Knight's "Imaginary Friend Revisited" explores blame and responsibility through the voice of an imaginary friend, and Lynn Neumann's "Engulfed" explores the tragedy of war. Christina Sears explores the relationship between neolithic and contemporary mysticism in northern Britain in her solo "Otherworld," and Russell Paul Constine presents an odyssey from the material world to the spiritual realm in his "The Transformation." *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance at the Dance Department and at the door. 763-5460.*

"Into the Woods": U-M Musical Theater Program. Also, April 19-21. Veteran new York City director John Schak directs U-M musical theater students in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. In Act I, Cinderella, Little Red Riding Hood, giant-killing Jack, and other fairy-tale figures venture into the woods, where they achieve their traditional fairy-tale triumphs; in Act II, they find themselves still in the woods, attempting with little success to live happily ever after with the fruits of their initial triumphs. Director Schak, who has placed the action in a stylized 60s set, sees the action as emblematic of the dilemmas of American culture. "The first act is about individualism—getting what you want for yourself—and the second act is about the more difficult process of coming together to establish community to pursue common goals," Schak explains. "But in the end they decide to solve their problems by killing the giantess, who is the outsider. That's the American choice." The play also features one of Sondheim's most eclectic scores, ranging in style from jazz and vaudeville to rhapsodic ballads and group singing. *8 p.m., Power Center. Tickets $9 & $12 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Happy Days": Desert Productions/Performance Network. Also, April 19-21 & 25-28 and May 2-5. Annie Award-winner David Hunsberger directs Samuel Beckett's poignant, poetic tour de force about two days in the life of Winnie, an aging woman of indomitable spirit. She wishes only to pass her days as happily as possible, busying herself with her daily routine and entertaining herself with memories, prayers, songs, and conversations with her husband, Willie. However, during Act One she is buried up to her waist in a mound of earth, and in Act Two she is buried up to her neck. Stars two of Ann Arbor's best actors, Mary L. Pettit and Jon Smeenge. Hunsberger's annual Beckett shows are always worth seeing. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"Talking With": EMU Players. See 11 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 10 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★ **The Wake Culture Series: Kerrytown Bistro.** See 4 Thursday. 9 p.m.-1 a.m.

Railroad Jerk: Club Heidelberg. This New York City trio plays a jagged, discordant brand of updated blues-based roots-rock. Opening act is **N. L. Mule**, a new local band that includes Wig guitarist and vocalist Preston Cleveland and two members of the Laughing Hyenas, drummer Jim Kimball and bassist Kevin Strickland. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

FILMS

No films.

19 Friday

★ **Guild House Noon Forum.** Talk on a topic to be announced by U-M Gay and Lesbian Student Services counselors Jim Toy and Billie Edwards. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Communal Conflict in North India": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Lecture by Delhi University history professor Gyan Pandey, an expert on Indian nationalism. All are welcome to bring a bag lunch; a hot Asian meal ($2.50) is also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★ **"Travel Abroad: Eastern and Western Europe": U-M International Center.** See 12 Friday. 3-4:30 p.m.

★ **"Strategy Making and Organizational Effectiveness": Urban Technological and Environmental Planning Lecture Series (U-M College of Architecture and Urban Planning).** Lecture by U-M business school professor Stu Hart. *3-5 p.m., 2151 Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-1300.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 5 Friday. 3-6 p.m.

★ **"Watermelon Rinds and Cherry Pits": Shaman Drum Bookshop Publication Party.** U-M education professor Murray Jackson is on hand to sign copies of his new collection of poems. Refresh-

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ments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **"On the Verge, or the Geography of Yearning": U-M Basement Arts Theater.** See 18 Thursday. 5 p.m.

Gala Auction: Greenhills School. Dinner and auction of a wide range of goods and services, including May Festival concert tickets and dinner at Escoffier, tickets to the Michigan-Ohio State football game, weekly deliveries of flowers for one year, hot air balloon rides, vacation travel packages, and more. Proceeds benefit Greenhills School. *6:30 p.m., Fox Hills Country Club, 8768 North Territorial Rd. (north of Gotfredson Rd. off M-14), Plymouth. $75 per person. Reservations requested. 769-4010.*

Bela Fleck and the Flecktones: The Ark. Ann Arbor debut of this all-star bluegrass-based quartet led by the great New Grass Revival banjoist Bela Fleck. The band also features Howard Levy on piano and harmonica, bassist Victor Wooten, and percussionist Roy Wooten, who plays drums electronically with his fingers on an electric guitar body he designed. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-2574.*

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white water rafting, or hot air balloon excursions. Tonight's meeting includes planning for the first clean-up day of Viva's new Adopt-a-Highway program. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-3077.*

★ **"World of the Whitetail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk followed by a walk to look for favorite whitetail deer hangouts. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★ **Monthly Meeting: Ann Arbor Train and Trolley Watchers.** Club member Mark Cowles shows slides of his vast and varied collection of **"Railroad Images."** All invited. *7:30 p.m., St. Andrew's Episcopal Church basement, 306 N. Division at Catherine. Free. 996-8345, 971-8329.*

★ **3rd Annual World Week for Laboratory Animals Candlelight Vigil: Washtenaw Citizens for Animal Rights.** All are welcome to join this silent candlelight vigil to commemorate the tens of millions of animals who die in U.S. lab research each year. *8 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 665-2480.*

★ **"Peacemaking from the Heart": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series.** Talk by social activist Lance Smith, the director of the Center for Conflict Resolution in Madison, Wisconsin. Tonight's free public talk is also an introduction to a retreat he leads this weekend on maintaining spiritual balance while engaging in social activism. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., location to be announced. Free. For location or information on the retreat, call 662-4902.*

★ **Wind Ensemble: U-M School of Music.** Robert Reynolds and Gary Lewis conduct this U-M student ensemble in a program that includes Walter Hartley's "Concerto for 24 Winds," Gordon Jacob's "Old Wine in New Bottles," and two Handel arias. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **Edward Parmentier: U-M School of Music.** Solo recital by this acclaimed U-M music faculty harpsichordist. The program includes works by Bach, Byrd, Forqueray, Scarlatti, and more. *8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★ **Opera Workshop: U-M School of Music.** Ken Cazan directs U-M voice students in operatic selections by Britten, Jerome Kern, Mozart, Puccini, and Kurt Weill. *8 p.m., U-M School of Music Bldg., McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Katsurako Mikami: Kerrytown Concert House. A recital of French impressionistic music by this gifted young pianist, a native of Japan who now makes her home in the U.S. She is the winner of several international competitions and has won accolades from New York's tough critics. "Her technique is formidable, her poise never deserts her, and as an interpreter she possesses taste, elegance, and passion," wrote a *New York Times* reviewer. Program: Debussy's Preludes (Book I) and Ravel's Sonatine, Jeux d'Eau, and Le Tombeau de Couperin. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769-2999.*

"Shaping Forces": U-M Dance Department B.F.A. Concert. See 18 Thursday. 8 p.m.

"A Personal History of the American Theater": Michigan Theater Foundation Serious Fun Series. A big hit in his local debut at the 1990 Ann Arbor Summer Festival, comic monologuist **Spalding Gray** returns to town with his newest autobiographical yarn. Described as a cross between Huck Finn, Candide, and Mad Max, Gray is a spellbinding storyteller who carries on offbeat, often bitingly witty conversations with his own memory, and he's an unsurpassed master at indulging seemingly out-of-control multiple digressions that miraculously manage to sort themselves into an interwoven ensemble of perceptions by story's end. His current piece, which includes both scripted and improvised elements, meanders through a series of amusing anecdotes of his life in the theater to shed comic insight into the travail of living, loving, and creating in the modern world. "Gray fishes up the glory and chaos of our times," says a *Washington Post* reviewer. "Talking about himself—with candor, imagination, and the unfailingly bizarre image—he ends up talking about all of us." *8 p.m., Michigan Theater. Tickets $15.50 (MTF members, $13.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

"The Liar": Concordia College Theater. Also, April 20. Concordia drama instructor Robert Campbell directs students in a modern translation of Carlo Goldoni's 18th-century commedia dell'arte play. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $3 at the door. 995-7300.*

"Hello, Dolly!": Saline Area Players. Also, April 20 & 21. Area theater veteran Jan Koengeter directs a local cast in Michael Stewart and Jerry Herman's popular Broadway musical about a turn-of-the-century matchmaker who sets her cap for a wealthy businessman. Adapted from another stage hit, Thornton Wilder's comedy "The Matchmaker," the musical boasts a top-notch score that contains such ear-pleasing songs "It Only Takes a Moment," "Before the Parade Passes By," and the title tune. Stars Alison Robison and Paul Morrison. *8 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Fri. & Sat.: $8 (students and seniors, $7); Sun.: $6. Tickets available in advance at Saline High School, Lewis Jewelers in Ann Arbor, or by calling Pat Hansen at 429-7203 or Becky Groeb at 429-4696; and at the door.*

"Into the Woods": U-M Musical Theater Program. See 18 Thursday. 8 p.m.



Lance Smith, director of the Center for Conflict Resolution in Wisconsin, is in town April 19-21 to lead a retreat and workshop. He gives the final lecture in the Contributions to Wisdom series, "Peacemaking from the Heart," Fri., April 19.



Wine bottles autographed by Billy Taylor and Pinchas Zuckerman are among the prizes being auctioned off at the Ann Arbor Art Association's 10th annual Winefest, Sat., April 20, at the Radisson.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 8 p.m.

"Talking With": EMU Players. See 11 Thursday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. Tonight's performance is followed at 10:30 p.m. by a free reception open to the general public. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

Ross Bennett: MainStreet Comedy Showcase. Also, April 20. This rubber-faced comedian is known for his bright, stylish, and fresh observational humor, including a routine about the kinship between TV preachers and wrestlers that is regarded as a contemporary classic. His shows usually include a visit from his alter ego, Eddy Strange. One of MainStreet's most durable attractions. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating, $10 general admission. 996–9080.*

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

The Toll: Rick's American Cafe. This Columbus, Ohio, quartet led by vocalist Brad Circone is known for its U2-like intensity and theatricality. They recently released their second Geffen LP, "Tongue Tied." Opening act is the **Hannibals**, a popular R.E.M.-style band from East Lansing. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Burroughs" (Howard Brookner, 1984). Acclaimed documentary about the famed Beat Generation novelist best known for *Junky, Naked Lunch, Nova Express*, and other apocalyptic satires. MLB 4; 7, 8:30, & 10 p.m. **CG.** To be announced.

20 Saturday

★ **"Springtime Invitational" Competition: Ann Arbor Figure Skating Club.** Also, April 21. More than 300 young novice figure skaters from as far away as Tennessee and northern Canada compete in various age divisions in several categories, including figures, free-style, compulsory moves, dance, and artistic showcase. The competition is sanctioned by the U.S. Figure Skating Association. *7:30 a.m.–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★ **"Beginners Mountain Bike Ride": Ann Arbor Bicycle Touring Society.** Ride with the regular Saturday Breakfast Ride to Dexter (see 6 Saturday listing), and return along selected mountain bike paths. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044, 449–0727, 428–7715, 663–7364.*

★ **Spring "Chore Day": Neighborhood Senior Services.** Volunteers are needed to wash windows, change storms, rake yards, and perform similar services for the frail and homebound elderly. Volunteers work in groups of 3 to 7 people; a 2- to 4-hour commitment is requested. Rain date is April 27. *9 a.m. Meet at Neighborhood Senior Services parking lot, 1529 Eastover. Free. To sign up as a volunteer, or to request services, call Dawn Vogel at 662–4862.*

"Wildlife Rehabilitation Workshop": Humane Society of Huron Valley. Humane Society wildlife rehabilitators Pat DeLong and Carol Akerlof explain how to care for orphaned and injured wild birds and mammals. Workshop participants are eligible to serve as Humane Society wildlife rehabilitation volunteers. Registration fee includes a copy of the *Wild Animal Care and Rehabilitation Manual.* Space limited; make reservations early. *9 a.m.–4 p.m., Washtenaw Community College, 4800 E. Huron River Dr. $20. Preregistration required. 662–5545.*

Soccer Instruction for Young Children: Ann Arbor Soccer Association. First meeting of a 7-week session for boys and girls ages 4–8, designed to teach the game of soccer in a noncompetitive atmosphere. Another 7-week session begins Wednesday, April 24, 5–6 p.m. *Note:* Adult soccer leagues get under way April 22 (see listing). *10–11 a.m., Fuller Road Soccer Fields (behind Fuller Pool). Registration $35 by April 10 ($5 late fee). Forms available at Eric's Sports Wear, Soccer Corner, Play It Again Sports, and State Street Sports. For information, call Paul Rank at 668–1543.*

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, April 21. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0362.*

"Wind Socks": The Scrap Box. Children age 5 and older invited to browse through the Scrap Box's amazing collection of fun "junk" and scrap materials and construct their own colorful wind sock. Adult supervision provided. *10 a.m.–noon, The Scrap Box, 521 State Circle (off S. State just south of I-94). $1. 994–4420.*

"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum").

Knife-Sharpening Clinic: Kitchen Port. A Chicago Cutlery representative is on hand to sharpen your kitchen knives (non-serrated only). Maximum 4 knives per visitor. *11 a.m.–noon, Kitchen Port (Kerrytown). $.50 per knife. 665–9188.*

U-M Baseball Doubleheader vs. Purdue. Also, April 21. *1 p.m., Ray Fisher Stadium. $3. 764–0247.*

Open House: Kempf House Center for Local History. See 6 Saturday. 1–4 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

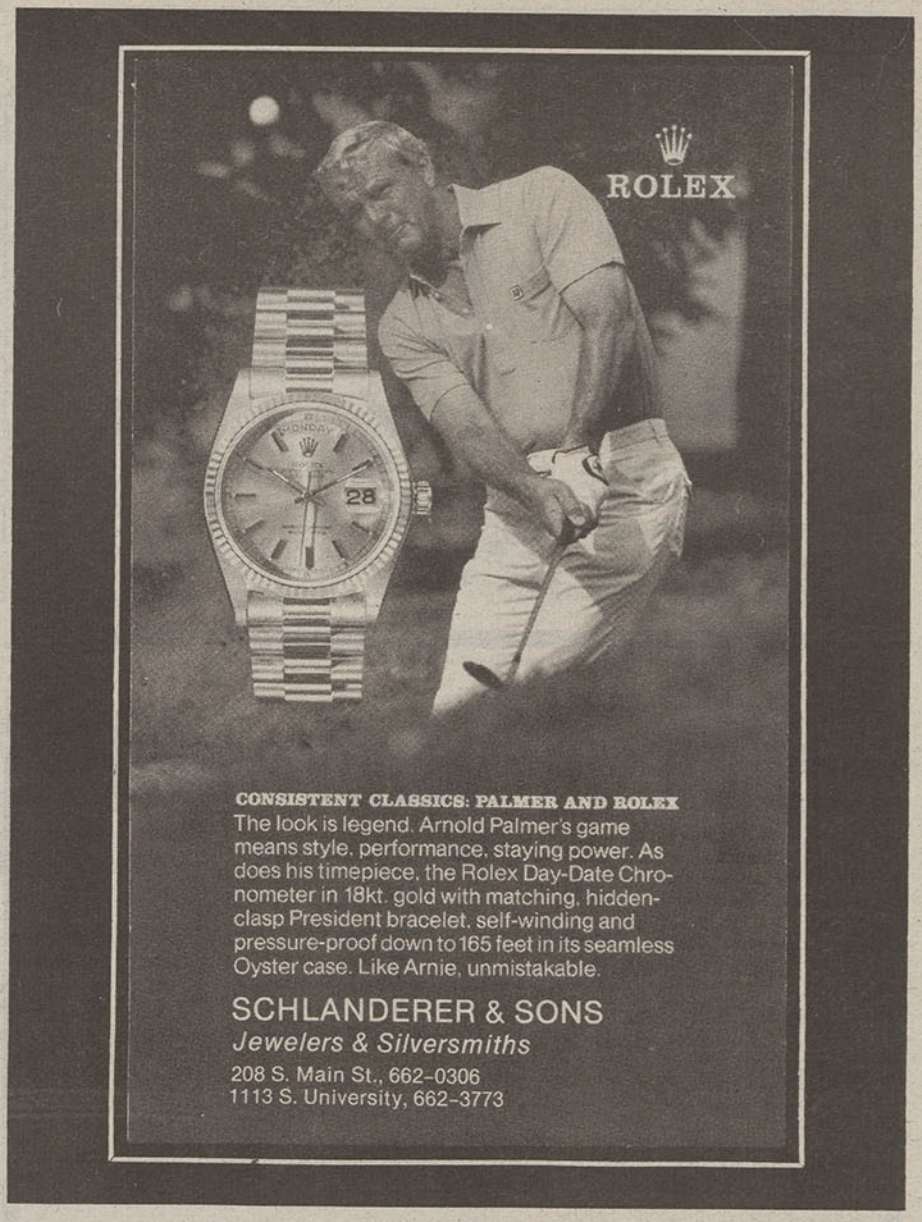
"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

★ **"Signs of Spring": Waterloo Natural History Association.** WNHA naturalist Cliff Markel leads a walk through a variety of habitats to look for signs of spring. *3 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **Ann Arbor Suzuki Institute Concert.** Local Suzuki students ages 3–17 perform classical works for piano, violin, cello, and flute. *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 996–1949.*

★ **"On the Verge, or the Geography of Yearning": U-M Basement Arts Theater.** See 18 Thursday. 5 p.m.

"Raiders of the Lost Art": U-M Museum of Art/U-M Kelsey Museum of Art and Archaeology. A "treasure hunt" spotlighting the extensive collections of these two U-M museums. Guests receive a list of clues and race to locate various art objects and artifacts—and get a brief education in art



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history and archaeology in the process. Trench coats and magnifying glasses are optional, museum staff advise. Admission includes a boxed gourmet supper, served at the end of the evening at a reception that includes musical entertainment by local radio personality "Fat Bob" Taylor. Proceeds to help fund a permanent Tiffany glass display and restoration of an Egyptian mummy sarcophagus. *5:30–8:30 p.m., UMMA, 525 S. State at South University. $40 & $50 (museum members, $35) per person. Reservations required. 747–2064.*

10th Annual Winefest: Ann Arbor Art Association. Winemaker Tim Mondavi of the Robert Mondavi Winery in California is the host for this wine-tasting event and auction featuring fine Michigan and California vintages. Among the auction items are bottles autographed by celebrities Itzhak Perlman, Pinchas Zuckerman, Yo-Yo Ma, and Billy Taylor. Village Corner owner Richard Scheer offers an historical commentary on the various wines being auctioned. The evening concludes with dessert and champagne and dancing to jazz music by the Olivia Street Stompers. *6 p.m., Radisson Resort and Conference Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $50 (Art Association members, $45). Reservations requested. 994–8004.*

Sweat Lodge Ritual: Creation Spirituality. Cristino Perez, a member of Mexico's Kapouli tribe, leads this traditional Native American purification ritual. Participants share songs and spiritual teachings during four consecutive "rounds" inside a hut filled with steam from water poured on heated rocks. Each round is hotter and shorter in length; participants may drop out at any time. Bathing suits optional. Bring a towel and a healthy snack to share. *7 p.m., Botsford Recreational Preserve, 3015 Miller Rd., just west of Maple and M-14 overpass. $1–$2 fee. Limited spaces; reservations required. Call Lin Orrin at 677–3675.*

★ **Observers' Night: University Lowbrow Astronomers.** See 13 Saturday. 7 p.m.

Ross Bennett: MainStreet Comedy Showcase. See 19 Friday. 7, 9, & 11 p.m.

★ **12th Annual Take Back the Night Rally and March: Ann Arbor Coalition Against Rape.** Hundreds usually attend this annual rally against rape in which women symbolically reclaim the streets as a safe place to walk after dark. Men and women are welcome at the rally; march is for women only. *7:30 p.m., Federal Bldg. (Post Office) plaza, E. Liberty at S. Fifth Ave. Free. 763–5865.*

Patty Larkin: The Ark. This Boston-based singer-songwriter is known for her tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. The winner of four Boston Music Awards, Larkin has been praised as "a songwriter who can dissect fundamental human and political concerns." Her recently released live LP, "In the Square," includes a moving cover of Archie Fisher's "The Last Leviathan," as well as such superb originals as "At the Mall," which Ark manager Dave Siglin calls "a somewhat schizophrenic mixture of Marlene Dietrich, Ethel Merman, and Carmen Miranda." Larkin was a big hit at this year's Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Jim Carroll: Club Heidelberg. Reading by this critically acclaimed poet, prose writer, and songwriter who first gained notoriety in 1978 with the publication of *Basketball Diaries*, a hair-raising yet hilarious autobiographical prose portrait of adolescent street life in New York City. In the early 80s Carroll turned to rock 'n' roll, scoring an improbable hit with "People Who Died," a provocatively ambiguous celebration of living on the edge. He has also published two critically acclaimed collections of poetry, *Living at the Movies* and *The Book of Nod*, and a sequel to *Basketball Diaries*, *Forced Entries: The Downtown Diaries*, that *New York Times* critic Christopher Lehmann-Haupt calls "a remarkable account of New York City's lower depths." An immensely entertaining reader, Carroll has been compared to a stand-up comedian, though his habitual integration of the frightful and the funny makes his humor a means to larger expressive ends. "Humor has an uncanny ability to create its own energy and push on a writer against his will," he explains.

Detroit poet **Kim Hunter** is the opening act for tonight's first show. The host of WDET's "Radio Free Earth" program, Hunter specializes in an inventive, surreal blend of anti-sexist, anti-racist, socialist agit-prop with assorted surprising twists. In the second show, Carroll's reading is followed by a performance by **Dark Carnival,** the veteran Detroit art-punk band led by vocalists Niagara and Bootsie X that also features two former Stooges, guitarist Ron Asheton and his brother, drummer Scott Asheton. Carroll performs some of his own songs with Dark Carnival during the band's set. *7:30 & 10:30 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). Tickets $5 (early show) & $9.50 (late show) in advance at Schoolkids', PJ's Used Records, Play It Again Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $7.50 (early show) & $12 (late show) at the door. 994–3562.*



U-M music school alum Michelle Makarski, a fast-rising young concert violinist, is the featured soloist in the Ann Arbor Symphony Orchestra's season finale, Sat., April 20.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). 663–3942.*

Season Finale: Ann Arbor Symphony Orchestra. Award-winning AASO conductor Carl St. Clair takes the podium for the final concert of the season. Guest artist is U-M alum **Michelle Makarski,** a rising young violinist who took first prize in the 1989 Carnegie Hall International American Music Competition for Violinists. She is featured in Samuel Barber's melodious Violin Concerto, a work she performed recently in Carnegie Hall with the American Symphony Orchestra. A *New York Times* critic praised Makarski's "combination of sweetness and fire" in that performance. Also, Mozart's overture to "The Marriage of Figaro" and Prokofiev's Symphony No. 5. *8 p.m., Michigan Theater. Tickets $12–$17.50 in advance at the Michigan Theater box office or by calling 668–8397.*

Butch Thompson Trio: University Musical Society. Most people know Butch Thompson as the house pianist on public radio's "A Prairie Home Companion," but long before he became a household name he had an ardent following as a formidable jazz pianist. His concerts offer a virtual history of jazz, featuring everything from Scott Joplin rags, Jelly Roll Morton's New Orleans jazz, and Fats Waller stride to Chicago blues and pop tunes. He appears tonight with his longtime collaborators, drummer Hal Smith and bassist Bill Evans. Opening for the trio are two Ann Arbor favorites—harmonica virtuoso **Peter Madcat Ruth** and jazz pianist **James Dapogny.** Prior to the concert, UMS executive director Ken Fischer gives a free talk, **"Look No Further Than Your Own Backyard: Ann Arbor Hometown Stars!"** (7 p.m., Rackham Amphitheater). *8 p.m., Rackham Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763-TKTS.*

"Shaping Forces": U-M Dance Department B.F.A. Concert. See 18 Thursday. 8 p.m.

"Hello, Dolly!": Saline Area Players. See 19 Friday. 8 p.m.

"Into the Woods": U-M Musical Theater Program. See 18 Thursday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

"Talking With": EMU Players. See 11 Thursday. 8 p.m.

"The Liar": Concordia College Theater. See 19 Friday. 8 p.m.

"A Day in the Death of Joe Egg": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

The Bonedaddys: Rick's American Cafe. World-beat rock 'n' roll dance music by this octet that includes both uptown L.A. session musicians and musicians from L.A.'s alternative music scene. Their debut LP, "A-koo-de-a," features everything from Afro-disco, English ska, and French-Caribbean junkanoo to New Orleans R&B and Memphis rock 'n' roll. "The Bonedaddys are world-class rhythm masters and listening to 'A-koo-de-a' is like hearing Jerry Lee Lewis, Little Richard, and Bo Diddley for the first time," says *Reggae & African Beat* reviewer Alan Ryan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $6 at the door only. 996–2747.*

FILMS

AAFC. "Another Evening of Surreal Animation." Early-20th-century cartoons from the collection of local aficionado Steve Stanchfeld. MLB 4; 7:30 & 9:30 p.m. **CG.** To be announced.

21 Sunday

★ **Point Pelee Field Trip: Washtenaw Audubon Society.** WAS member Don Brooks leads a trip to this prime bird-watching spot on the Canadian shore of Lake Erie to look for early warblers and migrants. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856, 994–6287.*

★ **"Springtime Invitational" Competition: Ann Arbor Figure Skating Club.** See 20 Saturday. 7:30 a.m.–5 p.m.

★ **Annual Potawatomi Spring Hike: Sierra Club.** All invited to observe Earth Day, which this year also happens to fall on the birthday of Sierra Club founder John Muir, by taking part in this annual Sierra Club rite of spring, a 17-mile hike in Pinckney State Recreation Area. Wear appropriate footgear, bring a trail lunch and snacks, and be prepared for rain. *8 a.m. Meet at City Hall for directions. Free. For information, call David Plueddemann at 697–5111.*

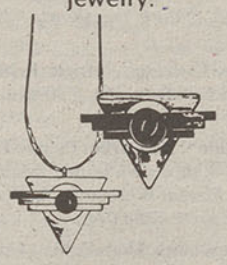
"Celebration of Spring": Ann Arbor Parks Department. The day begins with a **Bike Expo Ride**, Michigan's first major bicycle tour of the season. Participants start anytime between 8 a.m. and noon on scenic, low-traffic 10-mile, 30-mile, 42-mile, and 58-mile loops. Limited trouble service available; riders should be self-sufficient. Also, **Bike Expo Workshops** (8 a.m.–3 p.m.) on bicycle safety and repair, rider nutrition and fitness, and types of bikes to buy, and **Bike Expo Displays and Sales** (10 a.m.–4 p.m.), featuring bicycle goods from local clubs and shops.

Other special events at Cobblestone Farm include **Farmhouse Tours** of the restored 1844 Ticknor-Campbell farmhouse (noon–4 p.m.), pioneer-style **Spring Cleaning** at the Harris log cabin (noon–4 p.m.), and **Oxen-Drawn Wagon Rides** (12:30–3:30 p.m.). An **Arbor Day Ceremony** (1 p.m.) features a tree planting, a bur oak seedling giveaway, and announcement of the winners of the city's annual "Big Tree" contest. A **Lumberjack Festival** (1:30–4 p.m.) features local arborists and foresters competing in speed tree-climbing, 2-person buck-sawing, match split, and other traditional lumberjack contests. *8 a.m.–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Bike Expo registration (includes refreshments and commemorative patch): $7 (youths 18 & under, $4) by April 5, $10 (youths 18 & under, $5) after April 5. Farmhouse tours: $1.50 (seniors & children, $.75; children under 3, free). Wagon rides: $.50. All other events are free. 994–2780.*

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. It's not unheard of for an item sold in Ann Arbor for a few hundred dollars to appear in a New York gallery with a price tag as much as five or ten times as high. Deliveries available;

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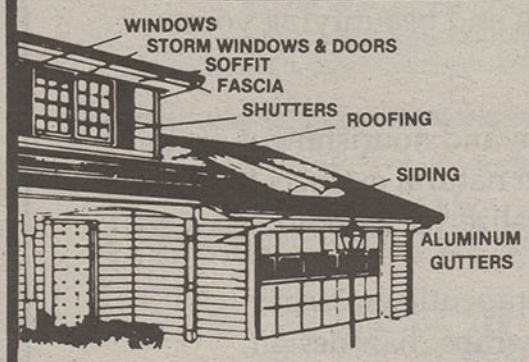
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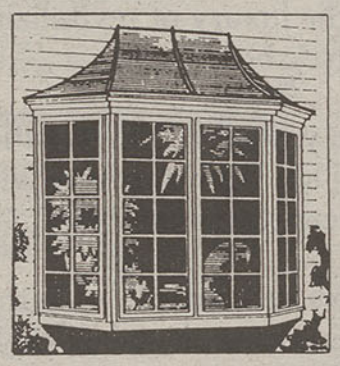
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food for sale. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 20 Saturday. 8:30 a.m.–12:30 p.m.

★ **"Democratic Ride": Ann Arbor Bicycle Touring Society.** Riders pick their own leader, destination, and speed. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★ **"Adolescent Substance Abuse": First Unitarian Church Adult Forum.** Discussion led by McAuley Health Center therapist John Furey. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

5th Annual Spring Race Training Series: Ann Arbor Velo Club. See 7 Sunday. 9:30 a.m.

★ **Earth Day Celebration: Creation Spirituality.** All invited to participate in drumming, dancing, singing, and chanting to honor and heal the Earth. Bring your own musical instruments. *10 a.m., Bird Hills Park, off Newport Rd. north of M-14. Free. For information, call John Morris at 665–7291 or Lin Orrin at 677–3675.*

Baseball Card Show: Detroit Tigers Museum. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★ **"Elderhostels": Ann Arbor Unitarian Fellowship.** Talk by Hedi Maki, a former manager of an educational foundation in Chicago and currently a volunteer for SCORE, an organization that encourages budding entrepreneurs. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★ **"Elmo's Wellness Walk."** See 7 Sunday. 10:30 a.m.–noon.

★ **First Singles: First Presbyterian Church.** See 7 Sunday. Today: Local organizational consultant Kathy Dannemiller leads the first in a 2-part series of programs on **"Taking Charge of Our Lives: Personal Strategic Planning."** 11 a.m.

Craft Fair: Jewish Community Center. Display and sale of folk art, jewelry, graphics, and more. Also, high-quality used books, toys, and children's clothing. *Noon–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission. 769–8455.*

Open House: Kempf House Center for Local History. See 6 Saturday. 1–4 p.m.

★ **"Mesmerizing Stories": Children's Workbench.** Local storyteller Cathy Ceiglo presents two storytelling programs for kids. At 1 p.m., **"Folk Tales from Africa"** (for kids ages 4 & older), and at 3 p.m., **"Native American Folk Tales"** (for kids ages 3 & older). Both programs feature musical accompaniment on folk instruments and a craft activity. *1 & 3 p.m., Children's Workbench (upstairs at Workbench Contemporary Furniture in Kerrytown), 410 N. Fourth Ave. Free. 668–4688.*

★ **"Strauss and/or Mahler": SKR Classical.** Also, April 28, and continuing into May. SKR's learned and opinionated Jim Leonard presents another of his listening and lecture events contrasting two composers of the same era. This series compares the charismatic Richard Strauss with the angst-ridden Gustav Mahler, both important influences in early-20th-century music. Each session focuses on a particular work, heard on a compact disc recording. Today's topic is **Strauss's "Death and Transfiguration."** Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

U-M Baseball Doubleheader vs. Purdue. See 20 Saturday. 1 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday. 1:30–4:30 p.m.

★ **Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 2 p.m.

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

★ **"Just Desserts": SOS Crisis Center Annual Recognition Ceremony.** All are welcome at this ceremony honoring volunteers and supporters of SOS and the Prospect Place Family Shelter. Desserts donated by local restaurants and bakeries. *2–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Reservations requested. 485–8730.*

★ **"Cheers for Volunteers!": American Red Cross Washtenaw County Chapter.** Annual recognition of local Red Cross volunteers. All interested persons invited to learn about volunteer opportunities. *2–4 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 971–5300.*

Larry Thomas and Karen Malofy: Granite Line Writers. Poetry reading by these two area writers. Thomas is a U-M alum and past winner of Hopwood Awards for poetry and essay writing. His wry, sometimes very personal poems demonstrate a keen, incisive intellect. He has published two chapbooks and *Pursuits*, a volume of poetry. Malofy writes in a quiet, resolute voice that strikes a balance between expectation and experience. She teaches local poetry workshops and has had poems published in several journals. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2–4 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

★ **Steve Culver: Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by the editor of *Ten Percent*, a local newspaper that focuses on gay and lesbian issues. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*



Paul Morrison and Alison Robison star in the Saline Area Players' production of "Hello, Dolly!" April 19–21 at Saline High School.



Veteran jazz pianist Butch Thompson performs with his trio Sat., April 20, in an evening that also features two local favorites—harmonica player Madcat Ruth and pianist Jim Dapogny.

★ **"Omer: Jewish Way of the In-Between": Temple Beth Emeth.** See 7 Sunday. U-M Hospitals legal consultant Ed Goldman and other panelists discuss **"Between Life and Death: Living Wills, Organ Donations, and Other Legal and Judaic Topics."** Includes discussion of Jewish laws concerning burial, cremation, and organ donation. 2 p.m.

★ **"Ann Arbor Medicine in the 19th Century": Washtenaw County Historical Society.** Talk by U-M history professor Nicholas Steneck, also director of the U-M Historical Center for the Health Sciences. All invited. *2 p.m., U-M Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663-2017.*

"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 7 Sunday. 2 p.m.

"Hello, Dolly!": Saline Area Players. See 19 Friday. 2 p.m.

"Into the Woods": U-M Musical Theater Program. See 18 Thursday. 2 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

Magic Show: Ann Arbor Magic Club/Huron Athletic Booster Club. Two family shows of magic and other entertainment by local and nationally known artists. This afternoon's performers are local magicians Lucy Smalley, Chris Moss, the duo of Jim Fitzsimmons and Jeff Boyer, and the Melchoir Marionettes from Ohio. More performers at the 8 p.m. show (see below). *3 p.m., Michigan Theater. Tickets $5 in advance at the theater box office and at the door. 668-8397.*

Waleed Howrani: Kerrytown Concert House. Performance by this accomplished local pianist and composer, who studied at the prestigious Moscow Tchaikovsky Conservatory and has won honors in several international competitions. A profile of Howrani appeared in last month's Observer. The program includes U-M professor William Albright's "Dream Rags," as well as works by Tchaikovsky, Prokofiev, Chopin, and Albeniz. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769-2999.*

★ **Big Circle Meeting: Huron Valley Greens.** All invited to discuss a topic to be announced. The Greens are a local political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663-0003.*

★ **Spring Concert: Our Own Thing Chorale.** U-M music school associate dean **Willis Patterson** leads this local chorus in a program of spirituals and music by contemporary African-American composers. *6 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 995-0377.*

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 6:30 p.m.

Singletons. See 7 Sunday. 6–10 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7 p.m.

★ **"America Eats: The Culinary History Collection from the Federal Writers' Project": Ann Arbor Culinary Historians.** Culinary Historians newsletter editor Patricia Cornett talks about this 1930s project, which resulted in a wealth of information on the diet, cooking, and eating patterns of U.S. residents in the late 19th and early 20th centuries. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662-9211.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

Israeli Dancing: Hillel. See 7 Sunday. 8 p.m.

Jim Hudson and Nutshell: Ann Arbor Council for Traditional Music and Dance. Double bill of folk music and more. Hudson is an award-winning hammered dulcimer player who also tells tall tales. Besides winning first place in hammered dulcimer championships around the country, he's twice been named Texas State Liars Champion. Nutshell is a local band that plays mostly Celtic music on hammered dulcimer, fiddle, flute, pennywhistle, guitar, and drums. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $5 (children under 12, $3). 769-1052.*

Magic Show: Ann Arbor Magic Club/Huron Athletic Booster Club. See 3 p.m. listing above. Tonight's performers include the Melchoir Marionettes, and magicians Lindsey Jansen (a 14-year-old Saline resident), Hank Morehouse, Earl Ray Wilcox, Bill Heiney, and Jeff Wawrzaszek. *8 p.m., Michigan Theater. Tickets $8 in advance at the theater box office and at the door. 668-8397.*

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

FILMS

FV. Film Classics Series. "The Big Heat" (Fritz Lang, 1953). Searing melodrama about a man battling both Mafia and government corruption. See Flicks. Shown with the Tex Avery cartoon **"One Cab's Family."** FREE. AH-A, 7 p.m. **MTF. "The Godfather, Part II"** (Francis Ford Coppola, 1972). Also, April 22. The saga continues. Al Pacino, Robert Duvall. Mich., 3:30 & 6:55 p.m. **"Robot Carnival."** Through April 26. Series of short animated sci-fi films from Japan. Mich., 5 p.m.

22 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10–11:15 a.m.

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

Adult Soccer Leagues: Ann Arbor Soccer Association. Tonight is the first meeting for the Monday-Wednesday Open League (men and women welcome) and the Monday-Wednesday Women's League. The Tuesday-Thursday Open League begins tomorrow. Leagues run for 8 weeks and are open to all players age 15 and older. Games consist of two 45-minute halves, played on a half-size field. Twelve players to a team, with 7 playing at one time. Shin guards, shorts, and gym or soccer shoes required (team shirts provided). *6 p.m., Fuller Road Soccer Fields (behind Fuller Pool). Registration $32 in advance, $36 beginning today. Forms available at Eric's Sports Wear, Soccer Corner, Play It Again Sports, and State Street Sports. For information, call Lee Katterman at 663-3621.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 6:30 p.m.

★ **Monthly Meeting: Huron Regional Alliance.** Anniversary potluck to celebrate the group's first year and the 21st anniversary of Earth Day. All groups interested in peace, justice, environmental, and other progressive issues are invited to send a representative. Meets 4th Monday of every month. *6:30 p.m. (potluck), 7:30 p.m. (meeting), UAW local 898, 8975 Textile Rd., Ypsilanti. Free. For information, call 663-0003.*

★ **"Dream Lecture": School of Metaphysics.** School of Metaphysics staff member Paul Blosser leads a discussion about understanding dreams. Metaphysics teaches relaxation techniques and concentration skills designed to open the mind to its full potential. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

★ **Monthly Meeting: Daycare Homes Association of Washtenaw County.** Featured speaker is local social worker Julie Carroll, a facilitator for the

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EVENTS *continued*

Washtenaw Intermediate School District's S.T.E.P. (Systematic Training for Effective Parenting) Program. The program teaches listening and communication skills to help parents improve relationships with their children. All child-care professionals especially encouraged to attend. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662–5493.*

FILMS

MTF. "Robot Carnival." Through April 26. Series of short animated sci-fi films from Japan. Mich., 7:15 p.m. **"The Godfather, Part II"** (Francis Ford Coppola, 1972). The saga continues. Al Pacino, Robert Duvall. Mich., 8:55 p.m.

23 Tuesday

★ **Art Break: U-M Museum of Art.** See 2 Tuesday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 12:10–12:30 p.m.

★ **Robert Hass: Annual Hopwood Lecture (U-M Department of English Visiting Writers Series).** A reading by this widely acclaimed poet is the highlight of the annual awards ceremony for U-M graduate and undergraduate writing in fiction, poetry, and essays. Dubbed "a romantic of the breakfast table" by *New York Times* critic Carolyn Kizer, Hass often writes about intimate, domestic subjects, from memories of a suburban neighborhood to an elegy for a miscarried child. His latest collection is *Human Wishes.* He also is an astute literary critic who received the 1984 National Book Critics Circle Award. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★ **College Night: Ann Arbor Public Schools.** Representatives from numerous U.S. colleges and universities are on hand to answer questions from prospective students and their parents. *6–8 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994–2284.*

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★ **Monthly Pro-Choice Task Force Meeting: Ann Arbor/Washtenaw National Organization for Women.** Small groups meet for an hour on topics such as legislation, boycotts, court watch, and news and education, then all convene for general discussion. Open to all women and men who support reproductive choice for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. at Sunset. Free. 995–3577.*

★ **Awards Ceremony: U-M Center for the Education of Women.** *Tentative.* Featured speaker is U-M-Dearborn chancellor **Blenda Wilson,** a charismatic speaker and widely recognized leader in the African-American community. Also, presentation of scholarship awards to women who are continuing their education. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 998–7080.*

★ **"Alternate Tuning Applications for the Guitar": Oz's Music.** Bill Conwell, a local guitarist who has released several recordings, leads this free workshop on how alternate tunings can be used for traditional and original compositions for 6-string guitar. All are welcome. *8–9 p.m., Oz's Music, 215 S. State (3rd floor). Free. 662–3683.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **University Symphony Orchestra, University Choir, and Chamber Choir: U-M School of Music.** Gustav Meier and Jerry Blackstone direct these U-M student ensembles in a program that includes Gluck's overture to "Iphigenie en Aulide," Beethoven's Symphony No. 4, and Poulenc's "Gloria." *8 p.m., Hill Auditorium. Free. 763–4726.*

Only a Mother: Performance Network. Self-styled "new avant folk garde rock music" by this Detroit area quintet that records on the Ralph Records label. They use a highly eclectic assortment of instruments, ranging from guitar, bass, and drums to reeds, violin, oboe, dulcidrim, hecklephone, prepared piano, sitar, and more. *Spin* magazine says their music "hovers somewhere between gameshow muzak and Eugene Chadbourne's ensemble work." *8 p.m., Performance Network, 408 W. Washington. Tickets (price to be announced) in advance at Schoolkids' or by reservation, and at the door. 663–0681.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

MTF. "Robot Carnival." Through April 26. Series of short animated sci-fi films from Japan. Mich., 7:15 p.m. **"Hamlet"** (Franco Zeffirelli, 1990). Also, April 24. Shakespeare's classic tragedy. Mel Gibson, Glenn Close. Mich., 9 p.m.

24 Wednesday

Rummage Sale: Saint Francis of Assisi Catholic Church. Also, April 25 & 26. A wide selection of used clothing, books, household items, and more. *9:30 a.m.–6 p.m., St. Francis Church, 2250 E. Stadium. Free admission. 973–1119.*

"Secretaries in Style": Planned Parenthood of Mid-Michigan. In honor of Secretary's Day, a lunch and fashion show featuring clothing from Jacobson's. Raffle of various donated merchandise, including a piece of jewelry designed by Matthew Hoffmann. Proceeds to benefit cancer screening at Planned Parenthood. *11:30 a.m. (cash bar), noon (lunch and fashion show), Weber's Inn, 3050 Jackson Rd. Tickets $25 in advance by calling 973–0710.*

★ **Brown Bag Lecture: Kempf House Center for Local History.** See 3 Wednesday. Today, Ann Arborite Mary Culver gives a slide lecture on **"Greek Revival Architecture."** Noon.

★ **"Kenojuak" and "Living Stone": U-M Museum of Art Videos at Noon Series.** Showing of these two short films about Inuit art. "Kenojuak" focuses on drawings by one Eskimo artist. "Living Stone" depicts the life and art of stone carvers in a remote village in northeastern Canada. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★ **"Quick Breads": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make a variety of non-yeast sweet breads. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 3 Wednesday. 6–7:30 p.m.

"Women and Anger": Chelsea Community Hospital Women's Health Lecture Series. Talk by social worker Alison Hine, director of outpatient psychiatry at Chelsea Community Hospital. Hors d'oeuvres. *6:30 p.m., Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. $12. 475–3935.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Gardens."** 6:30–7 p.m.

★ **"United States Militarism: Who's Next?": American Friends Service Committee Program on Militarism and Nonviolence.** Veteran antiwar activist Jay Hathaway, a board member of the Colombia Support Network in Madison, Wisconsin, discusses the so-called "drug war" as a cover for U.S. military intervention in Latin America. Hathaway, who describes himself as a "former misguided Green Beret," saw action in Southeast Asia



Mary L. Pettit stars with Jon Smeenge in Samuel Beckett's poignant play, "Happy Days," April 18–21, 25–28, and continuing into May at Performance Network.



The popular lesbian folk-rock quartet Two Nice Girls appears at the Ark, Thurs., April 25.

in the mid-60s, until he was discharged for homosexuality. *7:30 p.m., Guild House, 802 Monroe. Free. 761–8283.*

★ **Channeled Spiritual Discussion Group.** See 10 Wednesday. 7:30 p.m.

★ **Dream Workshop: Creation Spirituality.** See 10 Wednesday. 7:30 p.m.

★ **University Philharmonia Orchestra: U-M School of Music.** See 2 Tuesday. Tonight's program is highlighted by a performance of Haydn's D Major cello concerto. Soloist is U-M faculty cellist **Erling Blondal Bengtsson**. Also, Shostakovich's "Festive Overture" and Symphony No. 5. 8 p.m., Hill Auditorium. Free. 763–4726.

"Best of the Midwest": MainStreet Comedy Showcase. See 10 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Superchunk: Club Heidelberg. This North Carolina quartet blends furious, predatory guitar noise with melodically catchy riffs and tuneful vocal choruses. *Rockpool* critic Brian Long praises their self-titled debut LP for a "triumphant freshness that causes back hairs to stand erect and otherwise mature adults to jump around, air-guitar crazy." Opening act is **Skinflip,** a local quintet that plays eclectic garage-rock originals and features a drummer known as Animal from the Muppets. *10:30 p.m. (doors open at 10 p.m.), Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

MTF. "Hamlet" (Franco Zeffirelli, 1990). Shakespeare's classic tragedy. Mel Gibson, Glenn Close. Mich., 7 p.m. **"Robot Carnival."** Through April 26. Series of short animated sci-fi films from Japan. Mich., 9:45 p.m.

25 Thursday

Rummage Sale: St. Francis of Assisi Catholic Church. See 24 Wednesday. 9:30 a.m.–6 p.m.

"Finding a Real Sense of Community": First Presbyterian Church Thursday Forum. Talk by Jeff Crane, a Lutheran minister from Saline who is the local coordinator for the Foundation for Community Encouragement. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★ **Clarinet Concert: U-M Hospitals Gifts of Art.** Performance by U-M music student Heather Logemann. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: Local conflict management expert Helen Weingarten leads a discussion of the **"Palestinian/Israeli Conflict."** 1:15 p.m.

★ **"Art Through the Ages": Shaman Drum Bookshop Publication Party.** U-M art history professor Diane Kirkpatrick is on hand to sign copies of her new book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Wednesday. This week's topic: **"Gardens."** 4–4:30 p.m.

★ **Elyse Rubin Buchanan: The Kaleidoscope Series.** This recent graduate of the U-M's M.F.A. program in creative writing reads her poetry, "focusing joyously on food and love." Coffee, tea, and hot chocolate served. *7 p.m., Kaleidoscope Books and Collectibles, 217 S. State. Free. 995–9887.*

★ **"The Michigan Prison System": Freedom Link.** See 4 Thursday. Tonight, Freedom Link organizer Susan Fair wraps up the series with a review of the issues covered. 7:30 p.m.

Two Nice Girls: The Ark. This acclaimed lesbian folk-rock quartet from Austin, Texas, is known for its musical adventurousness—their arrangements blend gorgeous vocal harmonies with a kitschy affection for disco—and their strong original songs, at once humorous, sexy, and emotionally direct. They recently released their third Rough Trade LP, "Chloe Liked Olivia." "It's a captivating and delightful album, rife with musical riches," says *Austin Chronicle* critic Rob Patterson, "and at its core are ten songs as solid and heartfelt as any in today's pop music." *8 p.m., The Ark, 637½ S. Main. $10 (members & students, $9) at the door only. 761–1451.*

"Warp II: Unleashed, Unchained": Huron Players. Also, April 26–28. Glenn Pruett directs Huron High students in this sci-fi fantasy based on the "Warp" comic strip. The production features plenty of action and special effects. *8 p.m., Huron High School auditorium, 2727 Fuller Rd. $6 (students & seniors, $4) at the door. 994–2097.*

"West Side Story": The People to People Connection. Also, April 26 & 27. Veteran youth drama directors Ed Aluk and Mike Pilon direct a cast of teens and EMU and U-M students in Leonard Bernstein's compelling musical, an updated Romeo-and-Juliet story set in the slums of 1950s New York City. A superb musical score by Bernstein with lyrics by Stephen Sondheim make this one of the most enduring shows in musical stage repertoire. Songs include "Maria," "America," "Someday," and many more. *8 p.m., Power Center. Tickets $10 (students & seniors, $7) at the door or $8 & $5 in advance by calling 663–2479.*

"The Impresario": Papagena Opera Company. Also, April 26–28. Ann Arbor's own chamber opera company presents Mozart's "comedy with music" in an updated English-language version by directors Jon Krueger and Rachelle Warren that sets the opera in modern-day Ann Arbor during an arts budget crisis. The plot concerns a bedeviled impresario who tries to mount a production amid feuding prima donnas and economic hardships. The score includes several delightful comic arias, including a "Duet for Two Cats," sung by dueling divas. This was the POC's first presentation 6 years ago, and WUOM radio host **Peter Greenquist** returns for this production in the nonsinging role of the impresario. Other performers are Penny Kindraka, Bonnie Kidd, Robert Mirshak, and Scott Jensen. A reception follows each performance. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets: Thurs., $8; Fri.–Sun., $12 & $15. Reservations suggested. 769–2999.*

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 8 p.m.

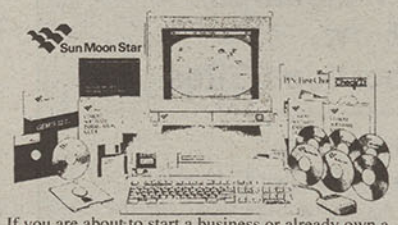
"Shoe Man": Purple Rose Theater Company. Also, April 26–28 and continuing into May. Opening night of a new comedy "about infidelity and golf" by Purple Rose Theater founder **Jeff Daniels,**

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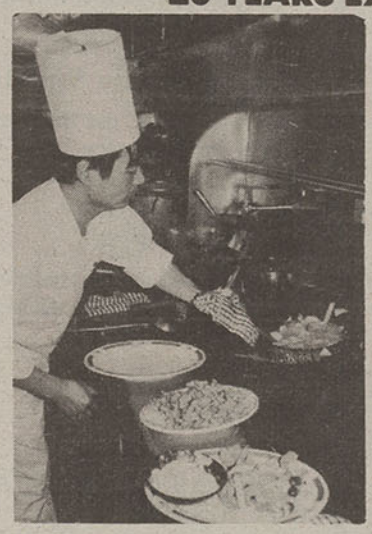
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(reservations suggested)

*Discounted entree must be of equal or lesser value. Bring this ad to receive discount.

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a movie actor and part-time Chelsea resident. Director and cast are to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $10 for preview performances; $13 & $15 after April 28. For reservations, call 475-7902.*

"Best of the Midwest": MainStreet Comedy Showcase. See 10 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. "Robot Carnival." Through April 26. Series of short animated sci-fi films from Japan. Mich., 7 p.m. **"Awakenings"** (Penny Marshall, 1990). Also, April 26. Heartwarming drama based on the true story of physician Oliver Sacks's experimental efforts to bring some catatonic patients back to reality. Robert De Niro, Robin Williams. Mich., 8:50 p.m.

26 Friday

Rummage Sale: St. Francis of Assisi Catholic Church. See 24 Wednesday. 9:30 a.m.-noon.

★ **Health-o-Rama: Arborland Mall.** Also, April 27. Adults age 18 and over can receive free screenings for blood pressure, glaucoma, vision, measurement of height and weight, cancer risk assessment, and more. Health literature available. *11 a.m.-7 p.m., Arborland Mall. Free. 971-1825.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 5 Friday. 3-6 p.m.

★ **"The Confession of Jack Straw": Shaman Drum Bookshop Publication Party.** Southern Illinois fiction writing lecturer Simone Zelitch is on hand to sign copies of her recently published novel, which won a Hopwood Award when she was a U-M creative writing grad student. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★ **Annual Youth Art Show: Ann Arbor Art Association.** Opening reception for this exhibit (see Galleries). Awards announced at 7 p.m. *6-8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994-8004.*

"After Hours": Friends of Catholic Social Services Annual Fund-Raiser. This annual social event features musical entertainment to be announced, along with cocktails and hors d'oeuvres. Proceeds benefit CSS's programs for abused children. *6-9 p.m., Nielsen's Greenhouse, 1021 Maiden Lane. $55 per person at the door or in advance by calling 662-4534.*

★ **Annual Dream Hotline: School of Metaphysics.** Also, April 27 & 28. This is your chance to find out how all those wonderful and bizarre scenes get inside your head every night. School of Metaphysics staff are available around the clock until midnight April 28 to interpret your dreams according to the teachings of metaphysics. Have a pencil and paper handy when you call. *Begins 6 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482-9600.*

Bi-Weekly Meeting: Expressions. See 12 Friday. This week's topics: "Hard Truths and Myths I Want to Believe Anyway" and "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Also, "Plants and Animals" (an open-ended "mystery" topic designed to stimulate the imagination), and Pictionary. 7:30 p.m.

★ **Spring Pops Concert: Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** Rebecca Boeve directs this 75-member community chorus in a program highlighted by selections from the Broadway musical "Les Miserables." Also, several Gershwin tunes, including "They Can't Take That Away from Me," "Our Love Is Here to Stay," and "Stairway to Paradise," and favorite oldies including "I Only Have Eyes for You," and "Under the Boardwalk." *7:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 994-2300, ext. 228.*

Christine Lavin: The Ark. Also, April 27. A fast-rising singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She is best known locally through the Chenille Sisters' cover of her hilarious "Regretting What I Said," and her latest Rounder LP, "Attainable Love," has gotten rave reviews. She was a big hit as the emcee of the 1991 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Spinning Stars Square Dance Club. See 12 Friday. 8-10:30 p.m.

★ **Washtenaw Community College Women's Chorus: Washtenaw Community College.** A program of sacred, classical, and pop choral music, including selections from the Broadway musicals "Les Miserables," "Phantom of the Opera," and "The King and I." *8 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3365.*

★ **"Risks and Pleasures": U-M Dance Department.** An evening of innovative choreography by U-M dance grad students. Janet Lilly's "Tough Sleep" is a triptych set to Verdi's Requiem that elegizes and celebrates lost souls. Rosa Huang's "Counter Kitsch" explores the way kitsch feeds patriotic fervor. Susan Caligaris's "Wails" uses whale sounds and gestures to establish a new basis for movement. Also, Jessica Shinn's "I Always Dream in Black and White," a trio by Lisa Catrett, and a group piece by Anne-Marie Acchione based on painter Georgia O'Keeffe's letters. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763-5460.*

"Colors: Brothers Beneath the Skin": U-M Kuumba. Also, April 27. Veteran area actor, singer, and playwright Rod Gailes directs his original dance musical, an allegory about two men's struggle for control of a multicultural commune. The plot follows the commune's degeneration and eventual recovery, raising questions of assimilation versus segregation and the relationships between men and



The Papagena Opera Company presents an updated English-language version of Mozart's "The Impresario," April 25-28 at Kerrytown Concert House.

women of different backgrounds. The show features choreography by U-M dance professor Linda Spriggs and Nicole Burris and a score by Steven Newby that blends musical influences from gospel to rock. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Ticket prices to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. 747-0822.*

"Warp II: Unleashed, Unchained": Huron Players. See 25 Thursday. 8 p.m.

"West Side Story": The People to People Connection. See 25 Thursday. 8 p.m.

"The Impresario": Papagena Opera Company. See 25 Thursday. 8 p.m.

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 15 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. Also, April 27. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday situations and emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 reserved seating, $10 general admission. 996-9080.*

The Holmes Brothers: Rick's American Cafe. Also, April 27. This Long Island-based blues band plays a churchy, emotionally direct brand of blues that's both downhome gritty and uptown silky. They cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic old-school blues bands," says *Village Voice* critic Don Palmer. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy. A big hit in earlier appearances at Rick's, the band has a new LP on the Rounder label, "In the Spirit." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

MTF. "Robot Carnival." Series of short animated sci-fi films from Japan. Mich., 7 p.m. **"Awakenings"** (Penny Marshall, 1990). Heartwarming drama based on the true story of physician Oliver Sacks's experimental efforts to bring some catatonic patients back to reality. Robert De Niro, Robin Williams. Mich., 8:50 p.m.

27 Saturday

★ **Annual Dream Hotline: School of Metaphysics.** See 26 Friday. Continues until midnight April 28.

★ **Ann Arbor Clean-Up: Keep Ann Arbor Beautiful Annual Spring Project.** All are invited to pitch in and pick up trash that has collected on downtown streets over the winter. All volunteers receive a free painter's hat and a complimentary pizza lunch at 11:15 a.m. Last year, more than 800 volunteers collected nearly 350 bags of refuse and recyclables. *8 a.m. Meet at Ann Arbor Public Library parking lot, 343 S. Fifth Ave. at William. Free. 994-2780.*

★ **Sharon Hollow Field Trip: Washtenaw Audubon Society.** WAS member Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring flowers, birds, and other critters. Dress for the weather, and bring a bag lunch. *9 a.m. Meet at Maple Village Fox Theater parking lot. Free. 426-2862.*

"The Magical Years: 8th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, April 28. Two days of workshops exploring **"Nurturing in the 90s"** led by local and visiting Waldorf teachers. Also, keynote speeches by nationally renowned local early childhood educator **Rahima Baldwin**, author of *You Are Your Child's First Teacher*, and by Nancy Poer and Janet Kellman, two faculty members of the Rudolf Steiner College in Fair Oaks, California. Geared toward parents, preschool teachers, and day-care providers, the conference draws on the principles of Waldorf education developed by Rudolf Steiner. *9 a.m.-5:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $50 per day, $90 for both days. Discounts available*



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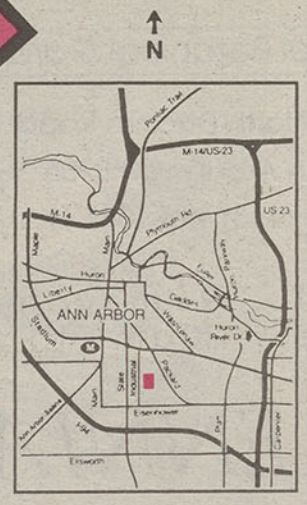
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EVENTS *continued*

for Waldorf parents and teachers. 662–6857.

★ **Films on Women Photographers: U-M Museum of Art.** Showing of several short films on such noted female photographers as Diane Arbus, Imogen Cunningham, Dorothea Lange, and Julia Margaret Cameron. *10 a.m., Angell Hall Auditorium D. Free. 764–0395.*

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. Also, April 28 & 29. Thousands of used books on all subjects, along with used records and sheet music. Today's special: All books priced at half the Library Book Shop's usual prices. *10 a.m.–4 p.m., Ann Arbor Public Library (4th floor), 343 S. Fifth Ave. at William. Free admission. 994–2333.*

"Sky Rambles"/"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Adventures Along the Spectrum").

★ **Health-o-Rama: Arborland Mall.** See 26 Friday. 11 a.m.–7 p.m.

Health-o-Rama: Michigan Head Injury Alliance. Washtenaw County head injury patients demonstrate various fitness activities and raise funds through pledges. Entertainment by local bands to be announced. All are invited to join a dance to music played by a DJ beginning at 6 p.m. *Noon–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Cost to be announced. 482–1200.*

★ **U-M Rugby Club vs. Detroit Tradesmen and Battle Creek.** The U-M team plays two matches against the Detroit Tradesmen, a Midwest Senior League team, and one against Battle Creek, a "B" level club. *1 p.m., Mitchell Field, Fuller Rd. Free. 769–0863.*

Open House: Kempf House Center for Local History. See 6 Saturday. Today, Saline resident Charlene Harris gives a basket-making demonstration. 1–4 p.m.

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

"Colors: Brothers Beneath the Skin": U-M Kuumba. See 26 Friday. 2 & 8 p.m.

"West Side Story": The People to People Connection. See 25 Thursday. 2 & 8 p.m.

13th Annual Jack & Jill Ball: Ann Arbor Chapter Jack & Jill. Washtenaw County area teens are presented at this debutante ball, followed by a catered dinner and dancing to recorded music. All are welcome to either attend the presentation or join in the festivities afterwards. Proceeds to benefit a local charity to be announced and the Jack & Jill Foundation, a national youth service and support organization. *5:30 p.m.–midnight, Washtenaw Community College Job Skills Center, 4800 E. Huron River Dr. Tickets $13 (presentation only) & $30 (includes dinner and dance). For reservations and information, call Sandy Snedecor at 973–0483.*

Annual Banquet: Women's International League for Peace and Freedom. This year's theme is a rededication to the cause of peace and freedom. Entertainment includes folk music to be announced. Dinner features an international menu. All invited. *6 p.m. (social hour), 7 p.m. (dinner), First Unitarian Church, 1917 Washtenaw at Berkshire. $10 (discounts available for children and low-income people). Reservations required. 971–4702.*

Kirkland Teeple: MainStreet Comedy Showcase. See 26 Friday. 7, 9, & 11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

Christine Lavin: The Ark. See 26 Friday. 7:30 & 10 p.m.

"Women in the 90s: Changing Roles": Ann Arbor Area Mensa. Talk by Virginia Morgan, U.S. District Court Eastern District judge magistrate. All are welcome. Preceded at 7 p.m. by light refreshments and socializing. *8 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. $2. 481–1348.*

Swingin' A's Square Dance Club. See 13 Saturday. 8–11 p.m.

"The Impresario": Papagena Opera Company. See 25 Thursday. 8 p.m.

"Warp II: Unleashed, Unchained": Huron Players. See 25 Thursday. 8 p.m.

"West Side Story": The People to People Connection. See 25 Thursday. 2 & 8 p.m.



The Atlanta-based Center for Puppetry Arts presents its adaptation of the classic children's tale "Pinocchio," Sun., April 28, at the Michigan Theater.

"Colors: Brothers Beneath the Skin": Kuumba. See 26 Friday. 2 & 8 p.m.

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 8 p.m.

"Shoe Man": Purple Rose Theater Company. See 15 Thursday. 8 p.m.

"Comedy Doesn't Pay": Bill Barr's Comedy Club. See 5 Friday. 8–9:30 p.m.

The Holmes Brothers: Rick's American Cafe. See 26 Friday. 10:30 p.m.

FILMS

University Musical Society. "Alexander Nevsky" (Sergei Eisenstein, 1938). Magnificent epic about 13th-century war between Russians and German invaders, set to a score by Prokofiev. Russian, subtitles. FREE. MLB 3; 7:30 p.m.

28 Sunday

★ **Annual Dream Hotline: School of Metaphysics.** See 26 Friday. Continues until midnight tonight.

★ **Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** WAS member Bill Dobbins leads a field trip to look for various spring migrants in the wetlands and woods of these two adjacent parks on the northern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Dress for the weather; bring a lunch. *7 a.m. Meet at Pittsfield Elementary School, 2543 Pittsfield Blvd. Free. 663–3856, 994–6287.*

★ **Walk America: March of Dimes.** All are invited to gather pledges and walk all or part of a 15-mile course through downtown Ann Arbor, Nichols Arboretum, and Gallup Park. This is the nation's largest walking event, and more than 1,500 local participants are expected. All proceeds benefit research on birth defects. *8 a.m. (registration), 9 a.m. (walk), begin at Wolverine Tower (corner of State and Eisenhower). Free. For pledge forms or further information, call 761–6331.*

★ **"Delhi Rapids Ride": Ann Arbor Bicycle Touring Society.** See 14 Sunday. 8 a.m.

26th Annual Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest shows, this annual event is expected to feature about 2,000 dogs representing more than 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience trials. *8:30 a.m.–4 p.m., Sanford Rd. Park, Milan. (Take US-23 south to Plank Rd. exit, go east to Sanford Rd., and north on Sanford to the park.) $2 per car. 475–8825, 663–5690.*

★ **"Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride on relatively flat terrain south and east of Ann Arbor. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044, 668–8757.*

★ **"Divorce and Family Problem Solving Through Mediation": First Unitarian Church Adult Forum.** Discussion led by local therapist Mary Whiteside

and attorney Margaret Nickols. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Fishes of Fleming Creek": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative nature guide Matt Heumann offers a close look at fish in one of the county's richest streams. Wading boots recommended. *10 a.m., Parker Mill, Geddes Rd. (just east of US-23). Free. 971-6337.*

★ **"Elmo's Wellness Walk."** See 7 Sunday. 10:30 a.m.-noon.

★ **Monthly Meeting: Single Mothers by Choice.** All women and men who have decided to bear or adopt a child without a partner are welcome to learn about the local chapter of this national support group. Meets 4th Sunday of each month. *11 a.m., location to be announced. Free. For information, call Colleen Snead at 973-8363.*

★ **First Singles: First Presbyterian Church.** See 7 Sunday. Today: Local organizational consultant Kathy Dannemiller leads the second of a 2-part series of programs on **"Taking Charge of Our Lives: Personal Strategic Planning."** 11 a.m.

★ **Annual Spring Festival: Project Grow Community Gardens.** A wide variety of gardening activities, including workshops on composting, high-yield organic gardening, nature writing, and more. For kids, Native American storytelling, a hay jump, and predator-prey games. Also, demonstrations on solar heating, composting, beekeeping, and more. The Project Grow demonstration garden is open to the public, and gardeners are on hand to answer questions. Seeds and gardening literature for sale. Refreshments. *Noon-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.*

"Spring to Art": Jewish Community Center. Display and sale of works by more than a dozen area Jewish artists, including John Moga, Gloria Lazar, Vickie Schwager, Barry Avedon, Orly Lauffer, Barbara Brodsky, Marianne Sachs, Joan Rosenblum, and Fred Horowitz. Also, prints of graphic works by prominent Israeli artists. *1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 donation. 971-0990.*

U-M Baseball Doubleheader vs. Siena Heights. *1 p.m., Ray Fisher Stadium. $3. 764-0247.*

"Fancy That: A Musical Celebration for Children and the Whole Family": Gemini. The nationally renowned local acoustic duo of twin brothers Sandor and Laszlo Slomovits performs a variety of traditional and original songs, including several sing-alongs. Highlights include new songs from "On the Double!" a new album of original songs scheduled for release next fall. Gemini is currently in the midst of a national tour. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Open House: Kempf House Center for Local History. See 6 Saturday. 1-4 p.m.

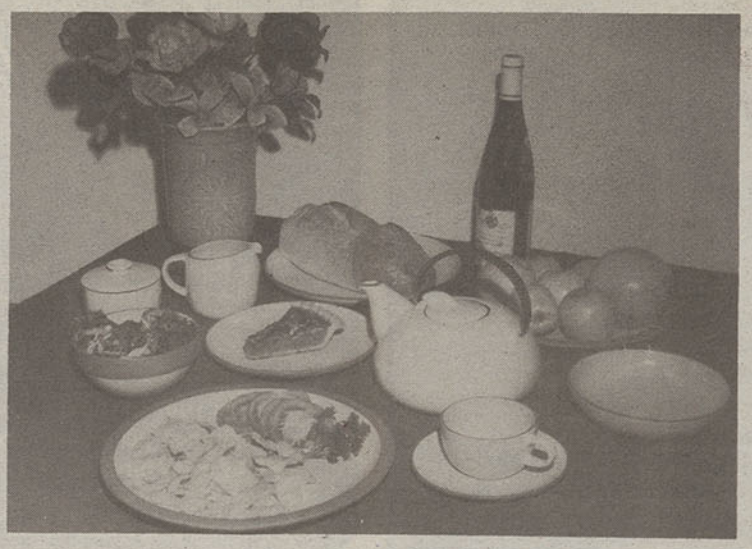
★ **"Strauss and/or Mahler": SKR Classical.** See 21 Sunday. Today's subject is **Mahler's "Death and Resurrection."** 1 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 27 Saturday. Today's special: Fill a brown bag with books and records for $4, or buy a "Friends" tote bag for $6 and fill it for free. 1-4:30 p.m.

★ **"The Ups and Downs of the Ice Age": Waterloo Natural History Association.** Waterloo Recreation Area naturalist Alan Wernette leads a walk around Sackrider Hill to discover ancient waterfalls and riverbeds left in the wake of the retreating glacier. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★ **"Special Genealogical Problem Solving and Decision Making": Genealogical Society of Washtenaw County.** Talk by former Northwest Genealogical Society president David Werly. Followed by a panel discussion by club members on **"Problem Solving and Proper Evidence."** *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.*

"Pinocchio": The Center for Puppetry Arts (Michigan Theater Foundation "Not Just for Kids" Series). This acclaimed Atlanta-based national touring company presents Carlo Collodi's classic children's tale about the woodcarver Gepetto and his willful marionette son, Pinocchio. The story is presented as if performed by a rowdy, roving band of Italian actors, artists, jugglers, and puppeteers. The puppeteers use rod marionettes, a type of pup-



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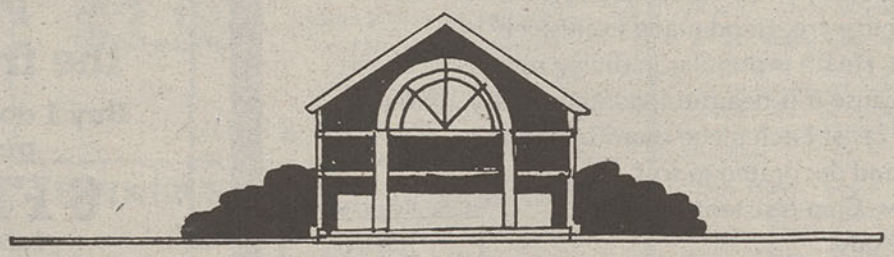
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EVENTS *continued*

pet popular in 1880s Italy when *Pinocchio* was written. The sets and costumes also reflect period styles. The production uses poet M. L. Rosenthal's authorized English translation, written in 1983 for the book's centennial. David West's original "Italianesque" musical score is performed by one-man-band Chip Epsten, who plays everything from kazoo to saxophone. *1:30 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 7 Sunday. 1:30–4:30 p.m.

★ **"Birds, Buds, & Blossoms": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely walk to observe the effects of spring on trees, flowers, and wildlife in the park. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

"Adventures Along the Spectrum": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Plants from Around the World": U-M Matthaei Botanical Gardens Conservatory Tour. See 6 Saturday. 2 & 3 p.m.

★ **Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today's tour is **"Margarete Baum: Recent Paintings."** 2 p.m.

★ **Children's Story Hour: Kaleidoscope Books and Collectibles.** See 7 Sunday. 2 p.m.

"Warp II: Unleashed, Unchained": Huron Players. See 25 Thursday. 2 p.m.

"The Three B's: Bara, Barrymore, and Bunny": Ann Arbor Silent Film Society. The first feature, **"A Fool There Was"** (Frank Powell, 1915), features Theda Bara in the role that made her a star, as a ruthless femme fatale in a film adaptation of Kipling's poem "The Vampire." Second feature: **"Beau Brummel"** (Harry Beaumont, 1924) stars John Barrymore and Mary Astor in a classic swashbuckler about a British army officer who leads a scandalously reckless bachelor's life. Also the comic short **"Dr. Cupid."** It stars John Bunny, a genial 300-pound bundle of mirth and merry charm who was the first American film comedy star. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $2. 761-8286, 996-0600.*

★ **Harpsichord Recital: U-M School of Music.** Monroe's First Presbyterian Church organist Joy Schroeder, currently a U-M music grad student, performs harpsichord music composed by colonial Americans. *4 p.m., U-M School of Music Bldg., Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

"The Impresario": Papagena Opera Company. See 25 Thursday. 4 p.m.

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The music is interspersed with prayer, meditation, readings, and silence. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

"Happy Days": Desert Productions/Performance Network. See 18 Thursday. 6:30 p.m.

"Shoe Man": Purple Rose Theater Company. See 15 Thursday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 7 Sunday. 7 p.m.

David Bromberg: The Ark. A brilliant entertainer whose style draws on blues, country, folk, jazz, and even classical music, Bromberg is a first-rate guitar virtuoso, a forceful singer, and an unpredictably offbeat stylist—no one, for instance, has ever pulled off a more weirdly idiosyncratic or thrilling adaptation of Blind Willie McTell's classic "Statesboro Blues." A great favorite with Ark audiences, Bromberg is making his first local solo performance in two years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Moonlight Meditating Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a leisurely walk to prompt thoughts of the ways nature enhances our lives. All invited to bring a nature poem or personal experience to share. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd.*

(between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.

"Celebration of Mozart": Ann Arbor Cantata Singers. Bradley Bloom directs this accomplished local chorus and members of the Ann Arbor Symphony Orchestra in a program that features two of Mozart's most ambitious choral works, the C Minor Mass and the Solemn Vespers. Soprano soloist is Beverly Rinaldi, a Cleveland Institute of Music faculty member. Also, local soloists mezzo-soprano Majie Zeller and soprano Gretchen Baxtresser. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (students & seniors, $7.50) in advance at King's Keyboard House, Liberty Music, Partners in Wine, and Carty's Music; and at the door. 996-9635.*

Israeli Dancing: Hillel. See 7 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "The Three B's: Bara, Barrymore, and Bunny." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **MTF. "The Godfather, Part III"** (Francis Ford Coppola, 1990). Also, April 29. The latest in the ongoing Mafia saga. Al Pacino. Mich., 6 p.m. Also, a second film to be announced.

29 Monday

★ **Annual Career/College Day: Washtenaw County Counselors Association.** This annual event for those considering college or a career change usually features representatives from numerous Michigan colleges and universities as well as a variety of careers, from accounting to conservation. Also, talks on how to choose a college and how to pay for college. *9 a.m.-12:30 p.m., Washtenaw Community College, 4800 E. Huron River Dr. Free. For information, call Brad Hoth at 973-3676.*

★ **Jewish Older Adults: Jewish Community Center.** See 1 Monday. Today: the **Book of the Month Club** discusses a book to be announced. 10-11:30 a.m.

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 27 Saturday. Today's special: Fill a brown bag with books and records for $4, or buy a "Friends" tote bag for $6 and fill it for free. 10 a.m.-7 p.m.

★ **Teen Volunteer Information Session: U-M Medical Center.** Also, May 2. All teens ages 14 and older are invited to learn about the wide range of summer volunteer opportunities available at U-M Hospitals with both adult and pediatric patients. A great way for teens without jobs (or too young to work) to get some work experience. (Information sessions for adult volunteers are offered May 9 & 13.) *4-5 p.m., University Hospital Ford Amphitheater, 1500 E. Medical Center Dr. Free. 936-4327.*

★ **"Suzanne's Place: A Weekly Artists' Meeting."** See 1 Monday. 5:30 p.m.

FILMS

MTF. "The Godfather, Part III" (Francis Ford Coppola, 1990). The latest in the ongoing Mafia saga. Al Pacino. Mich., 7:30 p.m. Also, a second film to be announced at 10 p.m.

30 Tuesday

"Further Explorations of the Middle East": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of five lectures by various U-M scholars. Open to people ages 55 and older. Today: U-M art history professor Michael Bonner discusses **"Classical Islamic Civilization."** Also in the series, U-M history professor Rudi Lindner on **"The Contemporary Middle East"** (May 7), U-M art history professor Yasser Tabbaa on **"Form and Meaning in Islamic Architecture"** (May 21), U-M Jewish history professor Todd Endelman on **"The Origins of Jewish Nationalism"** (May 28), and a final speaker and topic to be announced (June 4). *10-11:30 a.m., U-M Kellogg Eye Center Auditorium, 990 Wall St. $20 for the 5-lecture series. 764-2556.*

★ **Art Break: U-M Museum of Art.** See 2 Tuesday. Today's tour is **"Pudlo: Thirty Years of Drawing."** 12:10-12:30 p.m.

★ **Suzuki Cello Performance: U-M Hospitals Gifts of Art.** Classical, folk, and country music performed by Suzuki cello teacher Kathleen Savit with her students, ages 3 to 17 years. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.*

★ **Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 6:30 p.m.

★ **"Alaska: Adventure Travel in the Coastal Southeast and the Interior Regions": Bivouac Adventure Travel.** Slide-illustrated talk by Bivouac Adventure Travel founder and president Dan Pickard. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. 8 p.m.

★ **John Gorka: Schoolkids' Records New Artist Concert Series.** A protege of Nanci Griffith, this young singer-songwriter writes intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. He is also an engaging singer with a voice that Ark manager Dave Siglin says is "as soft and strong as Garnet Rogers or Gordon Bok." Gorka was the surprise guest at this year's Ann Arbor Folk Festival. *8 p.m., The Ark, 637½ S. Main. Free. 761-1451.*

Gala Benefit Concert: University Musical Society. A star-studded evening with **James Levine** conducting the **Metropolitan Opera Orchestra** and the celebrated diva **Jessye Norman** (a U-M alumna) in a program of dramatic works by German composers. Beethoven's aria "Ah, Perfido!" opens the concert, followed by Alban Berg's Three Pieces for Orchestra and Richard Strauss's "Le Bourgeois Gentilhomme" Suite. The famous immolation scene from Wagner's "Gotterdammerung" closes the program. Ann Arbor is one of just three stops the orchestra is making in a brief national tour. *8 p.m., Hill Auditorium. Tickets $25-$200 available in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

MTF. Films to be announced.





Metropolitan Opera conductor James Levine directs soprano Jessye Norman and the Met orchestra in a gala concert to benefit the University Musical Society, Tues., April 30, at Hill Auditorium.

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State Street Area

newsletter

april

5:01 CLUB—A SMASHING SUCCESS!

If anyone needs more proof that the State Street Area is a great place to play, visit the next 5:01 Club and see for yourself! It's a perfect chance to hear great jazz and meet friends and neighbors in an informal setting. And it all takes place in the beautiful Michigan Theater lobby. The fourth monthly performance is on Friday, April 12th and features the Kenn Cox Quartet. This top-notch Detroit jazz ensemble is led by composer-pianist Cox and includes saxophonist/flutist Vincent Bowens, bassist Jaribu Shahid, and drummer Tani Jabbal. The show starts at 5:01 p.m. and it's free!

MOONSTRUCK IN MAY

The third annual Moonstruck In May spring fashion show takes place 7 p.m. on Friday, May 3rd in the glittering lobby of the Michigan Theater. This lively event features an impressive roster of local celebrity models, and—new this year—a silent auction of merchandise and services from State Street Area businesses. As always, the evening's proceeds will benefit the Washtenaw Association for Retarded Citizens. Now more than ever, they need support for their very important work. After the show ends at 9 p.m., stick around the State Street Area for . . .

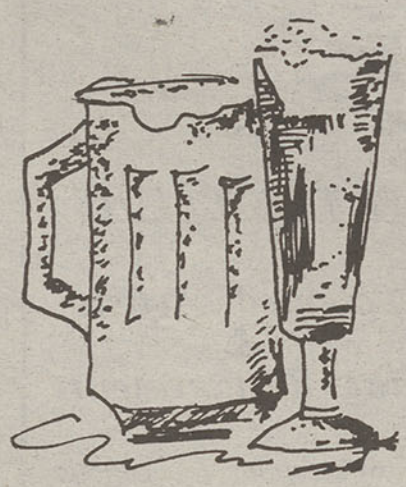
MOONLIGHT MADNESS

Many of your favorite shops will be open for extended hours (most until 11 or midnight) on Friday, May 3rd, including: Bivouac, Borders, Collected Works, Crown House of Gifts, Discount Records, Harry's Army Surplus, Mast Shoes, SKR Classical, Schoolkids' Records, Suwanee Springs Leather, Urban Outfitters and more! Stop in and check out all the new merchandise, books and recordings for spring!

For more information about the State Street Area and all our special events, call 663-6511.

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A bigger, better Metzger's

The city's oldest restaurant is now its newest, too

John Metzger is a particularly modest young man. When you talk to him about the accomplishment of expanding **Metzger's** restaurant at the corner of East Washington and South Fourth Avenue, he immediately hands credit off to his architect, Paul Green of Birmingham, who planned the wonderful glowing colors and rich wood and glass front door, his craftsman-builder, Wilhelm Roth from Saline (originally from Bavaria), who did the woodwork, and his general manager, Russell Kaercher, who temporarily turned into a building contractor.

John's grandfather, William Metzger, opened the restaurant in 1928. William's son, Walter, took over in the 1950's, John says, and he's still busy helping out. John became a partner in 1978. Not only have the Metzgers been at it all that time, but Roth also crafted the restaurant's interior in 1959 and again in 1974. This time he had the help of Kaercher, who gave up managing the restaurant for eight months to be general contractor for all the construction work and to actually get in there with a hammer and help build the booths for the new addition.

"We've been planning it since we bought the building in 1984," John Metzger says. "We needed the extra space, especially on weekends, and the corner gives us more exposure." Last fall the space opened up when Harry's Army Surplus moved out of it to the corner of Liberty and Thompson. There are waiting lines weekends, even though seating has almost doubled to hold 164 people. They've added a bar in the new addition for a place to sit and snack while waiting for a table. From Thursday through Saturday the bar is open for two hours after the restaurant closes, for people who want to stop by for desserts and snacks after the theater. Restaurant hours are 11 a.m. to 10 p.m. Tuesday through Saturday, and 11:30 a.m. to 8 p.m. Sunday.

Metzger says the menu hasn't changed very much over the years, but they've added some lighter meals, including a turkey Reuben for non-red-meat eaters. "It's a family business," he says. "I wanted to keep it going." He's named his son William, ready in the event the tradition goes on.



J. ADRIAN WYLIE

Karl Lagler with a 20th-century Chinese wood carving. He and Marty Webster have turned a former automobile garage on Jackson Road into a twenty-three-dealer antiques mall.

An ambitious antiques mall on Jackson Road

Including Karl Lagler's intriguing collection of Washtenaw County currency

In January, Karl Lagler and Marty Webster opened the **Antiques Mall of Ann Arbor Michigan** and **The Antiques Consignment Shop** at 6589 Jackson Road. It's between Zeeb Road and Baker Road, almost at the edge of the Ann Arbor school district. Maybe it's the driving way out west on Jackson that does it, but both the building and Lagler have a Wild West cowboy look—rough-sawn and plaid flannel, respectively. Lagler actually grew up in Ann Arbor. His father, also named Karl, was a U-M fisheries professor. The younger Lagler owned Ann Arbor Stamp and Coin from 1980 to 1987. He sold it three years ago to enjoy retirement. A gregarious, ironic person, he is also one of the owners of Washington Street Station. He did enjoy retirement, he says, "but we felt that Ann Arbor needed a good antique mall." He and Webster looked for two years before finding and renovating the former automobile garage on Jackson Road.

"What we tried to do is pull together the best dealers in the area," Lagler says. "We have twenty-three dealers. Most of them are very well known in the local area. Several display at Margaret Brusher's show [the Ann Arbor Antiques Market]. The quality should draw people from all over the Midwest. You can rent space from us, or we'll take individual good antiques on consignment. We buy some individual pieces, we appraise pieces or estates, and we do estate liquidations."

The place is fairly big, over 3,000 square feet. Because it's supplied by a variety of dealers, the variety of pieces is wide, too. "We have thousands of what we call in the antiques business 'smalls,' " Lagler says. "Quilts, glassware, pottery, new books about antiques . . . "

Lagler's specialty continues to be currency and tokens—Ann Arbor and Washtenaw County currency and tokens in particular. He isn't in so much of a hurry to sell any as he is to explain it all. "I keep meaning to write a book," he interjects now and then when he realizes that, once again, he can't tell everything he knows in the short time the customer is going to give him.

"The U.S. government first printed money for the nation in the 1860's," Lagler says. "Before that it was printed by local banks."

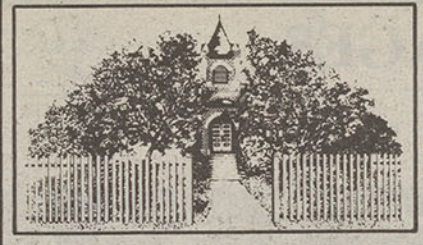
The banks were supposed to hold either specie or real estate to cover the amount of money, or "scrip," they printed. But by the 1850's many banks were going broke and didn't really have enough collateral. Sometimes when federal inspectors came through a town, Lagler says, the first banker to undergo inspection would show the gold that presumably stood behind the currency he had issued; when the inspector left through the front door, someone ran out the back door to take the same gold holdings to the next bank in line.

Understandably, people didn't want to take notes from banks they didn't know. Some of Lagler's bank notes are signed, some not. "The president of the bank and the treasurer had to sign them," he says. "When the banks were dissolved, the unused currency was cut up for souvenirs." He has notes, dated from the 1830's and 1840's, signed and unsigned, from places like the Bank of Washtenaw and the Government Stock Bank of Ann Arbor.

He also has a collection of privately issued coins and tokens. Tobacco stores, bars, and some retailers issued them either as coupons or advertisements handed out in place of small change. The notion of recycling bottles is not so new—Lagler has tokens which, if returned to the participating bar with one empty bottle, would earn the bearer five cents. He has over one hundred different tokens, some the only one of a kind. They come from long-gone Ann Arbor places like the Hotel American, the College Lunch Room, and the late Wagner's men's clothing store.

A lot was going on when I was there in late January. The locksmith came by to

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open a big old rolltop desk. Turns out that the day Lagler and Webster finished getting the desk ready for sale, a customer came in and rolled down the tambour lid to see how it worked. It worked as well as it should, but all its keys were locked inside.

Traver Village adds the Pied Piper and Yes Yogurt

But Arbor Drug will stay at Plymouth Green

The new Traver Village shopping center on Plymouth Road at Nixon Road continues to sign on a fair number of local businesses—including a second tenant won away from the nearby center at the Plymouth and Green Road intersection. (The first was Kroger, which has already completed its move.) In February, Dan and Carol Hussey announced that the **Pied Piper** will move from Plymouth Green to Traver Village.

"The Pied Piper had seven good years" at Plymouth Green, Carol Hussey says. "We needed to expand. We thought of building on an upstairs, but it was too expensive." The old Pied Piper had about 1,400 square feet of retail space; the new one has about 2,400 square feet.

The store began as a children's clothing and shoe store, and it still is, but two years ago, the Husseys bought Lorraine's Dolls in Plymouth. Lorraine's sold collectible dolls. The Husseys changed its name to the Pied Piper and mixed in their children's wear. Then, they added the dolls to the Ann Arbor children's mix. They also own the Little People Shop in Northville, where they carry some collectible dolls, and First Position, a dance wear store, on William near Maynard. They use national advertising and 800 numbers to promote both the dance wear and doll selections. They advertise in *Dance Magazine* (the 800 number for that ad is 1-800-4-BALLET), and the dolls in *Doll Reader*. "We figure you do have to reach out," Hussey says. "The eight-hundred numbers give us so much exposure. Collectors are a different breed—they'll go anywhere if you have what they want."

Clothing lines will remain about the same at the new store. The Pied Piper carries girls' clothes from "preemies" to size 14, and boys' clothes from preemies to size 7. "The preemies are important," Hussey says. "Not all kids' stores carry them."

Despite the loss of Kroger and the Pied Piper to Traver Village, Plymouth Green has managed to hold onto its second biggest tenant, Arbor Drugs, after some anxiety that they might also move. Arbor is not only staying; they are also investing in a remodeling job.

"We figure you do have to reach out," says the Pied Piper's Carol Hussey. She and her husband, Dan, use 800 phone numbers to sell dance wear and collectible dolls nationwide.

Now Plymouth Green owner Carl Brauer Jr. has to figure out what to do about Kroger's lease, which runs until 1993. In the past, Kroger has paid to keep buildings empty rather than risk competition. If the large store remains empty, it won't cost Brauer monthly rent money—they'll still pay—but it will endanger the well-being of other tenants in the mall, who rely on the big stores to bring in customers. So Brauer has taken the grocery chain to court, seeking to cancel the lease so he can bring in a new anchor store.

In a late February note to the press, Brauer says he has interested prospective tenants for the Kroger spot. His goal is to bring in a tenant that will add to the market appeal of the center and go well with present tenant uses. It doesn't have to be a food-oriented operation, he says, but there are even food possibilities that wouldn't go head-to-head with Kroger's new store.

Mike and Stacey Marsh also announced they will open their second **Yes Yogurt and Sandwich** shop in the new Traver Village. The enthusiastic young couple (they're both in their twenties) started their first Yes Yogurt and Sandwich shop fourteen months ago at Woodland Plaza. (The name of the store is Y ampersand S, and it's pronounced "Yes.")

"I don't think anyone could have explained to us how hard it would be!" Stacey Marsh admits. But their enthusiasm remains undimmed. She says, "We're opening a second store because we love it!"

The Marshes both had full-time jobs when they started the first store. "I'd come in at six a.m. and roll sandwiches [Yes sandwich fillings are rolled up in the middle-eastern flat bread called *lavash*] in my suit, then go to work, then come back here and work until six p.m.," Stacey recalls. Now they're full-time in the business, but both are still working as much as sixteen hours a day. They'll spend most of those hours at the Traver Village store when it opens—probably in May.

They're putting in what Stacey calls "the ultimate yogurt bar" at both sites. They're offering a big selection of brands and kinds of yogurt in a self-serve format. They have nondairy, nonfat, and sugar-free yogurts for people with special problems like lactose intolerance, diabetes, kidney disorders, or just plain diets. One no-sodium, eight-calorie-an-ounce brand has flavors like white raspberry truffle and double Dutch chocolate fudge.

Stacey says the sandwich favorite is the

spinach spread made of cream cheese, spinach, herbs and spices, water chestnuts, and carrots and enhanced with the customer's choices from a list of eleven vegetables (she recommends marinated artichokes, marinated mushrooms, onions, and lettuce). To her surprise, the second favorite is a simple turkey and Swiss, also with additions from the eleven vegetable choices.

Though they expected their business to be mostly in-store, the Marshes are doing a lot of catering. "Our customers have been so helpful," Stacey Marsh says. "They've made a lot of suggestions for our catering, and it's just growing and growing even though we don't advertise it. The people who order at the university medical center have been a big help!"

The Traver Village store has the same community involvement program that the Woodland Plaza store has. The Marshes donate 10 percent of their Sunday sales income to community nonprofit groups.



J. ADRIAN WYLIE

Susan Marble moved her store from State Street to Fourth Avenue in search of lower rent. Founder George Lake still brings in jewelry, but collectible dolls—a Marble addition—are now a big part of the business.

Lake's third owner finds its second home

After jobs that ranged from surveillance to horseshoeing, Susan Marble has found her niche selling jewelry and collectible dolls

In quest of affordable rent, Susan Marble, the third owner of **Lake's**, has moved the jewelry and gift shop from its first home, at 211 South State, to its second, at 207 South Fourth Avenue near the Capitol Market. George Lake opened the shop in 1959 and kept it for twenty years before selling it to Bill Costello, who stayed for the next ten years. (During his stint at Lake's, Costello also owned Cafe Fiore, a coffee shop, on South State where Stucchi's is now.) Two years ago, Marble happened to be shopping at Lake's. She was in a bit of a funk because the bank wouldn't let her use a small inheritance as a down payment on a house. A "customer since I first got my driver's license," she knew the store was up for sale. Solicitously, she asked Costello who was going to buy it. In a prophetic moment he said, "I don't know, it could be you." That's all it

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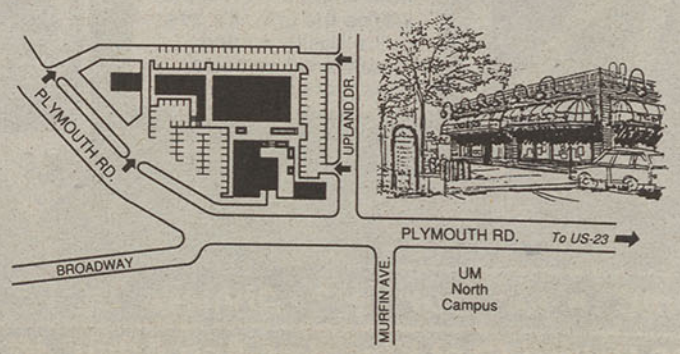
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CHANGES *continued*

took. Her accountant and the bank approved.

It's the latest and the least startling of Marble's many careers. She was a part-time horseshoer for seven years. She has worked on street maintenance crews doing jackhammer and dump truck duties. She has done calligraphy, security surveillance ("I was like Big Brother," she quips), and has been a courier. "With the horseshoeing I proved something to myself about who I am. I'm not athletic, but I proved I could be capable and strong. I could deal with my own fears. It was a struggle, and I almost dropped out because of injuries and fear, but I had to go back and master it. The only thing left is heights."

Now, having made a point, she's trying something where her fingernails stay clean. "Lake's turned out to be a great thing for me," she says. "Not that it's been the greatest two years, but I pay expenses. It's hard to make a living in the retail business. The last time the rent went up, I realized, 'This is not going to work.' I have a good feeling about this new space.

"Lake's has interesting handmade semi-precious jewelry. George Lake still brings in jewelry—pins and earrings. They're beautiful, one-of-a-kind pieces. People are willing to pay because it's by George Lake. He's very modest about it.

"I've added something new to the business! Collectible dolls, artist's dolls. You have to apply to the makers for dealership rights. They're very special. They're not toys. You know that picture in magazines of that porcelain boy in baseball uniform? That's one of the collectible dolls. They're beautiful. Some are numbered and signed. Their value increases. Some are vinyls. Some look so real that people are disturbed by their presence. It's the doll line that's now very important to the store."

Store hours are Monday through Saturday from 11 a.m. to 6 p.m. (with a fair possibility of Friday evenings added), and Sunday from noon to 5 p.m.

English jewelry designer Michele Barrett-Clark moved from New York to Ann Arbor to open **Elle Silver Fox** in Lake's old place. When I spoke with her husband, Ken Clark, in early March, he said she was hoping to be open by the end of March. Plans are to carry sterling silver jewelry, much of it by contemporary European craftspeople, and clothes, most of them handmade, from both the U.S. and Europe.

Handmade clothes are coming to Main Street, too. **Wearable Art** is a new store in the works from Patricia Woodbury, who owns the Bead Gallery downstairs at 309 East Liberty below Vahan's. Woodbury says her second store, upstairs at 106 East Liberty above the Selo/Shevel Gallery, will feature fine ethnic and contemporary handmade clothing—a natural adjunct to her exquisite handmade jewelry and bead business. In March, she said work on the shop was progressing well enough that she hopes to open in mid-May. "Somebody said, 'It's like "Bewitched," ' " she reports, with a degree of awe. "She says I 'just twinkle my nose and everything just happens.' "

Assorted notes

In January, **American Bulk Food** moved from Arborland to Oak Valley Centre. A similar retailer, **Original Bulk Food**, is taking over the Arborland place. Manager Matt Devereux says American moved because their demographics show that Oak Valley, on busy Ann Arbor-Saline Road, should be a good growth spot for them. Though the center isn't full and probably isn't living up to promise at this point, manager Devereux says they're bringing in their own old customers from Arborland and lots of surprising new ones. "The hottest thing at the store," according to Devereux, is their "Slimmery" fat-free and sugar-free "ice cream" and fresh-baked muffins. "Large numbers of students drive over from the U for these," he says. "Some girls from Alpha Delta Pi come every day."

Bulk food isn't exactly rustic anymore. At American Bulk Food, the hottest draws are fresh-baked muffins and fat- and sugar-free "ice cream."

The bulk food business conjures up pictures of Milo Minderbinder, in *Catch-22*, hunting around for consumer bargains, buying bulk quantities, and selling right out of boxes and barrels. But it's now a specific market niche: the boxes and barrels have mostly been replaced by stylish plastic bins, the products come from bulk food distributors, and they may or may not be a bargain. Hershey kisses were $3.49 a pound when I visited American Bulk Food in February. They were $2.69 for a fourteen-ounce bag at Kroger. On the other hand, herbs and spices *are* a bargain. So is coffee: it's $3.99 a pound and, for those who like it that way, comes in lots of flavors.

Bulk food stores are fun. This one is one of a five-store Michigan chain. Bins of candy are reminiscent of old-fashioned candy stores. Candy corn freaks (usually the ones who first eat the little white tip, then the orange middle, and finally the best part—the brown or yellow bottom) may be glad to know they can get the sweet triangles there anytime, not just around Halloween.

Eva Paul was buying hard wheat kernels when I was there. A gracious and friendly woman, she's married to the Reverend John Paul, the priest at St. Nicholas Greek Orthodox Church on North Main Street. She was buying the wheat for a dish called *kollyva,* prepared and served in the church in honor of the dead, especially on special days before Lent. Traditionally, the wheat is cooked and mixed with sugar, nuts, raisins, and seeds like sesame seeds and pomegranate seeds, if available. It's shaped into a mound, and the top is finished with powdered sugar and topped with Jordan almonds (almonds with a colored-candy coating) placed in the shape of the cross. Eva Paul says the wheat is sometimes hard to find, and church members know they can get it at the bulk food store. She bought two pounds.

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After twenty years in Ann Arbor, **Second Hand Rose** moved to Jackson, Michigan. Virginia and Ernest Morton opened the store on Main Street near Catherine and then moved it to East Huron, next to City Hall. Four years ago, before retiring to Phoenix, they sold the store to Bob and Pam Armstrong of Jackson.

The Mortons named the store after a song written in 1921 for the "Ziegfeld Follies." Barbra Streisand sang a few lines of it when she played Follies star Fanny Brice in "Funny Girl." ("Everyone knows I'm just a Second Hand Rose from Second Avenue.") Virginia Morton, who was a buyer at Jacobson's for a time, used to run the store from the cushy confines of a big old overstuffed chair way in the dark interior of the shop, surrounded by sequined, feathered, silky old clothes and, more often than not, a few admirers. It was a Colette-like scene.

Bob Armstrong, a chunky fellow with a bristly mustache and a commitment to antiques, preferred to move operations up to the sunny front window. Pam works days as a dental hygienist, so Bob did most of the work of running, and then closing, the shop. He decided to move because the lease ran out and he says the new one would have been too expensive. "College students were our best customers," he says. "Also, a lot of people bought things for those mystery parties. A lot of people who do plays came in, like the students at Community High."

Tower Records is coming to town—the international music and video powerhouse will fill up nearly the entire promenade level at the Galleria on South U.

Armstrong moved the store to a building he owns on Pearl Street, in Jackson. He expects the new store to tend more toward furniture, glass, and other hard pieces. However, the new store, even without the Second Hand Rose name, will still fit the theme: Streisand sang, "Even our piano in the pahlah, Fatheh bought for ten cents on the dollah." Armstrong will carry clothes, though, and he'll also take part in an annual vintage clothing and Art Deco show in Indianapolis in June.

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"I should have been happy I didn't have to work anymore," says Lynn Blum, who with her husband, Dennis, just opened **Once Upon a Child**, a children's used-clothing store, at 3430 Washtenaw. It's the Blums' third store. Lynn gave up being a housewife to start the first one when she saw that her first child, Ben, was accumulating a closetful of outgrown clothes. "It's like a car," she says. "It depreciates as soon as you tear off the tag." The first two stores are in Ohio, where the Blums live. Ann Arbor seemed to them like the natural direction to go next. Store hours are 10 a.m. to 7 p.m. Monday and to 5 p.m. Tuesday through Saturday. They'll do purchasing, as well as sales, during all the hours they're open, without special appointments, and they pay immediately in cash. In addition to used clothes, furniture, and toys, the Blums have some contacts through which they buy salesmen's samples, and they occasionally buy out businesses. Nevertheless, Blum says, they're always on the lookout, particularly for hard goods like furniture, car seats, walkers, playpens, strollers, and cribs.

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The Galleria on South University saw its first tenant turnover with the closing of **Sweet Greetings**. Bob and Betty Place closed when they found traffic at the new building couldn't yet support their greeting cards, gifts, and sweets shop. More stores are coming in, though. The international powerhouse **Tower Records** will be filling up all of the promenade, or upper level, except for the part already occupied by Showcase Plants and Flowers. It's a major signing and a coup for the mall. It's surprising, though, because the mall already has a record store—Tracks—in a ground-floor spot. "Tower does well for everybody," mall manager Terry Billman says in support of the double booking. "I think they [Tracks] are encouraged by it." Employees at Tracks declined to respond to that statement.

The Galleria's design includes a lower-level food court. New leasees down there include **California Yogurt, Matty Dee's Bakery**, which Billman says is a pretzel place, and **Napoli Pizza**.

□ □ □

The ten-month-old **Whiskers** gift shop returns this month to the Humane Society of Huron Valley buildings at 3100 Cherry Hill Road, after spending a few months at Arborland Mall. Gift shop manager Chris McMullen says, "The shop did really well at Arborland during the holiday season. We'll spend the rest of the year out here. We're a little hampered, like everyone else, by the road construction." (There are several routes to reach Cherry Hill via Plymouth Road, she says; Dixboro is one good way.) The shop sells pet supplies and gifts with animal motifs. Hours are noon to 5 p.m. Friday, Saturday, Sunday, and Monday. Staffing for the shop is provided by volunteers, and McMullen says they need more of them. Profits help support Humane Society work.

Closings

It was back to Texas for Oscar and Monna Maldonado, who closed up **Maldonado's Used Furniture** only two months after opening it at Westgate shopping center. Their leave-taking was so abrupt there seemed to be no time for explanations. The **Paper Chase** wallpaper and paint store, which was at 2261 West Liberty, has also closed. —*Lois Kane*

Sze-Chuan West

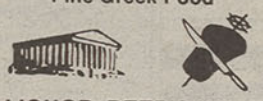


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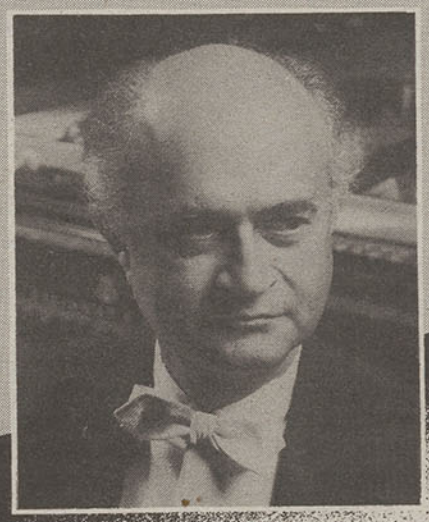
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A fanciful village of salvaged buildings near Allen

Antiques on the Chicago Road

Green Top Country Village and Antique Mall

This celebrated spot, just west of Allen on US-12, thankfully makes no pretense of being a real country village. It's a fanciful collection of thirty or so old buildings —country stores and schools, granaries and barns, a root beer stand and a work crew trolley car. It looks as if pieces of midwestern towns were sucked up in a tornado, transported to Oz, and arranged and painted by Munchkins in combinations of soft earthtones and dulled pastels.

Wood-chip paths wind through a grove of shady young maples to courtyard groupings of the orphaned buildings. It's a much more diverting way to look at a lot of antiques and old stuff than the usual warehouse-like malls. When you're tired of looking, you can stroll through the grounds. They are accented with benches and various ornaments, including an elaborate Italianate outhouse. Pick up a flyer on the buildings' origins at the front sales desk in the main building.

The original Green Top Lodge and Cabins (the name comes from their green roofs) are the core of this inspired confection. The onetime roadhouse opened in 1925, the year the Chicago Road out front was paved. Motor tours were fast becoming a popular middle-class pastime, and Green Top was one of the most popular stops between Detroit and Chicago, hosting salesmen, truckers, and tourists.

When Jim Klein, a native of nearby Adrian, bought the old place as his antiques shop in 1982, the town of Allen was a moribund collection of a few antiques shops and some empty storefronts. Since then, it's become a much livelier place, as other new businesses followed Klein's lead, and Green Top expanded into an antiques mall housed in a growing collection of salvaged buildings.

Green Top took on that role inadvertently, when Klein's friend Nora Kaetzel despaired of being able to fix up a dilapidated historic building on her property—the South Allen School, a plain little Greek Revival treasure from 1840. Kaetzel came up with the inspired idea that Green Top's five-acre site should become a refuge for endangered buildings.



J. ADRIAN WYLIE

Jim Klein gets pretty philosophical about his antiques shop's serendipitous conversion into a haven for endangered buildings (and the odd vehicle, too); it comes as no surprise that the Adrian native majored in English and philosophy at Duke. The core of the impromptu village is Green Top itself, once a popular roadhouse and motor court on the Chicago Road.

Jim Klein, who now runs Green Top with help from his wife, Beth, gets pretty philosophical about the buildings, and the antiques business as well. It comes as no surprise to learn that he majored in English and philosophy at Duke. Klein thinks the buildings are most evocative in their weathered condition and on their original sites. But without any economic purpose, they were in danger of gradual destruction by the elements. "Green Top is a home of last resort for orphaned buildings," he says. "Underneath, we've found, people care about the buildings in their communities. They're happy to come here and visit them [instead of having them torn down]. All the buildings here we have because somebody cared enough to keep them." They have to be protected with paint. The colors are muted, to look better when the paint inevitably flakes.

There's a consciously laissez-faire approach to quality control among Green Top's dealers. Country crafts are allowed but they don't overwhelm. If one old-time dealer finds a good deal on irregular socks, they're perfectly welcome at Green Top. Most dealers here are above average for Michigan malls, but much of the merchandise isn't terribly refined, and it seldom predates the Civil War. It's also considerably less expensive than in big metropolitan areas. If malls full of slicked-up, overcategorized antiques and collectibles give you the creeps, Green Top may be a place you'll like a lot. Its seventy dealers cover a lot of territory, mostly moderately priced: Victoriana, oak, walnut, and a good deal of furniture in the rough to balance the small things and collectibles. The Kleins' own stock of primitive and unusual pieces is in the Victorian schoolhouse with the bell tower.

Green Top is a natural for Hillsdale County. Like most of Michigan's southern tier of counties, many of its villages are hardly bigger today than they were in their prime in the 1870's. Some, like Allen, almost became ghost towns. So derelict buildings are in good supply. Because the land is variously too gravelly, hilly, and wet to pay off for large-scale, mechanized agriculture, it is cheap, and several Amish congregations have moved to the area. They're the ones who prepare the buildings to be moved by non-Amish confederates with trucks. In the case of the latest and biggest addition, a 1,100-square-foot Methodist church, teams of Amish workmen carefully pried the walls apart (a crane lifted them onto a truck), dug the new foundation by hand, put the building back together, and replastered and refloored it.

Green Top is on US-12, twelve miles east of I-69 and half a mile west of Allen. (517) 869-2100. Open daily year-round, including most holidays, 10:30 a.m.–5 p.m.

"The antiques capital of Michigan"

The village of Allen consists of a four-corners and a strip of nineteenth-century stores and houses along US-12. Though Allen's Prairie, settled by surveyor Moses Allen in 1827, was the first white settlement in central Michigan west of Tecumseh, it wasn't destined to amount to much of a town. In 1880 it numbered 500 residents, and in 1980, 266. The very first antiques shops, here and elsewhere along the Chicago Road, date from the road's paving in 1925, which spawned tourist courts, gas stations, and curio shops.

A major concentration of antiques dealers developed here in the 1960's, fueled by customers driving up from nearby Ohio and Indiana. Today, nearly every building is occupied, with three antiques malls and eight freestanding shops (nearly ninety dealers in all), plus an in-town herb garden and a greenhouse/produce stand.

Allen looks less than classy if you whiz by at fifty miles an hour. There's an ugly convenience store, a used-car lot, and some antiques shops with the kind of plastic signs you expect to see on liquor stores. But this is actually quite a pleasant place to stop and poke around. Some of the newer establishments have tastefully refurbished exteriors, and there are a number of unusual specialties, including three book dealers.

Many of Allen's shops, especially the older ones like **Poor Richard's Antiques and Books** and **Michiana Antiques**, have room after room of stuff piled high, not overly categorized or showcased, maybe even dusty. (Along with books, Poor Richard's has a vast stock of framed popular pictures, from the Victorian era forward.) For people who like to paw through stuff, there's the alluring illusion of hidden treasures.

Andy's Antiques is another old shop in the onetime general store and post office. At the **Little Farm Herb Shop**, Susan Betz, a wildflower enthusiast who started her Hillsdale herb farm five years ago, offers over 250 kinds of herbs, everlastings, and cottage flowers in season, and year-round a classy selection of herbal potpourris, culinary and bath concoctions, soaps, and gifts with plant and country themes. **Simple Treasures Antiques** also has classes and supplies for porcelain dolls. ►

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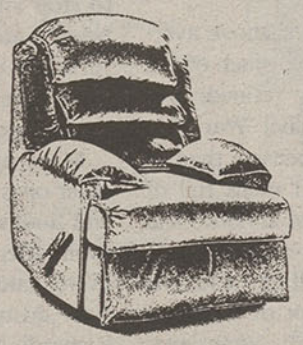
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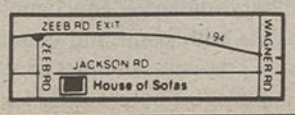


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Mendelssohn: Symphony No.3, "Scottish"

Thursday, May 2
Brahms: "Double" Concerto in A minor for Violin, Cello, and Orchestra (Funke/ Timm)
Brahms: Symphony in No.2 in D major

Friday, May 3
Prokofiev: Excerpts from *Romeo and Juliet*
Henze: *Seven Love Songs* for Cello and Orchestra (Timm)
Strauss: *Till Eulenspiegels lustige Streiche*

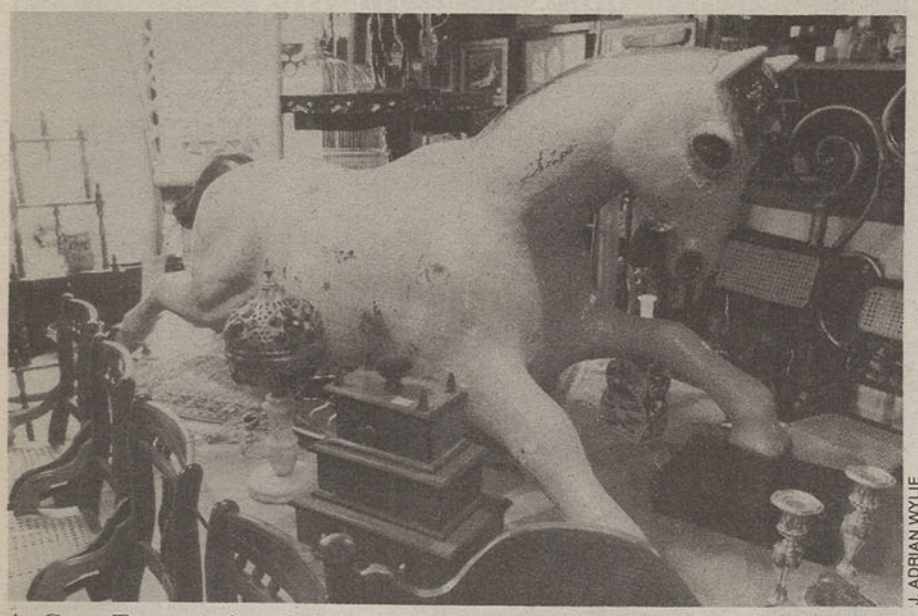
Saturday, May 4
Glinka: *Ruslan and Ludmila* Overture
Tchaikovsky: Piano Concerto No.2 in G major (Leonskaja)
Prokofiev: *Alexander Nevsky*, a cantata for Mezzo-soprano, Mixed Chorus, and Orchestra (Carlson)

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J. ADRIAN WYLIE

As Green Top grew, it evolved from the Kleins' own antiques shop to an antiques mall with many different dealers. These are in the Green Top Center House, an old farmhouse that was salvaged and moved to the site.

Lakeview Antiques specializes in Depression glass, china, and pottery. **Chesney's Antiques** in the Olde Chicago Mall sells refinished furniture and does chair caning.

In the **Old Allen Township Hall Shops**, John Alward and his wife, Janine Fentiman, have turned the former town hall into an attractive two-level space for appealingly presented booths. Their own eclectic merchandise includes masks from Nepal, rocks and minerals, trade beads, and African crafts. As the **Quilt Lady**, Fentiman produces traditionally styled Amish quilts and wall hangings, pieced and quilted by sixty area Amish women. Quilts are sold here retail for much less than in shops on the coasts.

Allen may still be a little tacky—most of it's more like your great-grandmother's attic than anything very choice—but it's relaxed and not deadly serious. When you get to town, look for the bold black-and-white **brochure and map** to plan your visit. Malls and larger shops are open daily from 10 or 11 a.m. to 5 p.m. throughout the year. Some shops open weekends only. Summer festivals with open-air antiques, flea market stalls, and barbecues put on by the volunteer fire fighters are held on the big holiday weekends of Memorial Day, Independence Day, and Labor Day.

A springtime delight

The **Slayton Arboretum** at Hillsdale College is ten miles southeast of Allen. Even in winter, it is exceedingly picturesque—the epitome of that informal rock-garden romanticism so popular in the 1920's. In May and June it is spectacular with displays of flowering crabs and peonies.

Clumps of white birch and Norway and white spruce, planted in 1929 in this former gravel pit, now loom tall above fieldstone walls and gazebos, rustic footbridges and goldfish ponds. Lagoons and nearby lakes attract many birds. Paths wind up a steep slope from the gazebo and outdoor amphitheater. An overlook terrace permits views of a landscape studded with specimen plantings and quaint little structures like the English cottage-style horticulture laboratory. It's on Barber at Union, northeast of the college. Union Street forms the east edge of the Hillsdale campus on the north edge of town. Its tall Victorian dome is a landmark seen for miles around.

For a relaxing getaway weekend

The **Munro House** bed and breakfast in Jonesville is a stately Greek Revival house furnished with remarkably fine antiques, mostly from before the Civil War. The effect is elegant but comfortable. Innkeeper Sandy Witt has been a dealer at the Ann Arbor Antiques Market for nearly twenty years. She can put you in touch with local events at Hillsdale College and elsewhere.

Five rooms with baths, $50–$70. (517) 849–9292.

For lunch

The **Ivory Bistro**, just west of Green Top on US-12, is most convenient for lunch, but isn't great. The adjoining elephant-theme snack bar is fun, though. The best food is in Hillsdale, the quaint bustling county seat and home of Hillsdale College, that bastion of conservative libertarianism and traditional values that prides itself on not accepting any form of federal aid. **A. J. Wedge**, a delightful carryout and simple cafe in the wedge-shaped building at downtown's north end, has wonderful if pricey soups, sandwiches, and salads. Good coffee, too. **The Hunt Club** across from the courthouse is a popular bar with pretty good food. And the **Great Wall** at 122 North Broad, at the north end of downtown, is a midwestern anomaly—an excellent small-town Chinese restaurant. It opens Sunday at noon with a buffet until 2:30 p.m. **Mancino's Pizza** at 96 North Broad is part of the popular south-central Michigan chain. Good sauce, and good meatball sandwiches.

—Mary Hunt

Visiting Michigan is condensed from Don and Mary Hunt's forthcoming book, *Hunts' Highlights of Michigan*.

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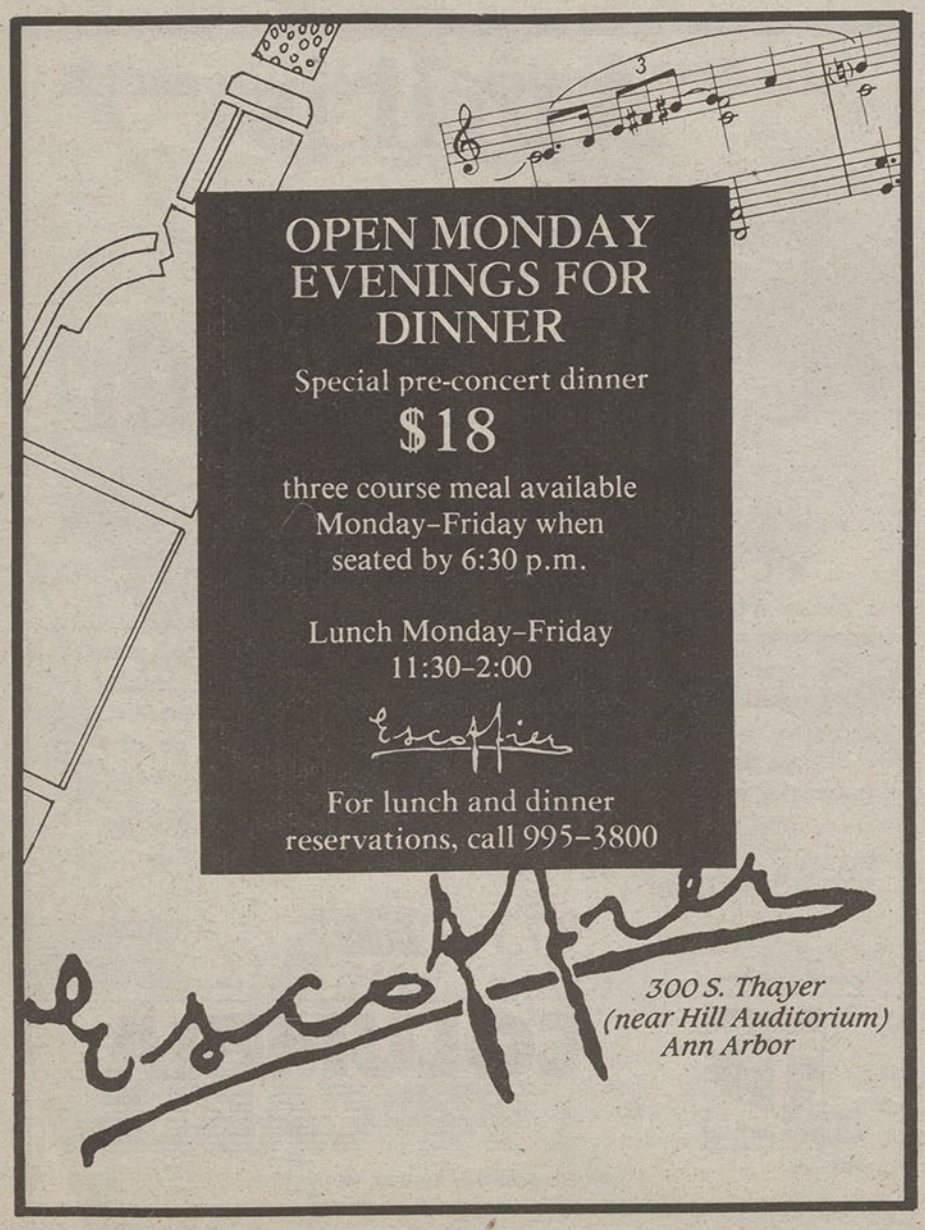
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In search of fun chow on Main Street

China Gate and Middle Kingdom

I was sitting in the China Gate one evening, contemplating how to proceed with a consumer report on the China Gate versus the Middle Kingdom. As we all know, it is specious to compare apples and oranges—or one place's moo shu pork with another's yu shan chicken. The prospect of isolating a number of comparable items and totting up their pros and cons loomed drearily before me: "The moo shu pork *here* has a little more ginger, while the moo shu pork *there* is heavy on water chestnuts . . . "

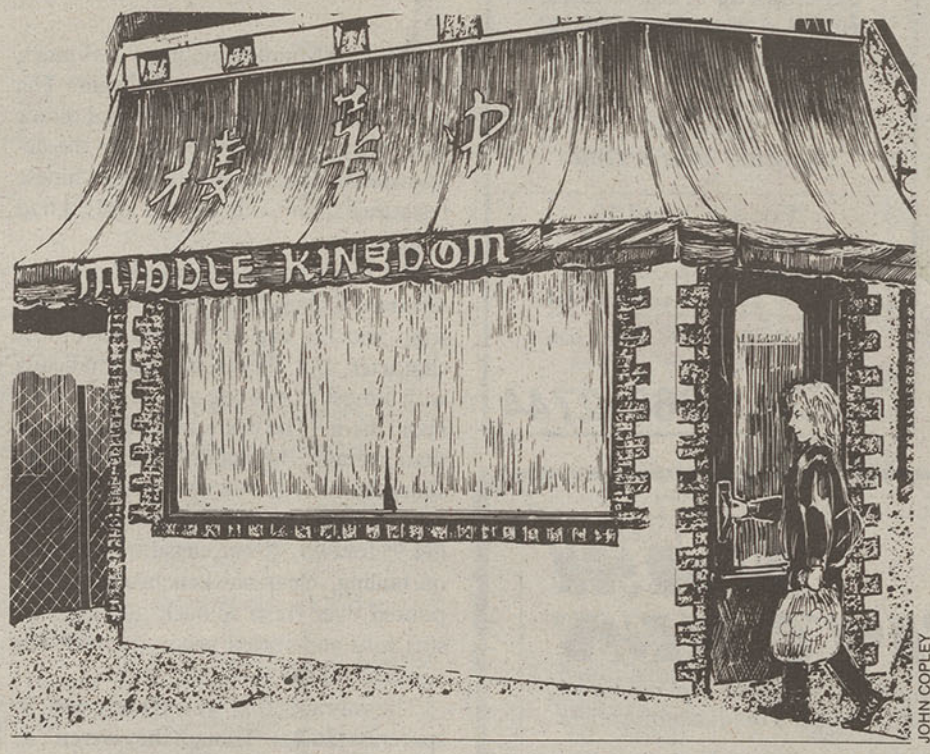
The waiter was standing over me with his pencil and pad. While my mind was trying to decide whether to kick off this clinical, scientific investigation with moo shu or Szechuan, I heard myself—to my amazement—ordering something called "crispy Hunan fish (price seasonal)."

I don't know about you, but ordering something designated "seasonal" on a menu always gives me a feeling like the one I get the moment an airplane takes off—a giddy certainty that I will shortly experience either a totally new adventure or what it feels like to crash and burn. The waiter left and I apologized to my companion, whose own intentions to order spicy Mongolian pork had been preempted with a kick under the table: crispy Hunan fish is a $28 dish for two people.

I kicked myself. I had put a big dent in my expense account ordering some weird thing from one restaurant that I knew for a fact wasn't on the other restaurant's menu.

For the next forty-five minutes, while this exotic meal was being prepared, I kicked myself. I had put a big dent in my expense account ordering some weird thing from one restaurant that I knew for a fact wasn't on the other restaurant's menu; for comparative purposes, this meal was a dud already.

While we waited, we sampled some mundane hot and sour soup ($2.50) and wonton soup ($2) and some bony spareribs with a wan, lackluster sauce ($6.45). Neither they, nor any other appetizers I tried here later, seemed worth the money or the calories. But then our crispy Hunan fish arrived.



JOHN COPLEY

Crispy Hunan fish is prepared by taking a large, whole pickerel (head and tail included), carving it up, and fanning it out in a way that exposes a lot of interior flesh to the surface, and deep frying the whole thing in very hot oil. It's then put on a huge platter of shredded lettuce and doused with a peppery, stickily sweet sauce. Tearing off chunks that vary from crispy and crunchy to moist and flaky and mixing them, or not, with lettuce, sauce, and rice, puts an entirely different spin on a Chinese dinner.

It was so gloriously different that I immediately threw out the plan to compare like with like. Instead, I tried as hard as I could, when visiting these two places, to stay away from the predictable and search out the exotic.

Having decided to look for the unusual, I had a devil of a time finding it on subsequent visits to China Gate. Like most Chinese restaurants, China Gate serves well over a hundred dishes; but except for the crispy fish and a few other expensive specialties like Peking duck, they all sounded pretty run-of-the-mill. One slightly different one—though the word "different" in this case isn't a recommendation—is the shrimp sizzling rice soup ($6.45 for two). It is a sweet, thick soup, pink from tomatoes and slick with cornstarch. It has a generous amount of shrimp in it, along with the distinctive crunchy-sticky deep-fried rice grains. But the main flavor that comes through is a bland, sugary one.

Among the entrees, the farthest out I could get was something called fried four season beans, with or without pork ($7.45). Like the fish, I can give it an unreserved recommendation. You get a big platter of large, fresh green beans, sauteed in hot chili oil until the skins shrivel and they look like asparagus. I ordered them with the coarsely shredded pork. They are dry-fried—there is no sauce aside from the shimmer of spicy chili oil that coats everything—creating a plain, well-spiced



JOHN COPLEY

food with a pleasant fresh taste and texture. (And I finally found out what happens to all those green beans in Chinatown restaurants. You know: someone's granny is always sitting at a table in the corner snipping the tips off a mountain of them, and they never seem to show up in anything you order.)

On my final visit to China Gate, having run out of exotica, I tried spicy Mongolian pork ($8.95). It, too, was an excellent entree. The pork was sliced razor-thin, not julienned, and combined with onions and dried red chilis in a thin and heady sauce that was neither over-oiled nor over-cornstarched. I also tried lemon chicken ($9.95), a dish that sounds so boringly occidental that I've never ordered it before, so it was new to me. Breaded, fried chicken breast sliced in strips and served in a thick, sweet, brown sauce, it tasted like it sounded—like something that might come out of an American fast-food restaurant.

The China Gate can't be called inexpensive, with no entree under $7, but it has more entrees concentrated in the $7 to $9 range than does the Middle Kingdom. This is partly because China Gate serves a la carte only, while Middle Kingdom meals

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include soup and tea. But even with that in mind, it seems a little cheaper here.

At the Middle Kingdom it was much easier to stick to the plan. The place has so many unusual things I didn't even put a dent in them. This is the acknowledged local favorite among Chinese restaurants, and after several visits, I had to agree.

Not that I completely missed ordering standard Chinese fare here. The wonton soup and the egg drop soup have little character, but they come automatically with almost all entrees, so you can hardly avoid them. (The wonton is a shade better than average, the egg drop too thick and slimy for me.) If you can bear to forego your freebie, try the exquisite jade soup ($4.95 for two). It's an elegant, spare soup of boiling, clear chicken broth quickly poured over fresh spinach and creamy, soft tofu and served promptly while the spinach still has some bite to it.

The only appetizer we tried here was the spareribs ($6.95). Though they weren't as bony and boring as China Gate's, you might as well skip them. You can almost buy another entree for the price of the tiny rack of ribs.

Tangerine beef and chicken ($15.95) was one of my favorite entrees. The hook for me was the "tangerine" rather than the usual "orange-flavored" in the description. You could taste the heavier, fruitier tangerines in the sharp, citrusy sauce clinging to the large chunks of meat. It was what I always want sweet and sour to taste like and it never does. (It was garnished with a large clump of green grapes, a commendable step toward a different garnish, though a step in the wrong direction, in my opinion. Out of concern for pesticide effects on farm workers, I boycott grapes.) I eat Chinese food with whatever utensils I've been given, and I was glad to have been given a knife and fork because the pieces of beef and chicken (in this entree only) were gigantic. I'm not sure how the chopstick people managed.

Cantonese chow mein ($9.95) is a rich, oily, flavorful stew of slivered vegetables and pork, *not* served over those crunchy wormlike things, but over a mess of soft, skinny, pan-fried egg noodles. This is a hungry person's meal, and I liked it a lot. It was rich, and I cut it with rice.

The one disappointment here was a vegetarian dish called monk delight ($9.95). It promised unusual sounding ingredients: lotus seeds and "rolled" bean curd along with the more familiar bamboo shoots, black mushrooms, and lily buds. Whatever lotus seeds are, though, they were undetectable in what was largely a selection of canned and dried vegetables, no matter how exotic. Rolled bean curd? Just regular, though soft and tasty, tofu. All bathed in the kind of brown, cornstarchy sauce I was trying to avoid on this series of visits.

Among the different things I didn't try, and want to someday, are *subgum dofu bow* ("chicken, pork, beef in clay pot—spicy"), *gnaw yuk chut choy sung* ("beef rainbow jewel crepe served with 6 pan-cakes"), and some surprisingly inexpensive duck dishes, like pressed duck for $9.50 and Mandarin crisp duck for $11.95.

For my last meal here I decided to try *chu yim gok sin yau* (pan-fried squid with hot spiced salt, $9.95). I wondered if they meant hot spiced *sauce*. Large, thick, muscular chunks of squid—the animal was clearly not the delicate six- or seven-inch kind you find in the supermarket—was sauteed with squares of onion and some green tops of scallions. The dry, pale dish didn't have a sauce on it, but had a peppery punch. The spice must have been in the salt after all. I loved this, and so did my partner.

Just as at the end of every Chinese meal comes the fortune cookie, at the end of every Chinese restaurant review comes the inevitable recital of the more amusing menu translations. Surely by now some enterprising corporation is marketing quaint "translations" along with cookie fortunes and hideous fringed lanterns. At the China Gate you will find a dish with "water chestnut power." At the Middle Kingdom, what's translated isn't as funny as what's not, where *hoi sing war ba* is illuminatingly described as seafood war ba, and you can order a dish called *chow fun*.

—Sonia Kovacs

China Gate
116 S. Main **769-8830**

Description: If you're puzzling over the address, there are two China Gates, both owned by "Chef Jan/Top Gold Medal Winner." The older China Gate is on South University; this review covers only the Main Street branch. Here, the monotony of the usual red fringe and primary colors is relieved by surprisingly vast expanses of clean, modern natural oak and Victorian flowered carpeting. All in all, an unusual looking Chinese restaurant.

Atmosphere: A few details—a liquor license and taped Chinese music arranged for Western symphony orchestra—make China Gate initially seem a bit more formal than most Chinese restaurants. But the customers are largely informal drop-ins.

Prices: Appetizers and soups $1.75-$12.95; fried rice and noodle dishes $7.45-$10.95; vegetarian dishes $7.45-$8.95; meat and seafood dishes $7.45-$14. Several more expensive dishes for two.

Recommended: For something a little off the beaten path, try crispy Hunan fish, or fried four season beans (with or without pork). Spicy Mongolian pork is very good, though more ordinary.

Hours: 11:30 a.m.-10 p.m. daily.

Wheelchair access: Accessible.

Middle Kingdom
332 S. Main **668-6638**

Description: A small, cozy restaurant in the funny, freestanding stuccoed building that used to be the Central Cafe.

Atmosphere: If there is one restaurant that can be said to belong exclusively to Ann Arbor's Old West Side, it is this one.

Prices: Soups and appetizers $1.30-$8.50; entrees (including soup and tea): rice and noodle $8.50-$12.95; vegetarian $8.50-$9.50; meat and seafood $8.50-$18.95.

Recommended: Jade soup, tangerine beef and chicken, Cantonese chow mein, squid with hot spiced salt.

Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri. & Sat. 11 a.m.-11 p.m.; Sun. noon-9:30 p.m.

Wheelchair access: Accessible.

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RESERVATIONS APPRECIATED

The 1940 Garden Show

When gardening was a civic cause



COURTESY KATHRYN LEIDY

Yost Field House was transformed for the 1940 show with plantings, a fountain, and a reflecting pool. The shows started out as a showcase for wealthy garden buffs (Mrs. Henry Ford was a guest in 1940), but organizers also sought to involve the whole community; an *Ann Arbor News* article urged "every man, woman and child" to join the gardening movement to help make Ann Arbor "a more delightful place in which to live and work."

When the Matthaei Botanical Gardens organized the 1990 Ann Arbor Flower and Garden Show, they revived a local tradition that had lain dormant for forty-nine years. From 1926 to 1941 Ann Arbor was the site of twelve garden shows, beginning with a members' competition organized by the garden section of the U-M Faculty Women's Club and growing to a sophisticated community-wide effort.

When the original shows were held, a number of leading citizens were dedicated gardeners. In what was then a smaller, more close-knit town, the serious gardeners were all known to each other, and they saw gardening not only as a hobby but as a cause. In 1937, a front page article in the *Ann Arbor News* called on "every man, woman and child" to join the gardening movement so "the entire community will gain in beauty, will become a more delightful place in which to live and work."

The first flower shows were internal club events for members to compare their garden output, and only a few hundred people came. The change to a community event began in 1931 when the Faculty Women's garden club invited the Ann Arbor Garden Club and the garden section of the Ann Arbor Women's Club to host a joint show that would be open to everyone. They recruited a token male, Dr. Louis Hall, a prominent dentist, to be chairman. (He had an old-fashioned English garden, complete with hollyhocks by the side door, at his house at 1530 Hill.)

The new format encouraged serious male hobbyists to become involved, including contractor Carl Weinburg, whose peony gardens off Lutz were a showplace of the city; hardware merchant Andrew Muehlig, who had a beautiful garden at his old red brick house at 609 North Fifth Avenue; tailor Samuel Burchfield, known for his glorious irises; Dr. A. S. Warthin, whose garden was well set off by the stone wall he built along Ferdon; and Charles Harris, proprietor of the Harris Seed Company at 303 South Main.

During the 1930's, shows were held in Harris Hall, in the Masonic Temple on Fourth Avenue (since torn down to make room for the Federal Building), and finally in the U-M's Yost Field House.

Though the core group was made up mainly of wealthy citizens who employed professional gardeners, the organizers encouraged as many people as possible to become involved. The shows were always held in June and so featured the flowers then in bloom—roses, peonies, irises, and delphiniums. Along with species flower judging, other competitions that anyone could try their hand at were tea table arranging, shadow boxes, miniature gardens, flower arranging, landscaping, and photography.

Special exhibits varied from year to year. The 1934 show featured a "Wayside Garden," similar to one planned by Mrs. Henry Ford for the North American Flower Show in Detroit, which showed the best way for farmers to arrange their goods for sale. The next year a "French Market" of potted plants, cut flowers, nosegays, and window boxes was designed and equipped by Mrs. Rollin Drake (women were always called by their husbands' names), reproducing as far as possible the flower and vegetable markets she visited on her trips abroad. In both 1935 and 1936, Mrs. Harry Boyd Earhart, with the assistance of her gardener, James Reach, re-created her June garden on the Masonic Temple stage.

For the 1939 and 1940 shows, held in Yost Field House, Dr. George Ross, assistant professor of landscape design, transformed the gym area into a scene of outdoor beauty, with paths, trees, and even a fountain and reflecting pool. Many individuals and groups set up imaginative displays—an all-white garden by Mrs. and Mr. James Inglis, a trout stream complete with fish by Dr. and Mrs. Harry Towsley, and a re-creation of Ann's Arbour (the apocryphal scene of the city's naming) by the Northwest Civic Association.

The event was a lot of work, but it was obviously also a lot of fun, both before and during. Large numbers of volunteers, divided into committees to plan each part of the show, worked almost all year. They met at each other's houses, often staying for tea or a light lunch. Some took field trips to other garden shows, particularly to Chicago.

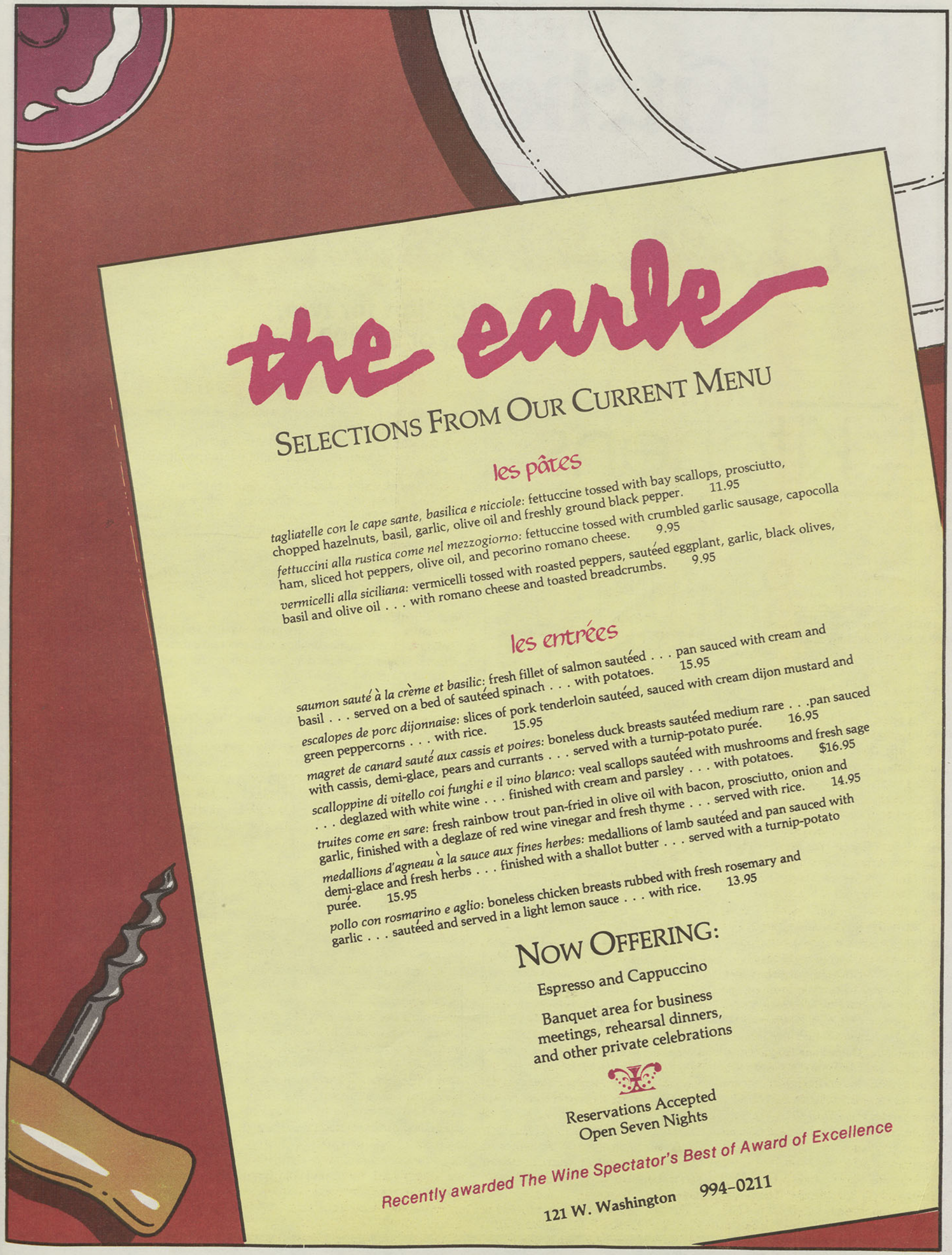
The show was an excuse for a lot of out-of-town visitors—each of them, in true small-town fashion, listed in the *Ann Arbor News*. Many were relatives of the show's organizers or representatives from other cities' garden clubs. In 1940, Mrs. Henry Ford attended, and a lunch was given in her honor, hosted by that year's chair, Mrs. Frederick Coller of Wallingford Road. Another distinguished visitor was author Carl VanDoren, who while visiting the university was persuaded to open the show. Attendance totaled an impressive 14,500.

The last show was held in 1941 at the cloisters of the university law school. Because of the impending war, it was a much scaled-down version of earlier shows and lasted only one day. The *News*, which always gave the garden show excellent coverage, was loyal to the end, reporting that it was "beautifully done and unique but on a smaller scale that proved as satisfying and attractive."

The flower show was revived as a fund-raiser for the U-M Matthaei Botanical Gardens last year. Both it and the upcoming 1991 show, to be held April 11–14 at Yost Field House, while modeled on past shows, also show changes in gardening. Besides the wider variety of plant materials available, the biggest change is probably that people have less free time for gardening or for volunteering, so the show is now organized by a professional staff, and more of the exhibits are from commercial firms. Nevertheless, volunteers still play an important part, especially at the time of the show, and local clubs and individuals still enjoy participating.

Despite the nearly fifty-year lapse, interest in gardening is clearly still high: 23,000 people attended last year's show. Organizers of this year's show expect that attendance will reach 35,000.

—Grace Shackman



the earle

Selections From Our Current Menu

les pâtes

tagliatelle con le cape sante, basilica e nicciole: fettuccine tossed with bay scallops, prosciutto, chopped hazelnuts, basil, garlic, olive oil and freshly ground black pepper. 11.95

fettuccini alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil, and pecorino romano cheese. 9.95

vermicelli alla siciliana: vermicelli tossed with roasted peppers, sautéed eggplant, garlic, black olives, basil and olive oil . . . with romano cheese and toasted breadcrumbs. 9.95

les entrées

saumon sauté à la crème et basilic: fresh fillet of salmon sautéed . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with potatoes. 15.95

escalopes de porc dijonnaise: slices of pork tenderloin sautéed, sauced with cream dijon mustard and green peppercorns . . . with rice. 15.95

magret de canard sauté aux cassis et poires: boneless duck breasts sautéed medium rare . . .pan sauced with cassis, demi-glace, pears and currants . . . served with a turnip-potato purée. 16.95

scalloppine di vitello coi funghi e il vino blanco: veal scallops sautéed with mushrooms and fresh sage . . . deglazed with white wine . . . finished with cream and parsley . . . with potatoes. $16.95

truites come en sare: fresh rainbow trout pan-fried in olive oil with bacon, prosciutto, onion and garlic, finished with a deglaze of red wine vinegar and fresh thyme . . . served with rice. 14.95

medallions d'agneau à la sauce aux fines herbes: medallions of lamb sautéed and pan sauced with demi-glace and fresh herbs . . . finished with a shallot butter . . . served with a turnip-potato purée. 15.95

pollo con rosmarino e aglio: boneless chicken breasts rubbed with fresh rosemary and garlic . . . sautéed and served in a light lemon sauce . . . with rice. 13.95

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